

Kodansha Comics
BETSUFURE

KCB
1466

ライフ
Life

12

K
別フレ
C

12

Keiko Suenobu

すえのぶけいこ

Life

■すえのぶけいこシリーズ

ビタミン

ハッピー・トゥモロー

ライフ①～⑫ (以下続刊)

■BFラブ・コレクション

ヴァージンズ — 最強の純愛 —

ヴァージンズ — 感動の純愛 —

大好評発売中!

すえのぶけいこ

講談社

KCB
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12

K
別フレ
C

すえのぶけいこ

講談社

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KC
BETSUFURE

講談社

定価:本体390円(税別)

椎葉さんにしか
できないこと

きっと

あると思う
おも

完っっ全に
どっってるし
あいっつら

バツカじゃないの？

……おっつた

かかって
きなさい？

……おっつた

夏休みのお話は、以前からどんなことを描こうか
いろいろと考えていました。
アユムの周りの世界が少し広がるといいな……と思いながら、
この巻で描くことができ、私にとっても
なにか新しい発見ができたような、そんな気がします。
楽しんで読んでもらえるとうれしいです。

すえのぶけいこ



AYUMU

Cover Design
柳川 信津夫+福田さおり [spice inc.]

Kodansha Comics

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12

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Life

50



I KNOW THAT IT WILL
BE OK



だい かい たい めん
第44回◎対面

Life

12

すえのぶけいこ

WANT TO READ CHAPTERS SOONER?

GO TO =

WWW.FREEWEBS.COM/MANGANOW

**THINK YOU CAN TRANSLATE MANGA
FROM JAPANESE?**

GET IN CONTACT VIA OUR SITE OR EMAIL

GUIITARISTNUMBER1@MSN.COM

**WOULD BE GREAT TO HEAR FROM YOU
!!!**

ありがとうございます！！

ライフ
Life





シ

ジワジワジワ

THESE
ARE
3150
YEN

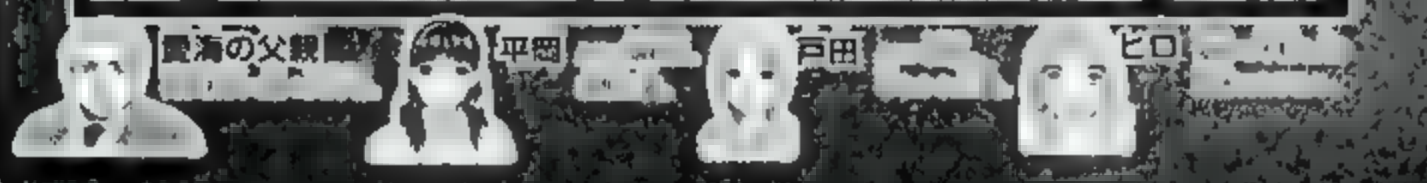
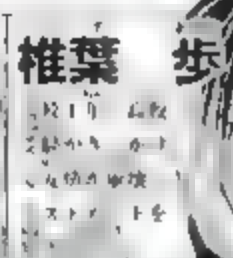
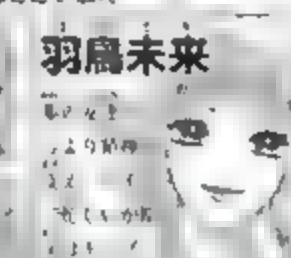
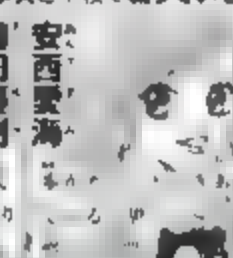
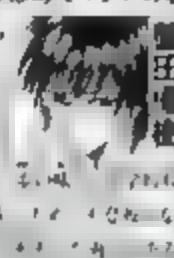


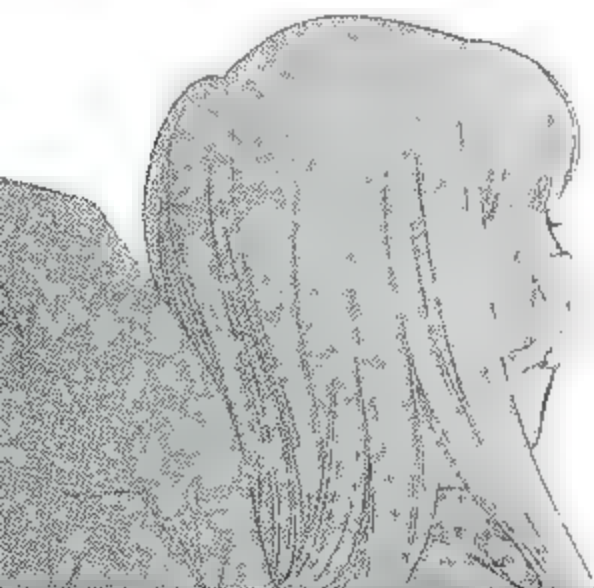
The real story of life

ライフ

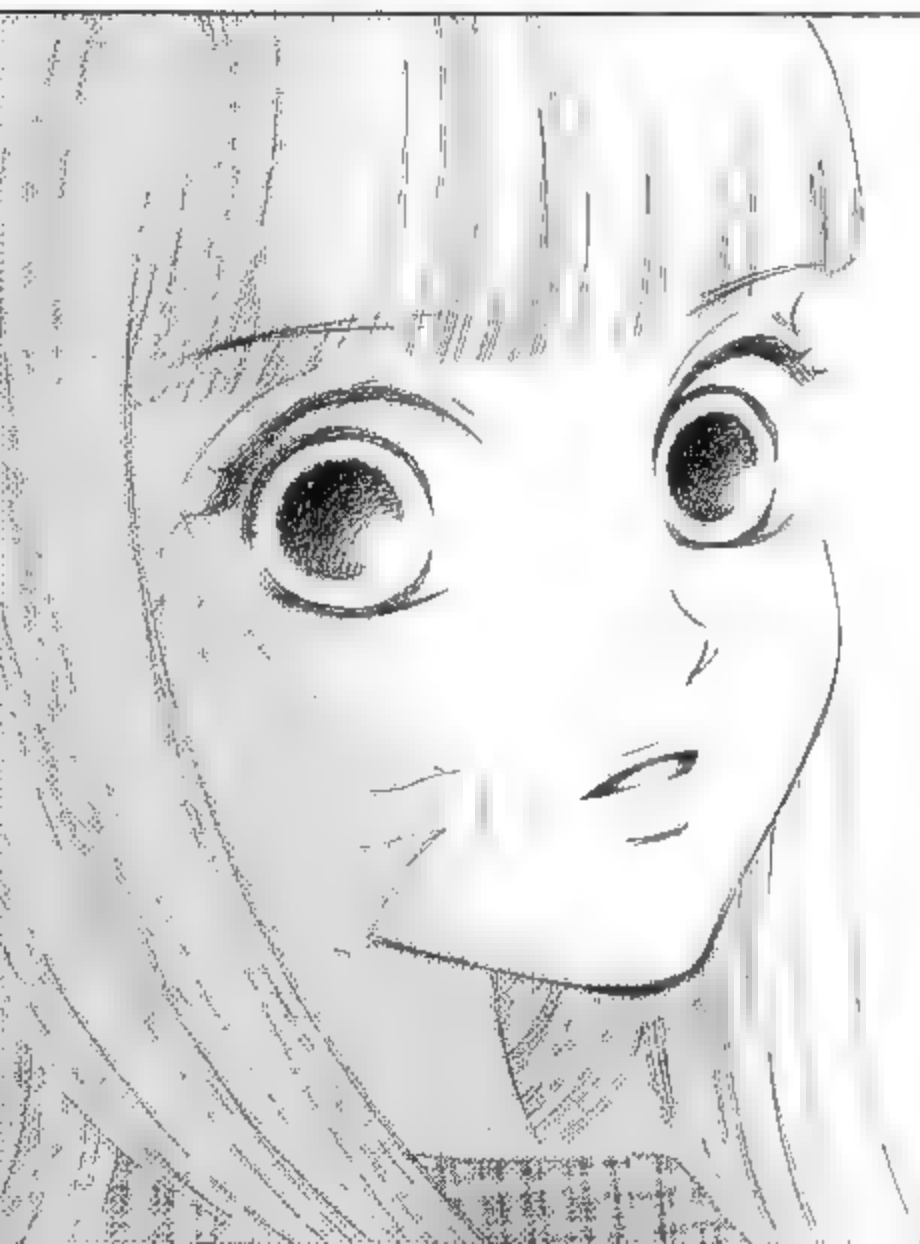
夢はリストカット癖のある少女。夏海にイジメの犠牲にされるか 未来との
友情によってイジメに立ち向かっていく 歩は教師に自分がいじめられてい
ると告発するが それを認めたヒロが愛海たちの新しい様式に、耐えられ
なくなって ヒロは校舎から飛び降りてしまう。この状況にショックを受け
た生徒が副担任の平岡に イジメの主犯は愛海だと告げる。白黒つけられる
愛海。一方 歩は母にイジメの事実と学校で起っていることを伝え——

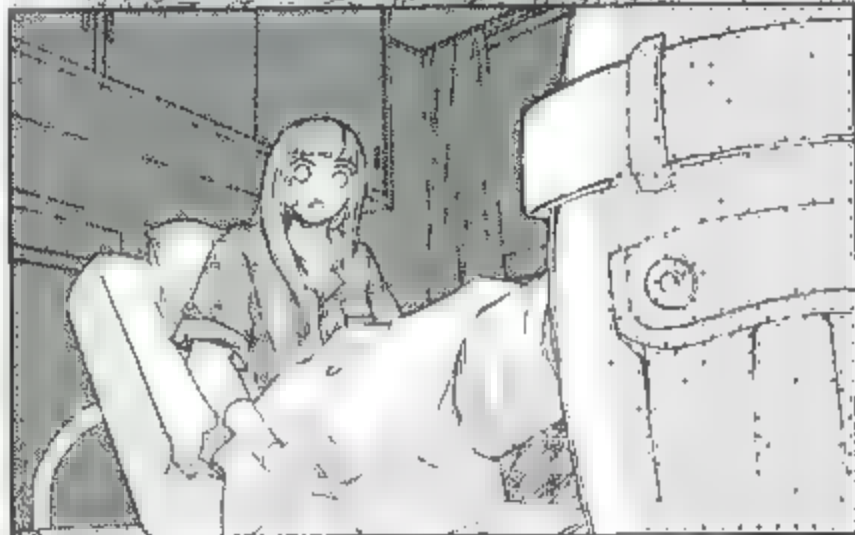
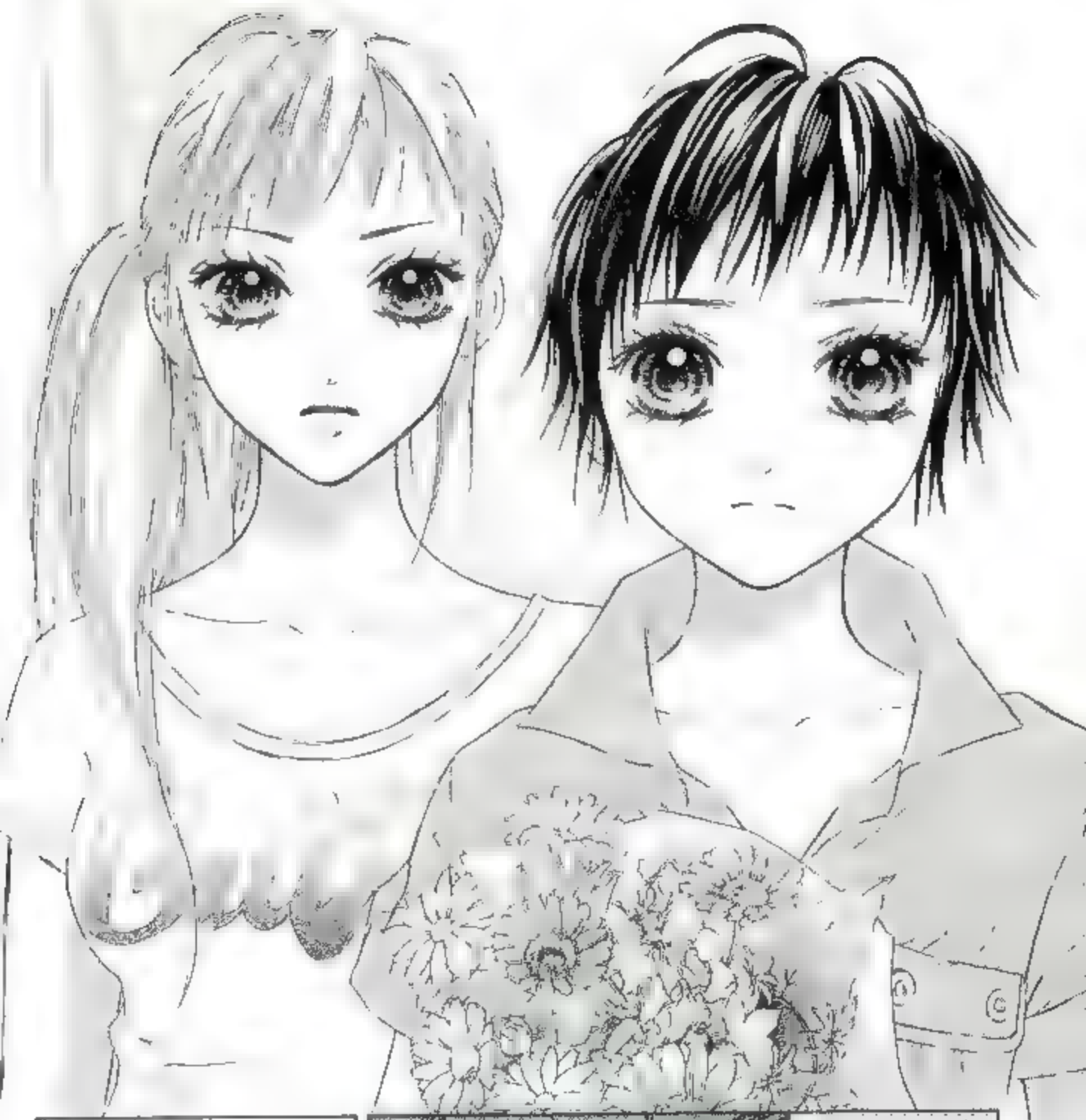
これまでのお話

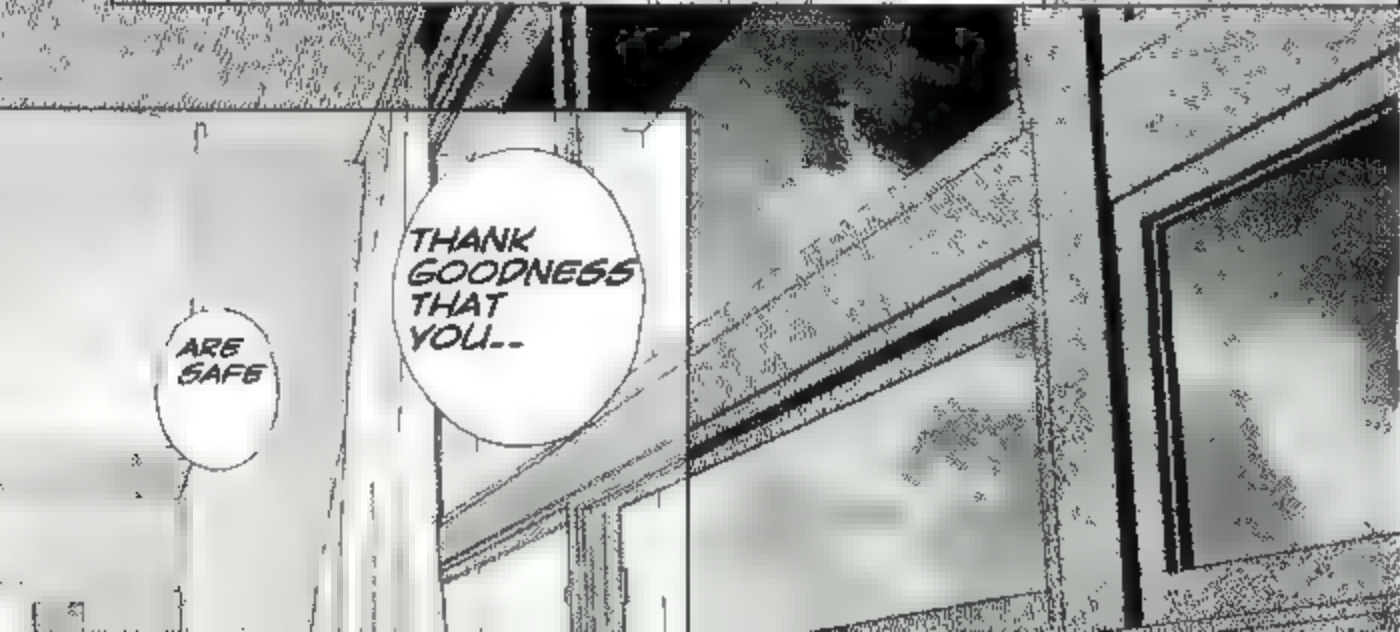




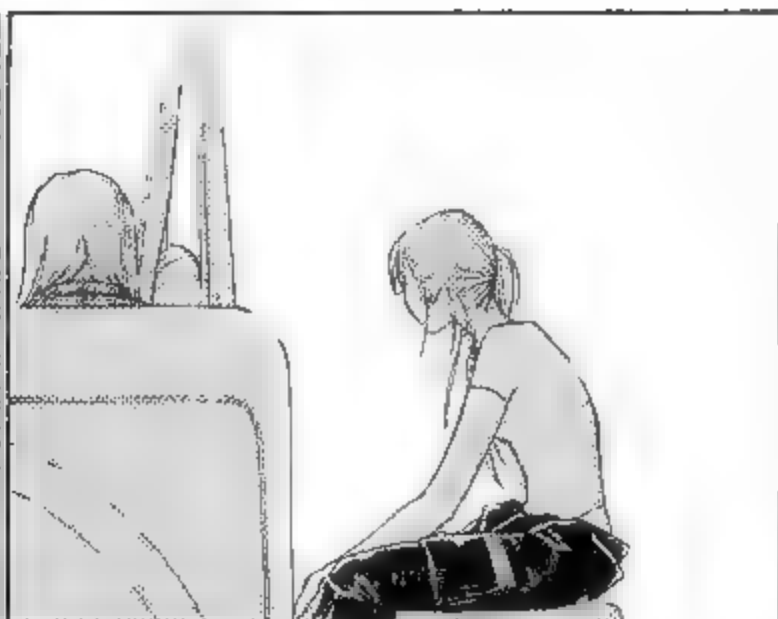
497







THANK
GOODNESS
YOU
ARE
ALIVE



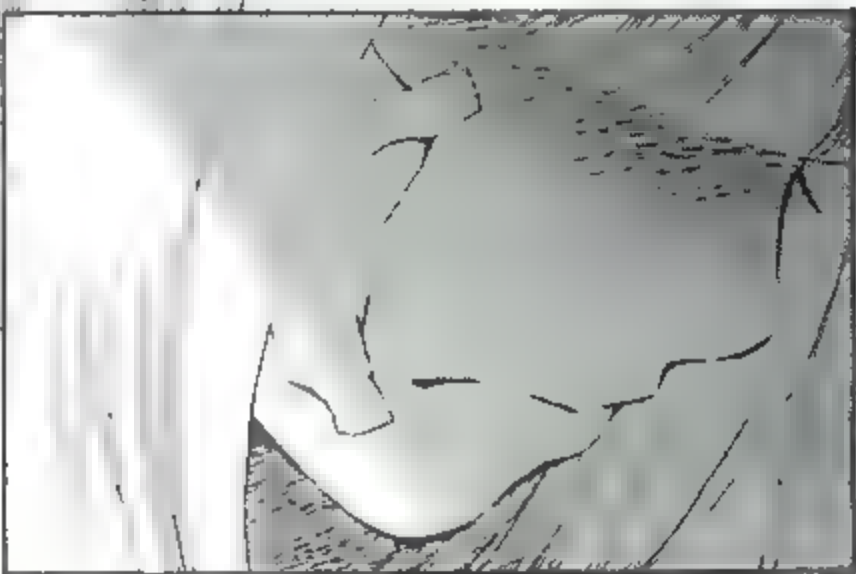
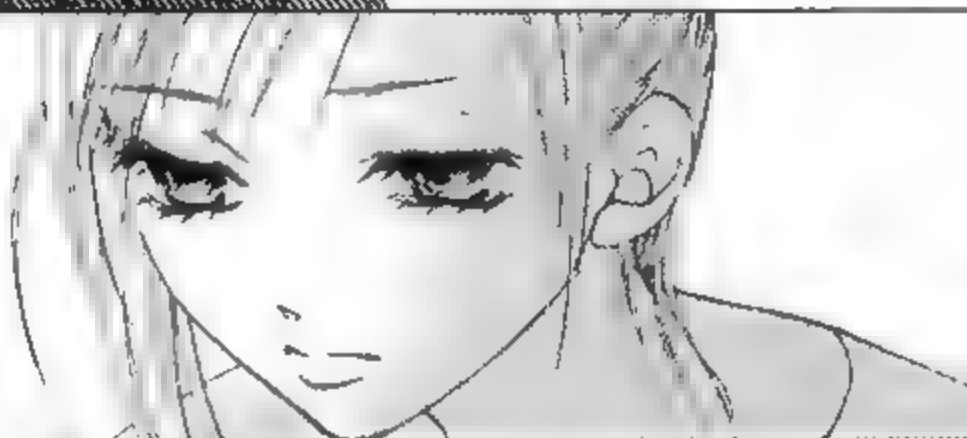
EVEN
AFTER I
TOLD
HER I
DIDN'T
WANT TO
SEE HER

SO
AYUMI
CAME
TO
SEE
ME...



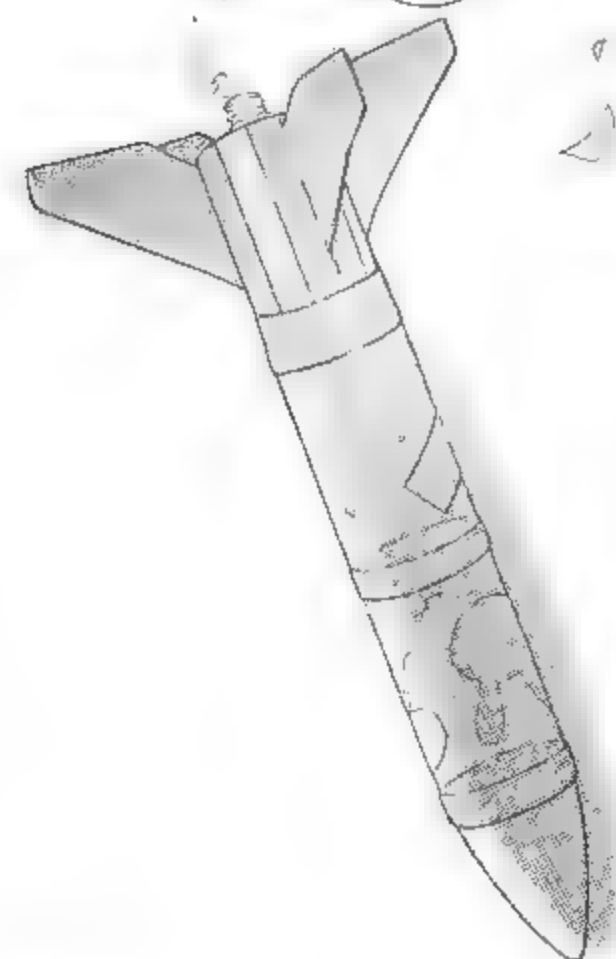
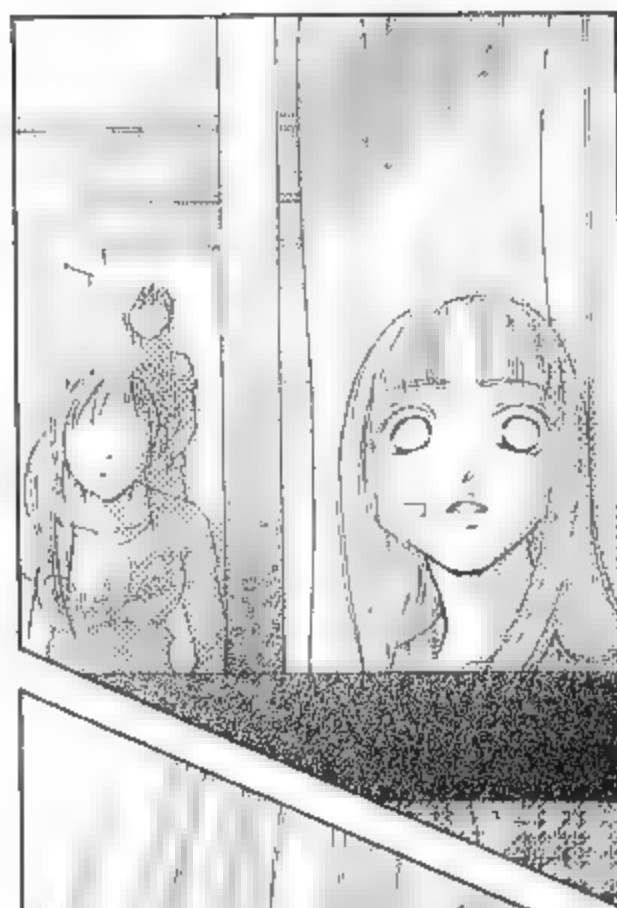


YOU
HAVEN'T
DONE
ANYTHING
HAVE YOU
?

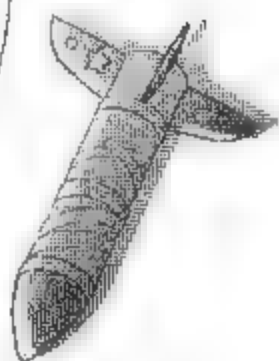


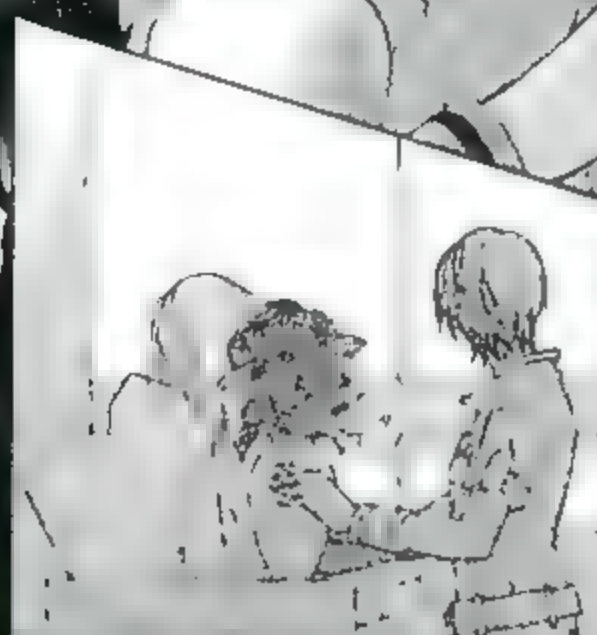


IT
HAPPENED
SO
SLOWLY



WHEN
I
FELL
TO
THE
GROUND
BELOW






AM
GLAD YOU
CAME TO
SEE ME

DEATH

WAS
THE
ANSWER

I
THOUGHT

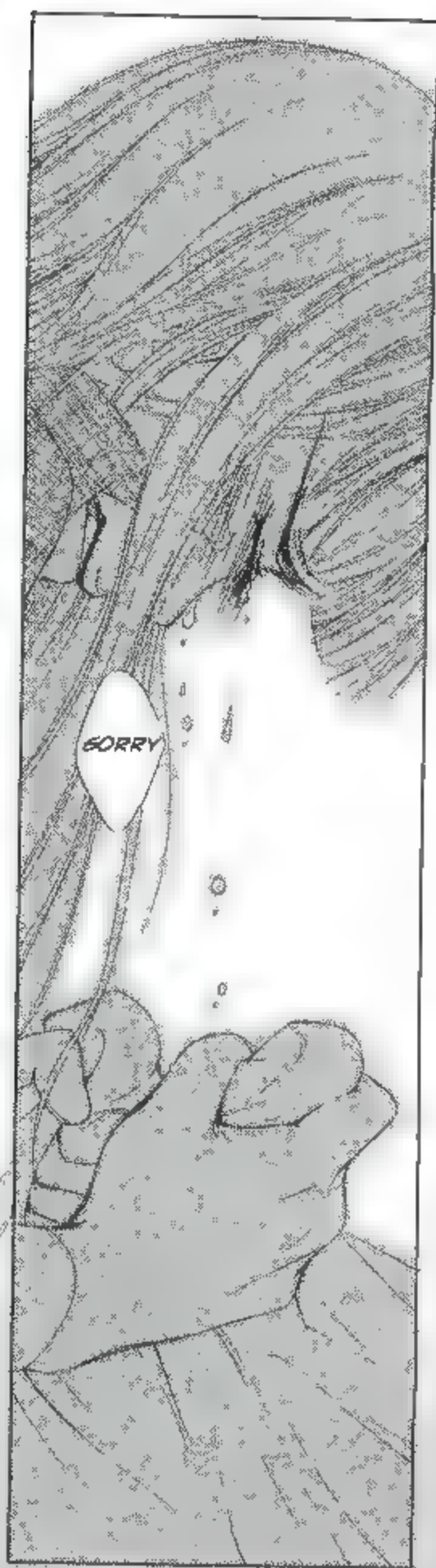




I WISH
I HAD
NEVER
INTRODUCED
MYSELF
TO THEM
IN THE FIRST
PLACE

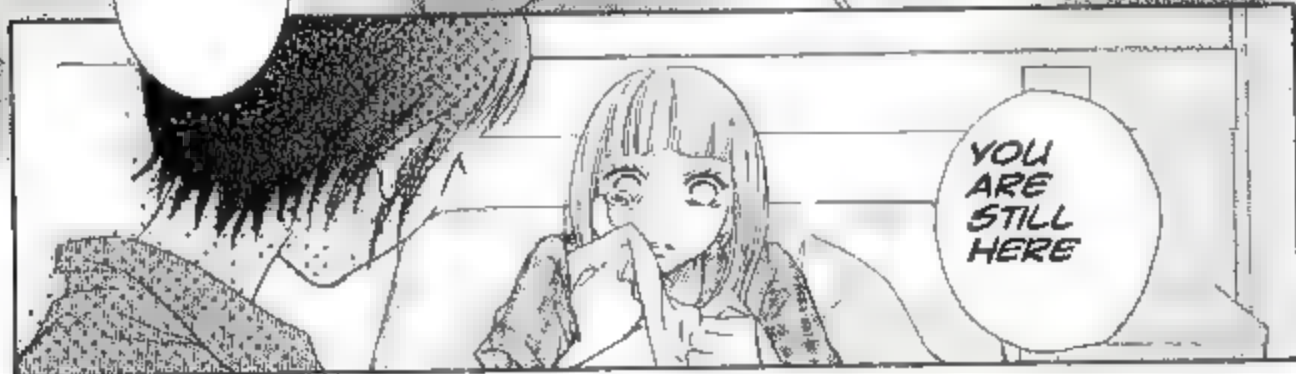
I
SHOULD
HAVE
SEEN THE
WARNINGS
WHEN I
HAD THE
CHANCE

**I'M
AN
IDIOT
I'M
SO
SORRY**





THANK
GOODNESS



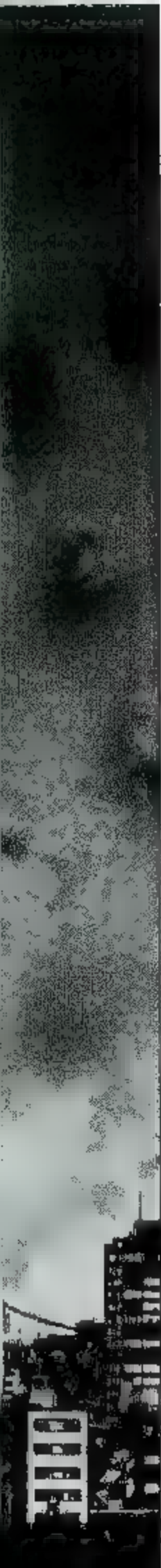
YOU
ARE
STILL
HERE

I GUESS I'M
STRONGER
THAN I
THOUGHT
EH





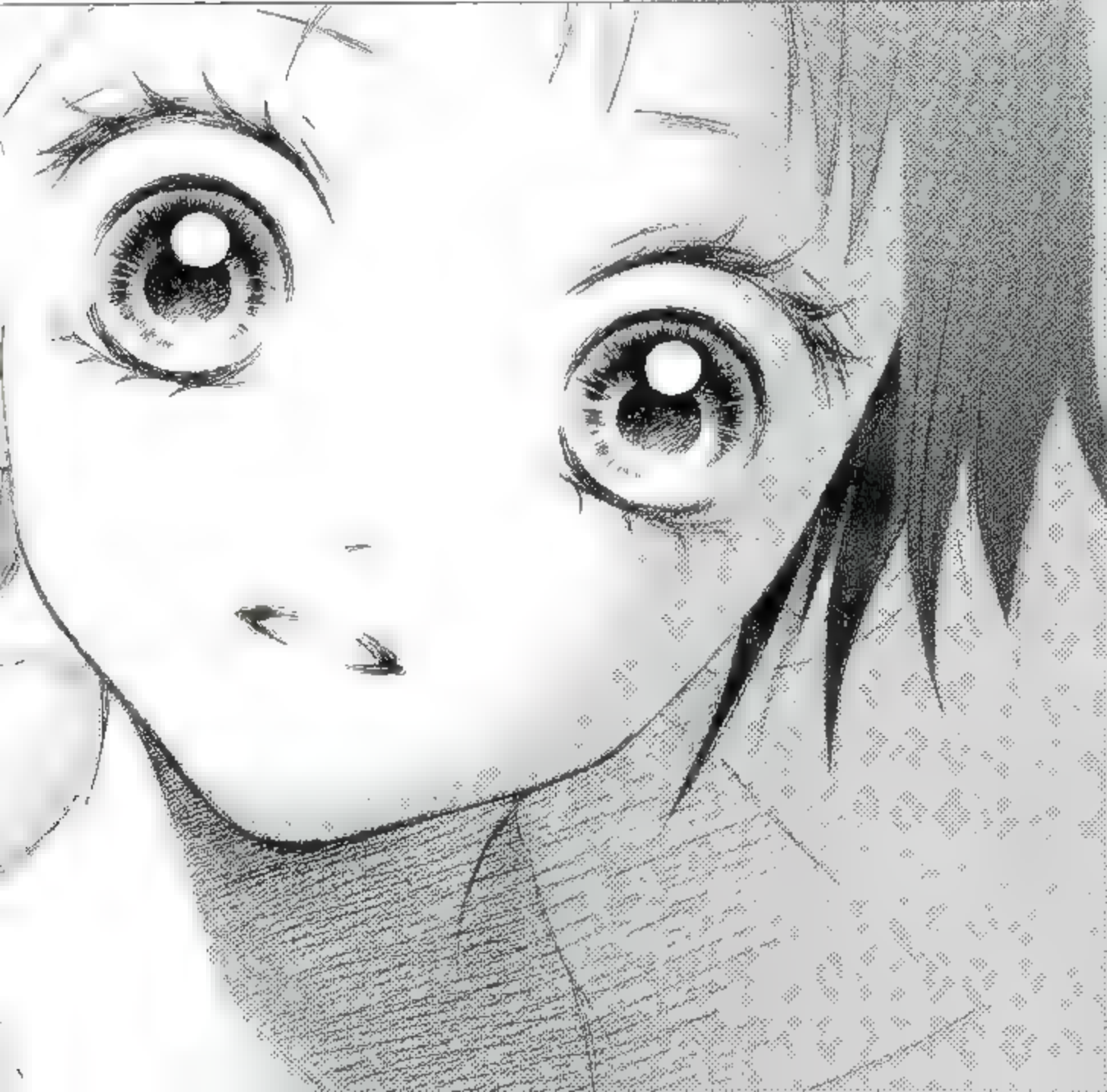
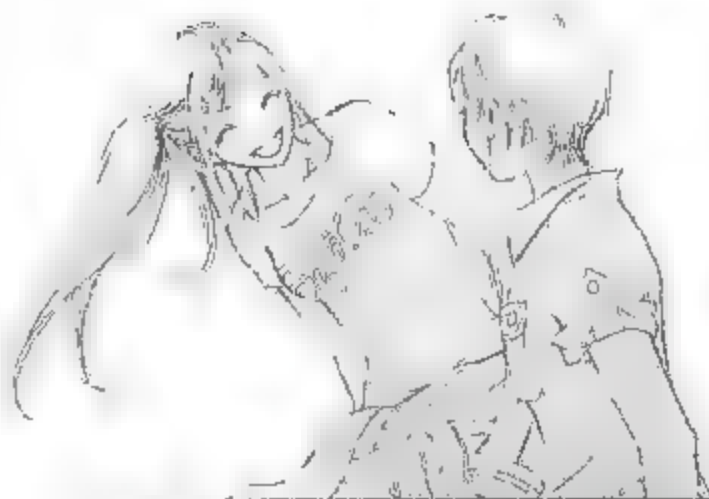
**WE
ARE
ALL
STRONG**



DO YOU
THINK
HAPPY
WILL

AYEMU

**WE CAN
ALWAYS
GO AND
SEE HER
AGAIN**

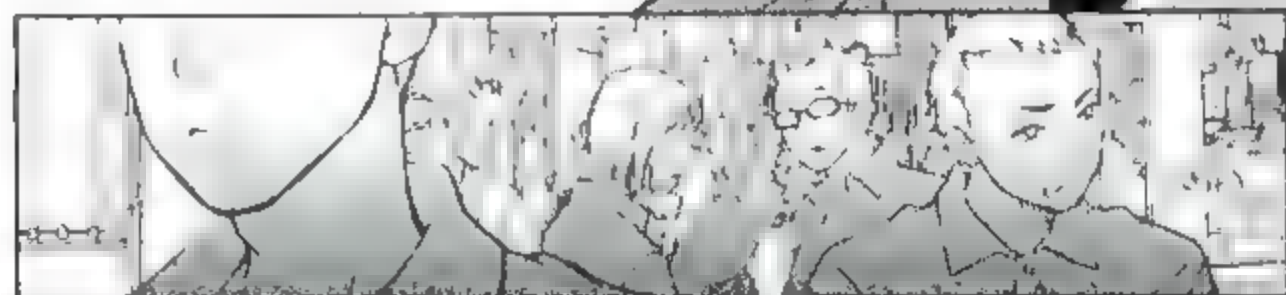




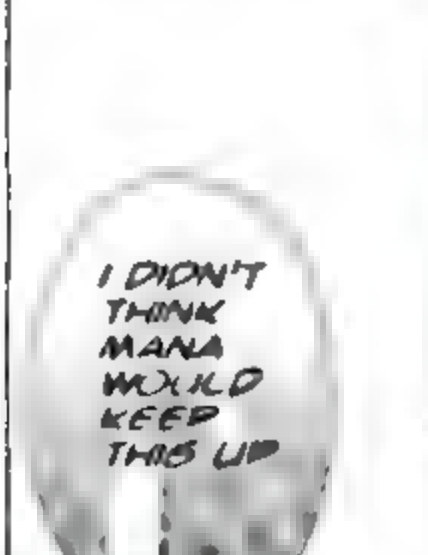
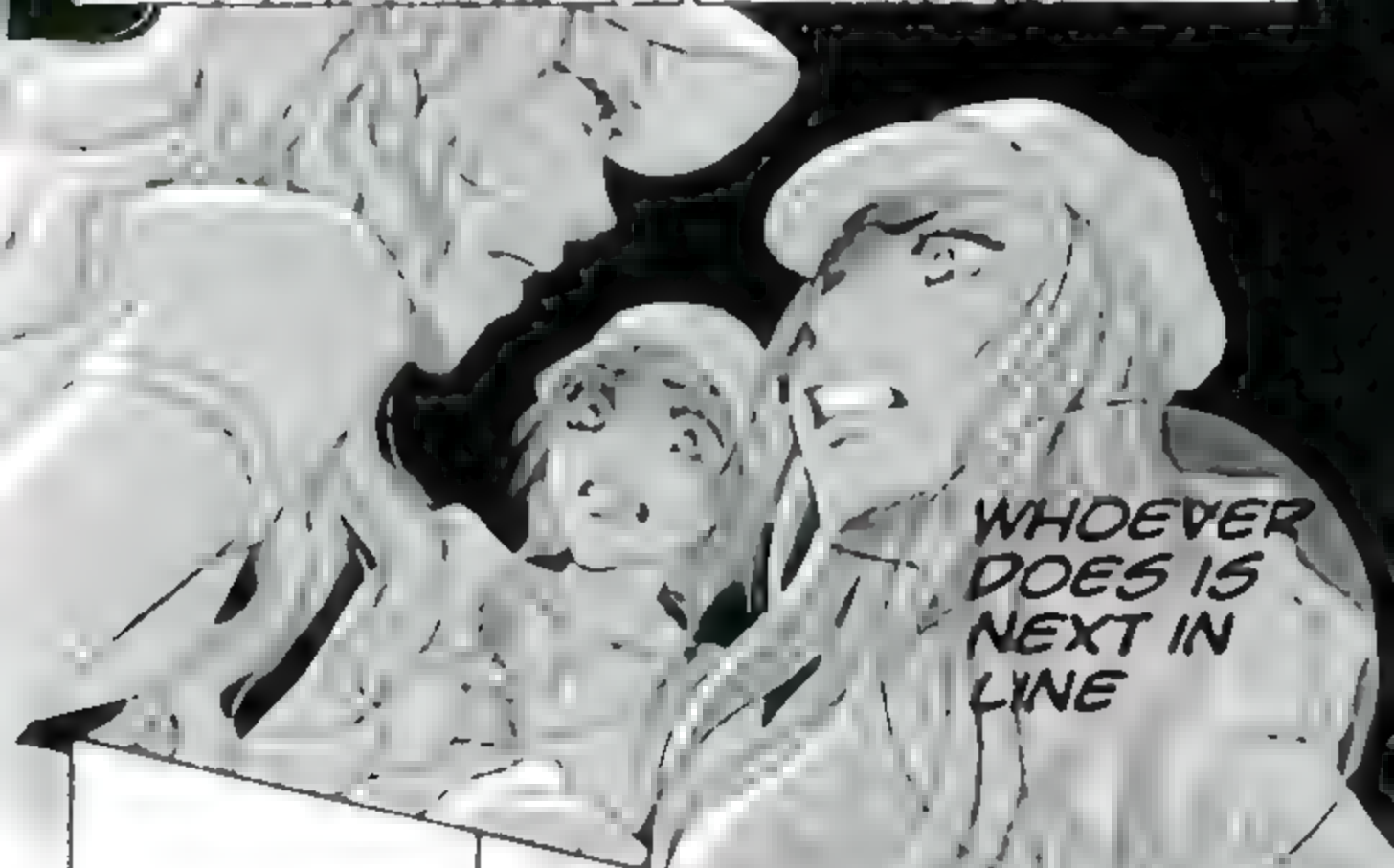
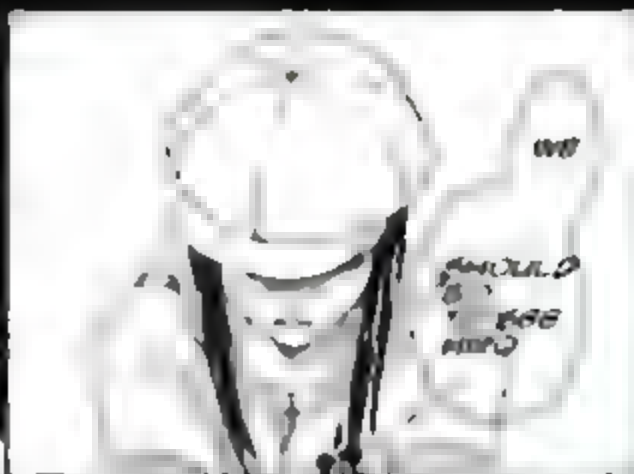




**YOU
ARE
LATE**











IT'S
ALL
HER
FAULT
ISN'T
IT
?!

HEY
THIS
IS
ALL
MANA
RIGHT

IT'S
STUPID
TO
TRY
TO
KILL
YOURSELF
IF
YOU
ARE
UPSET
RIGHT
!!



着信中
安西 愛

WAIT
KEEP
YOUR
VOICE
DOWN
!!!






SO LETS
GO
TRAVELLING
!!!



WE
COULD
ALL
GO

!!



OKAY
THEN!
SEE
YOU AT
10

AT
THE
STATION
!

MY DADDY
SAID I CAN GO
ON A BREAK
WITH SOME
FRIENDS

I
NEED
TO
TELL
THE
OTHERS



SO I
THOUGHT
WE
COULD
GET THE
TRAIN.
THREE I'M
PEOPLE ALLOWED
ONLY.
SOUND
GOOD?



RIGHT.
FOR
ONE
OR
TWO
DAYS

I'M GOING
WITH MY
FRIEND
TO MEET
HER
FAMILY



WAIT

FRIEND
?

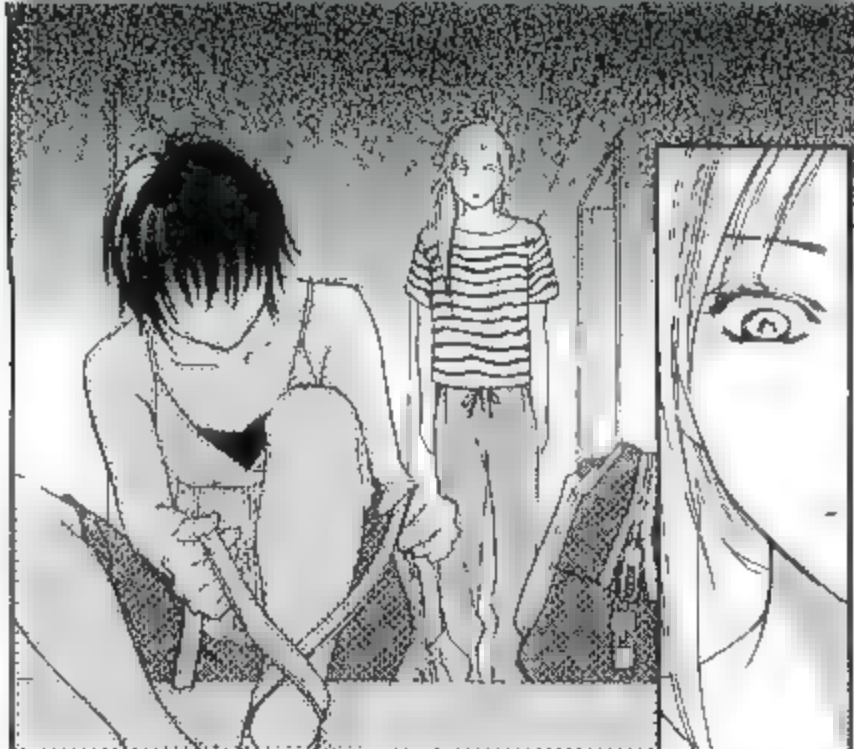


I'M
FINE
DON'T
WORRY



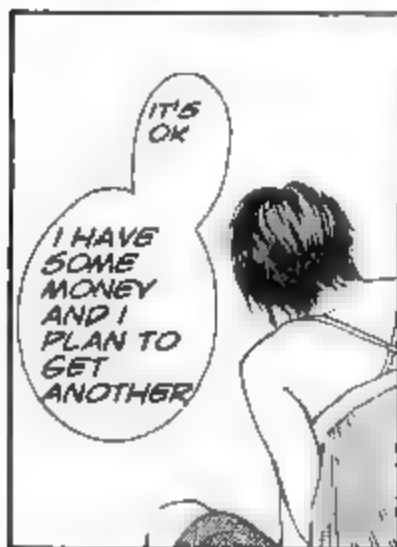
4





DO
YOU
HAVE
SOMETHING
WITH
YOU?

MOBILE?



IT'S
OK

I HAVE
SOME
MONEY
AND I
PLAN TO
GET
ANOTHER



GET
ANOTHER

IT
BROKE

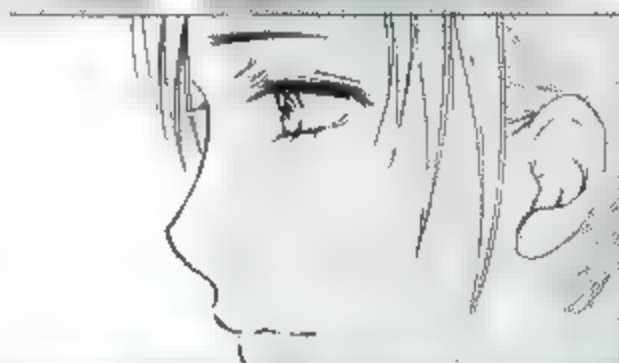
BUT DON'T
WORRY



PLEASE
GET
SOMETHING
THAT
I
CAN
CONTACT
YOU
ON

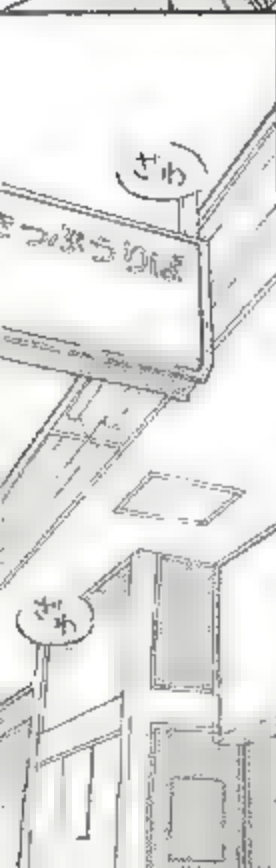


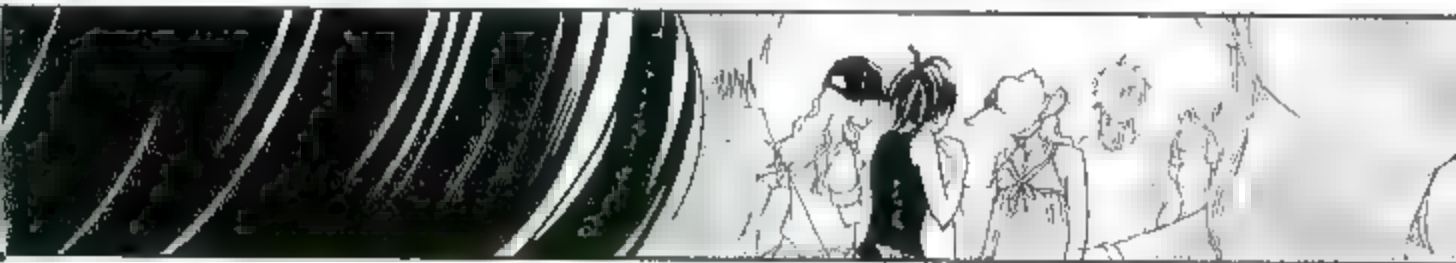
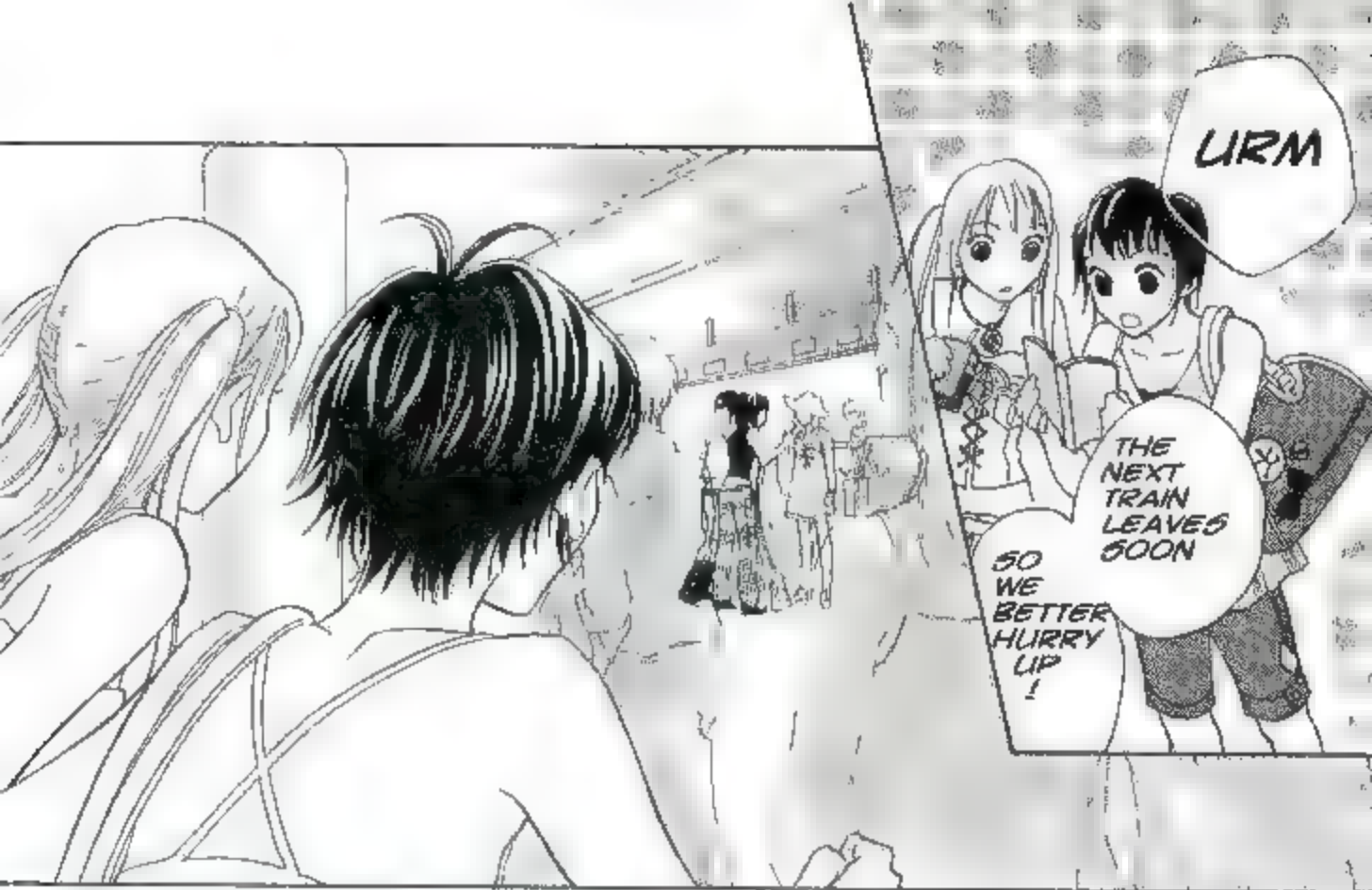
I AM STRONG



I
REALLY
AM
STRONG
I
GUESS









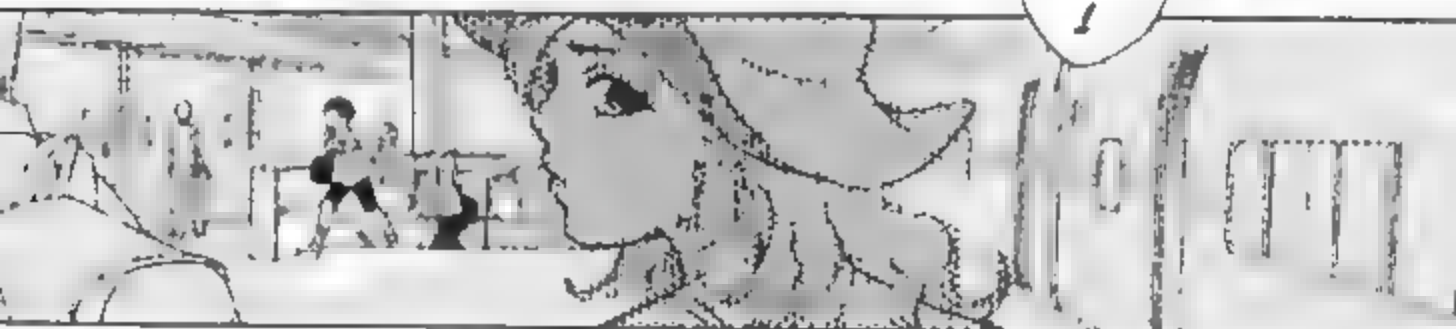
WHY
ISN'T
IWA
HERE
YET
?

WELL
WE
STILL
HAVE 40
MINUTES
LEFT

SHE
MIGHT
STILL
COME




AH
MY
PHONE
!



HELLO
?
IWA -
CHAN?





THREE
PEOPLE
WERE MEANT
TO BE GOING
ON THIS TRIP
AND YOU
PROMISED TO
GO!

WHAT
THE
HELL
ARE
YOU
PLAYING
AT?!!!

I'M
SORRY
I CAN'T

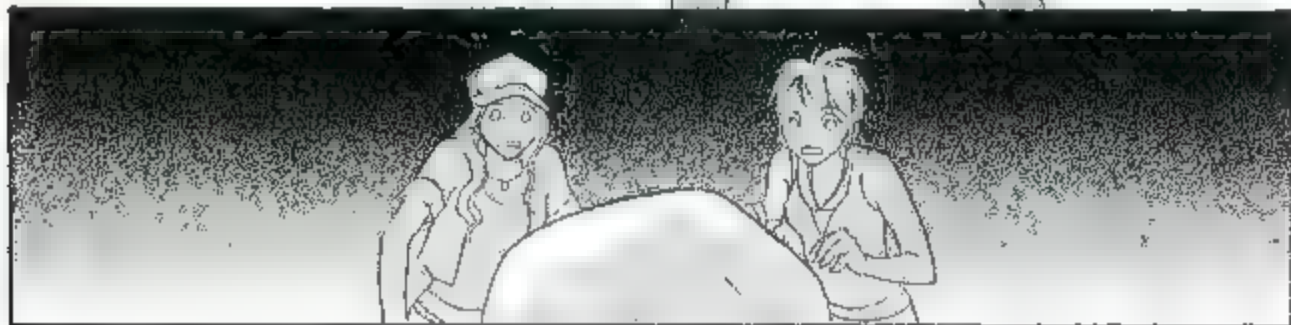
ARE
YOU
AN
IDIOT?

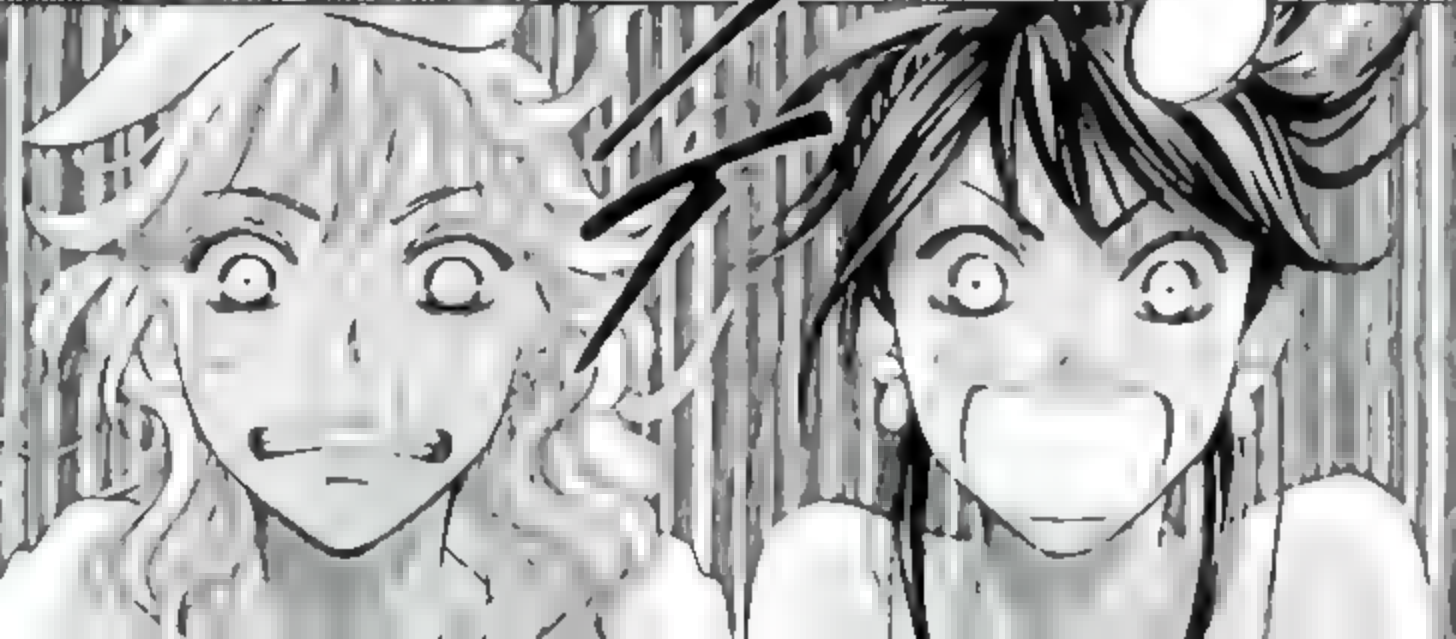
WAIT
A
MINUTE
!!!!

MANA

IT'S IWA
CHAN!
SHE
WILL BE
HERE
SOON

IF YOU
DON'T GO
I'LL BE
TALKING
TO
MYSELF

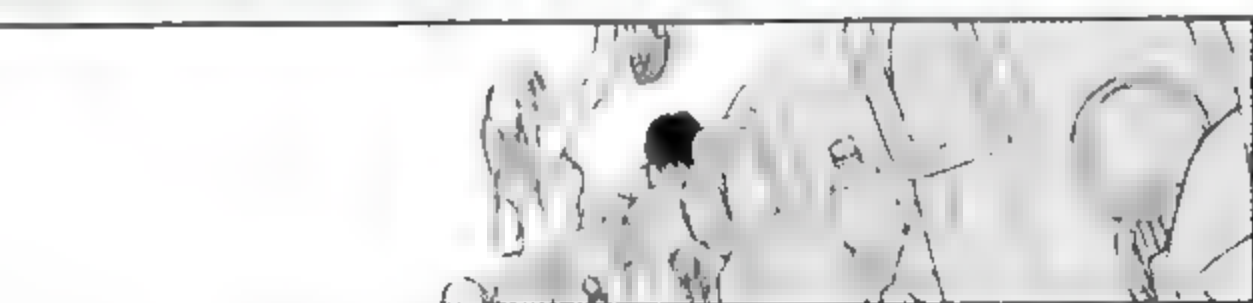
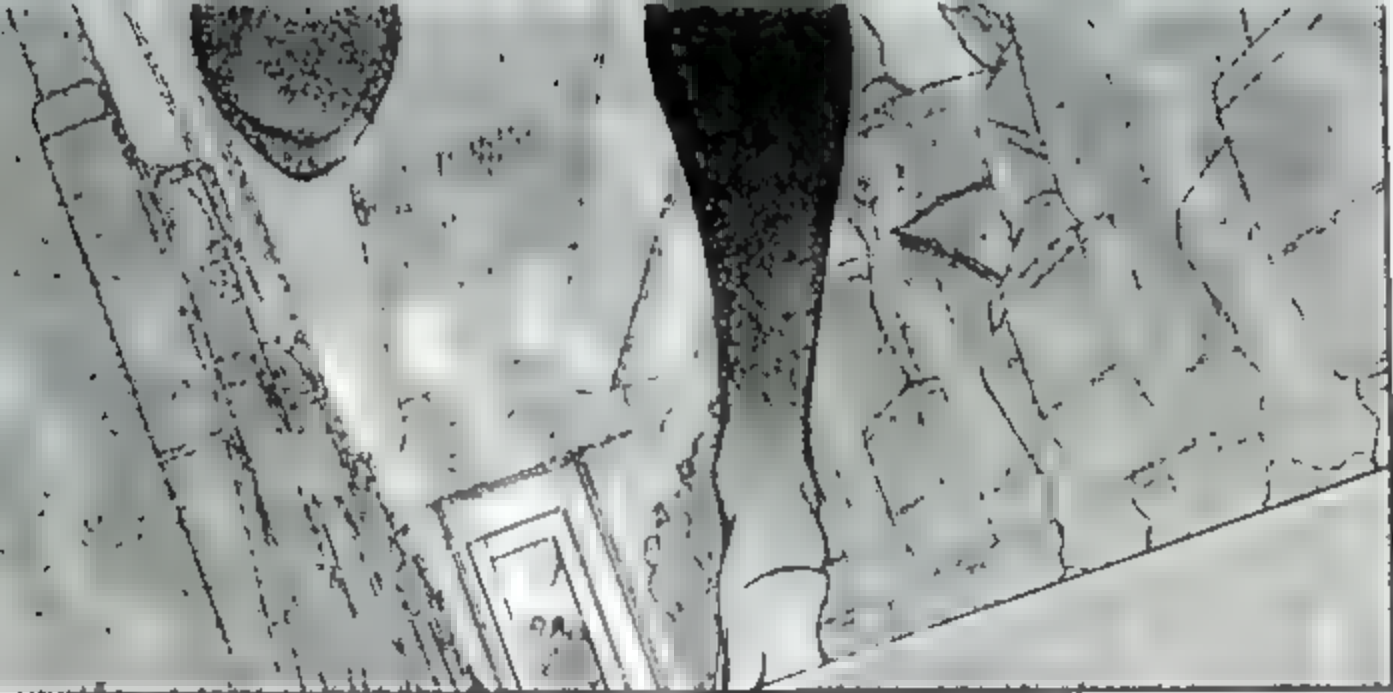






EH

!!??





A close-up of a woman's face, looking slightly to the right. She has long, dark hair and is wearing a heart-shaped necklace. A speech bubble is positioned near her mouth.

WHERE
ARE
THEY
?



A scene in a restaurant or cafe. Several people are seated at a long table. In the foreground, a woman with long hair is looking towards the right. Behind her, another woman is visible. To the left, a group of people are sitting and talking. The background shows a dark area, possibly a doorway or a window.

OHH
LOOK

THERE
THEY
ARE

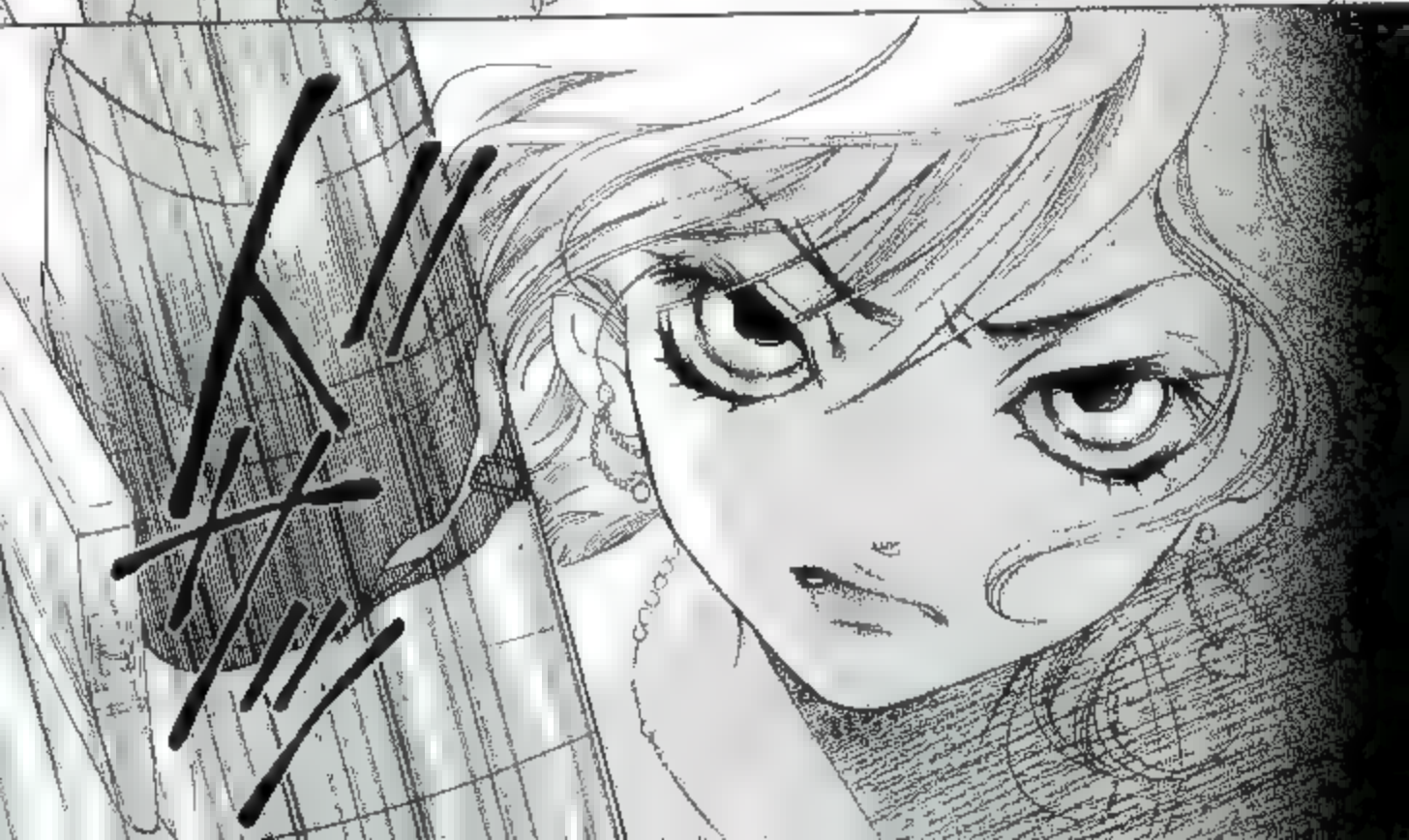


**PLEASE
TAKE
A
SEAT**

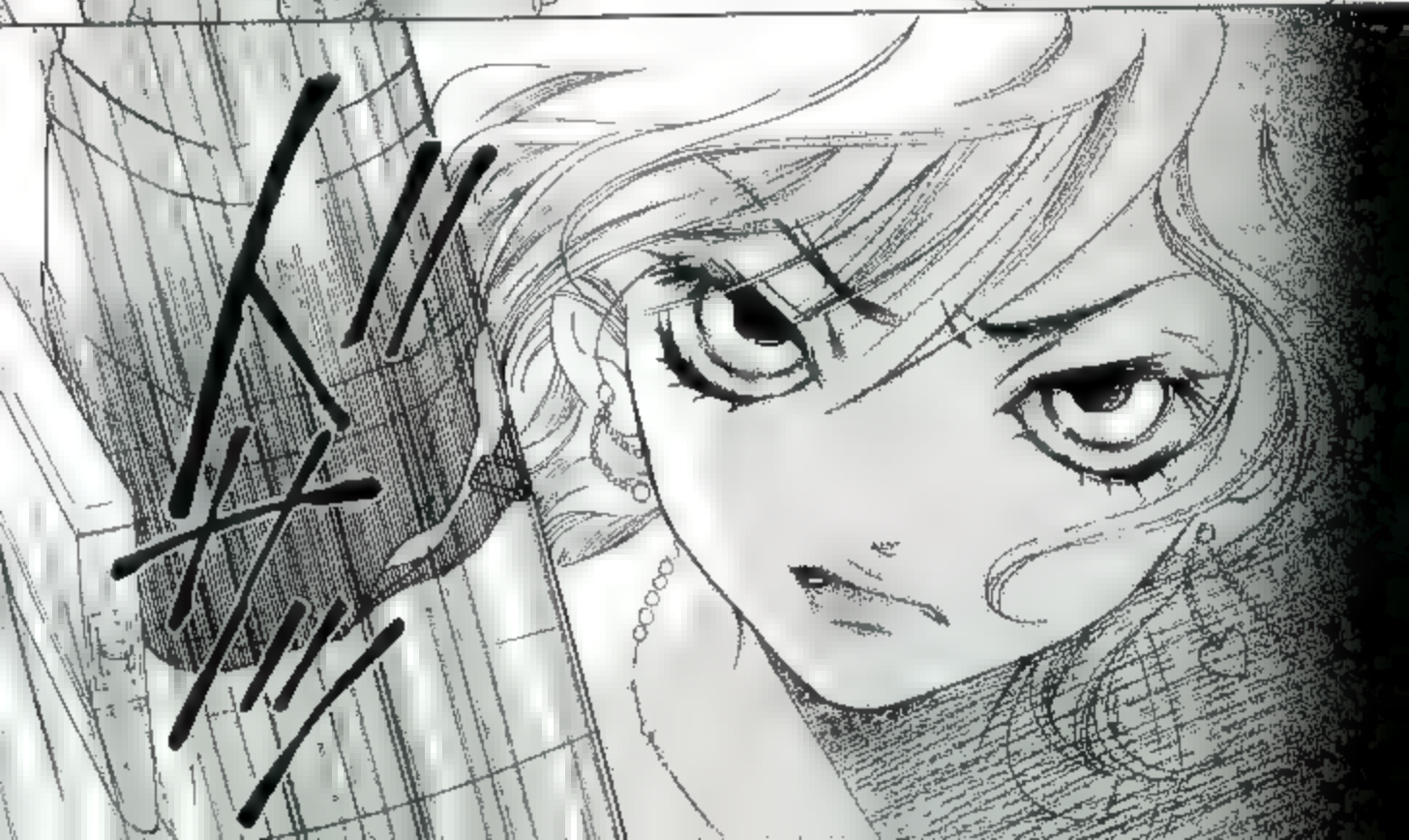
**THE
TRAIN
IS
READY
TO
DEPART**



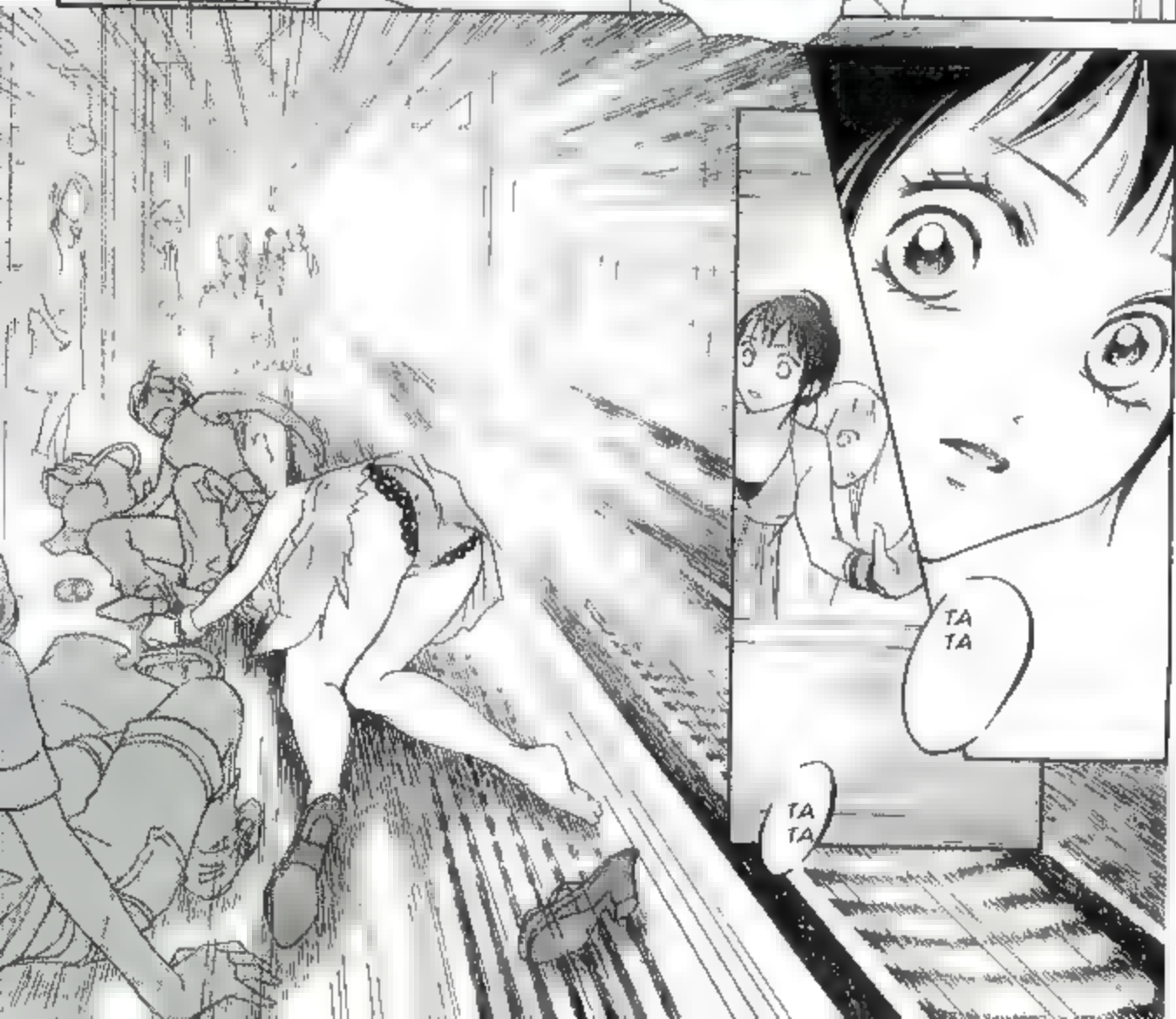
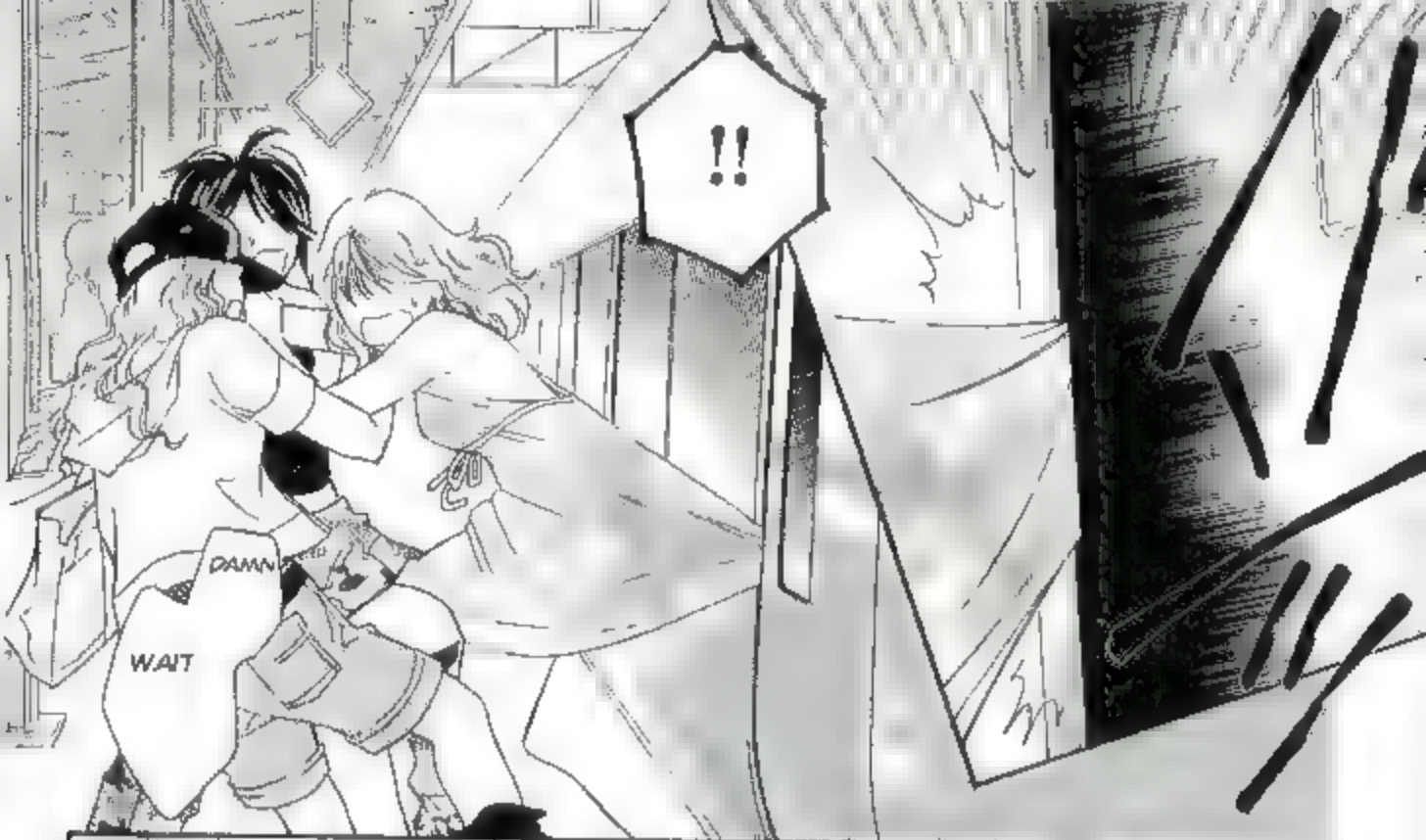
第45回◎故郷

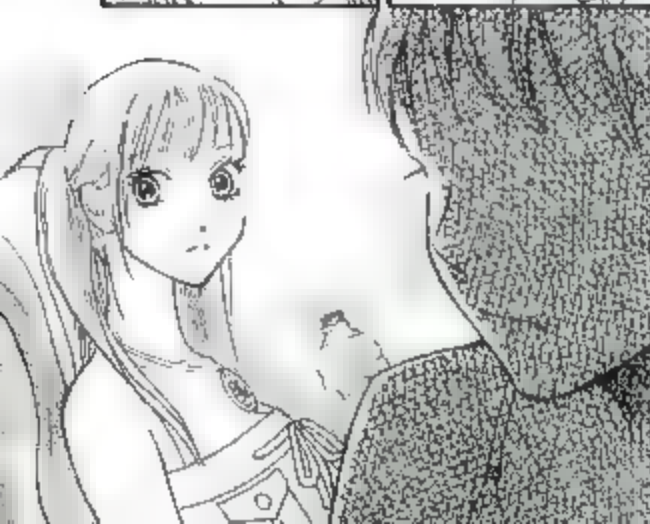
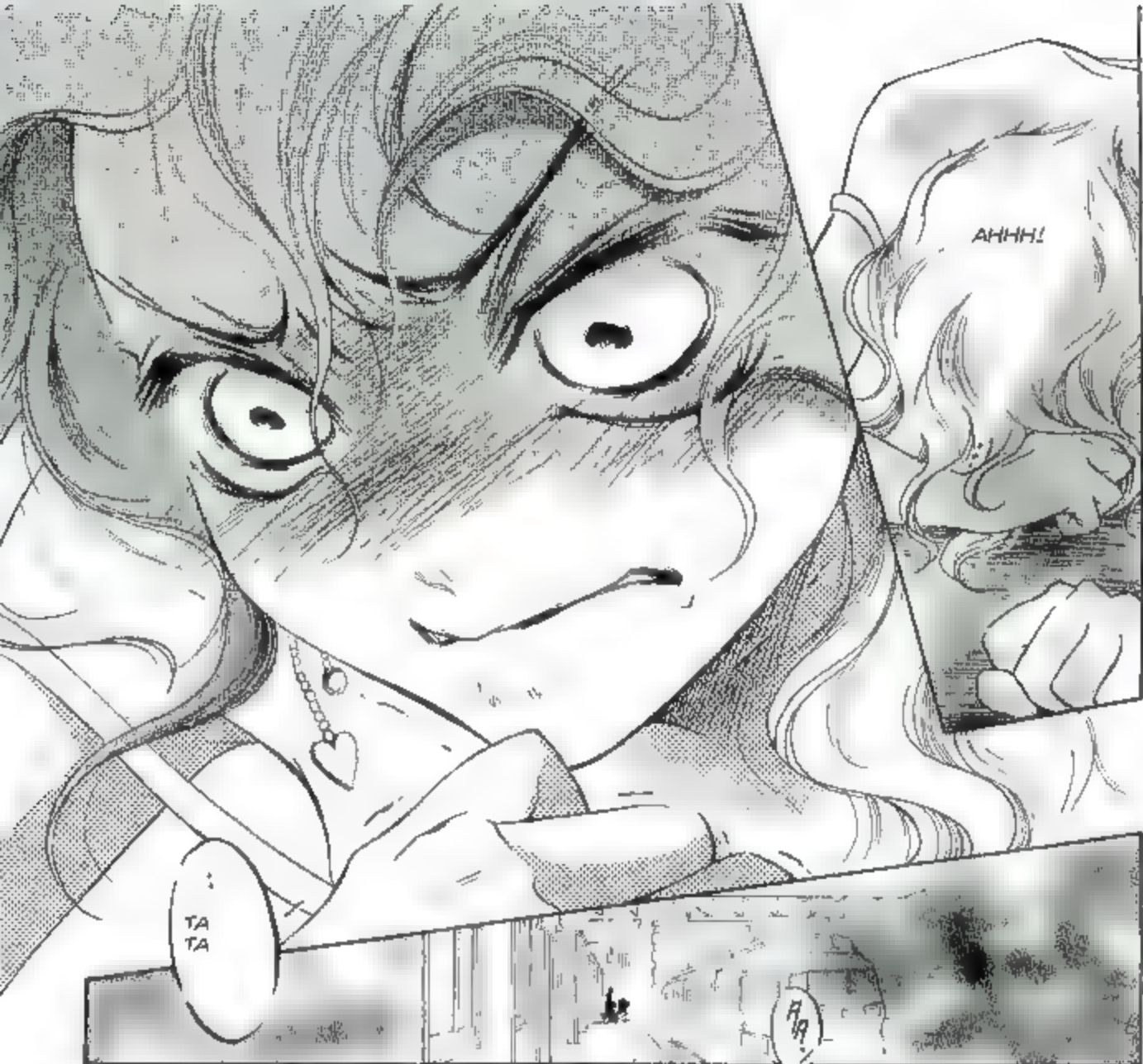


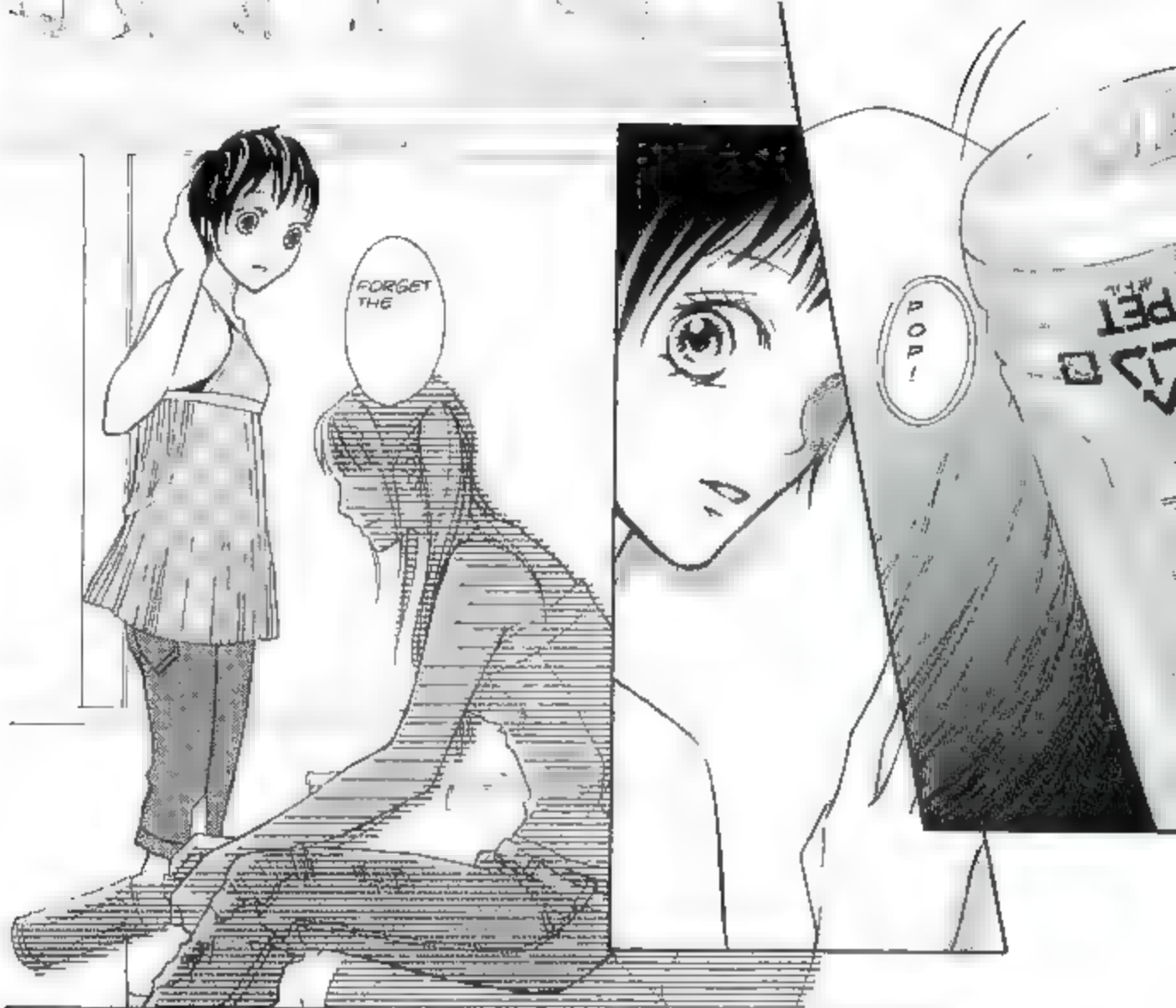
CHAPTER 45 - BACK HOME













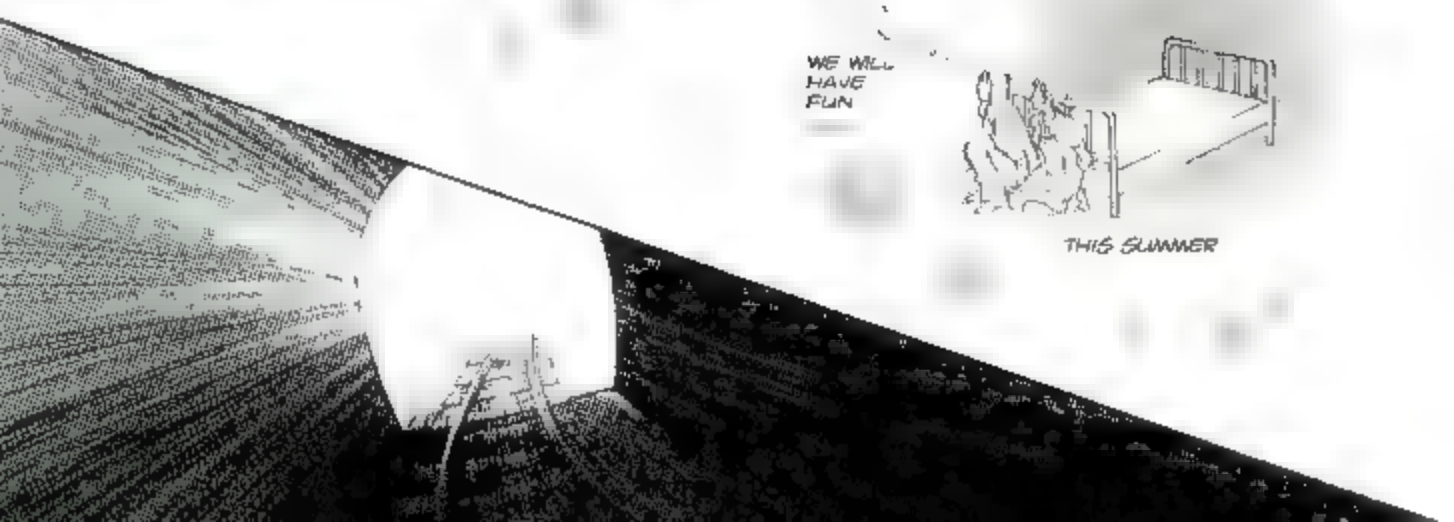
FORGET
IT
ALL



TA
TA



TA
TA

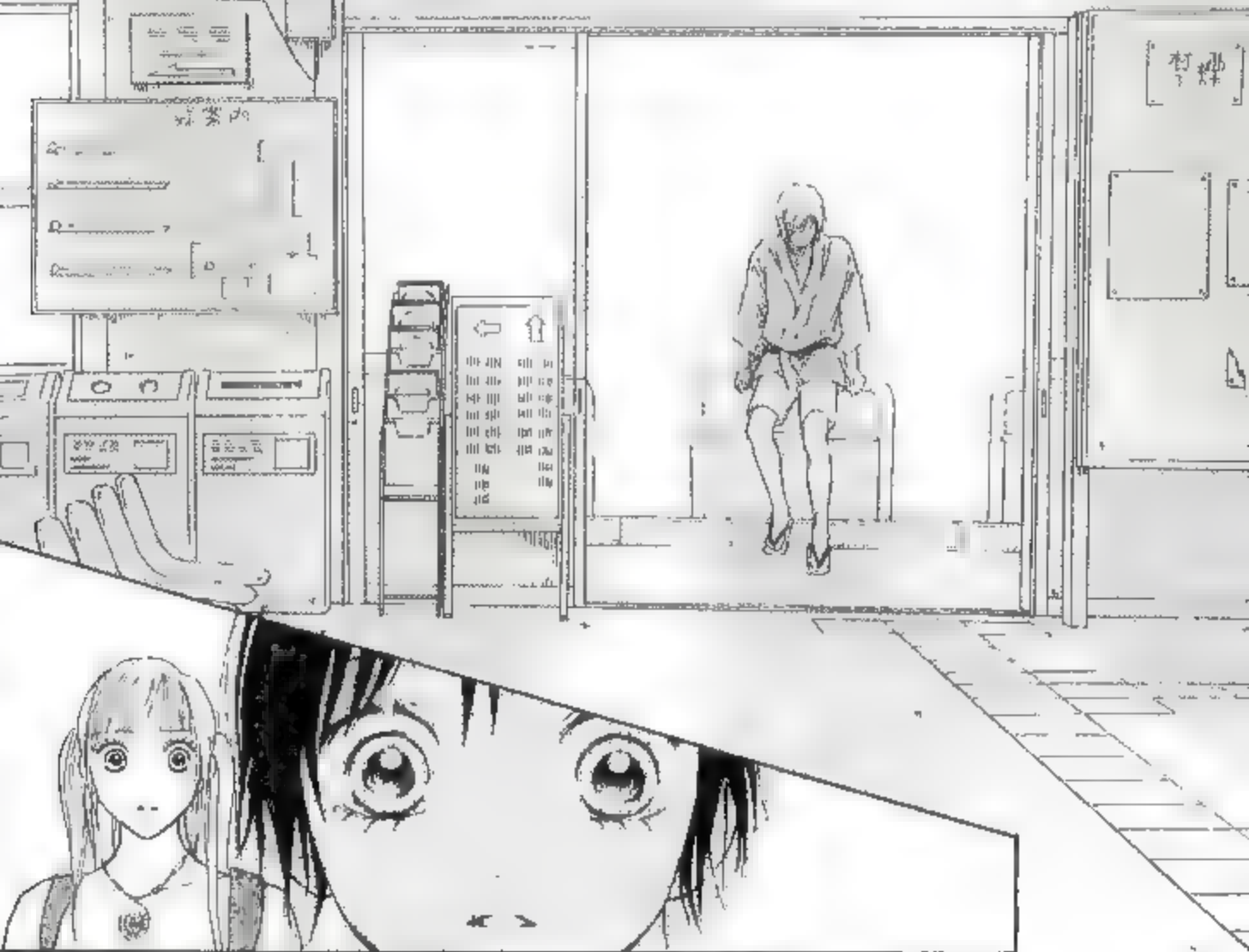


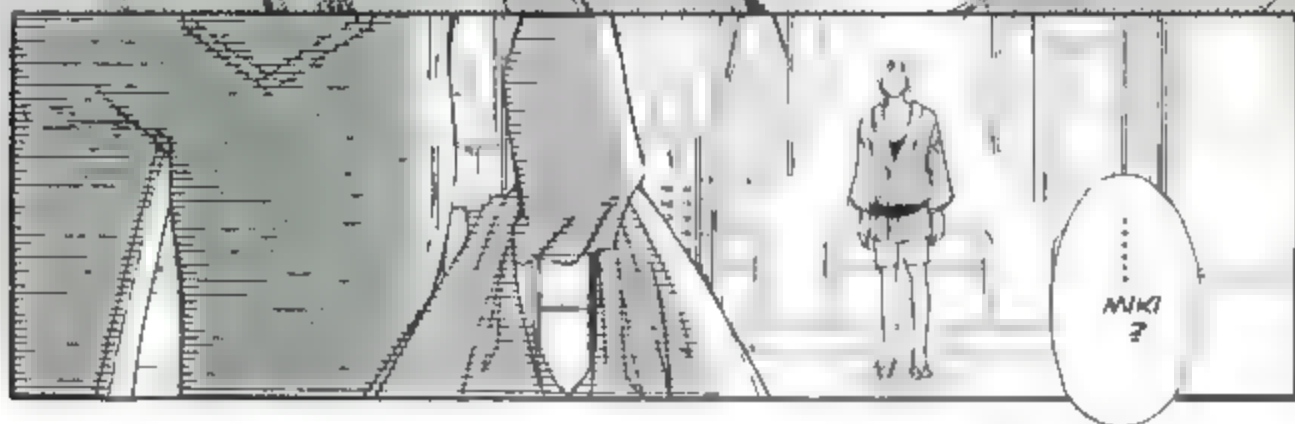
WE WILL
HAVE
FUN

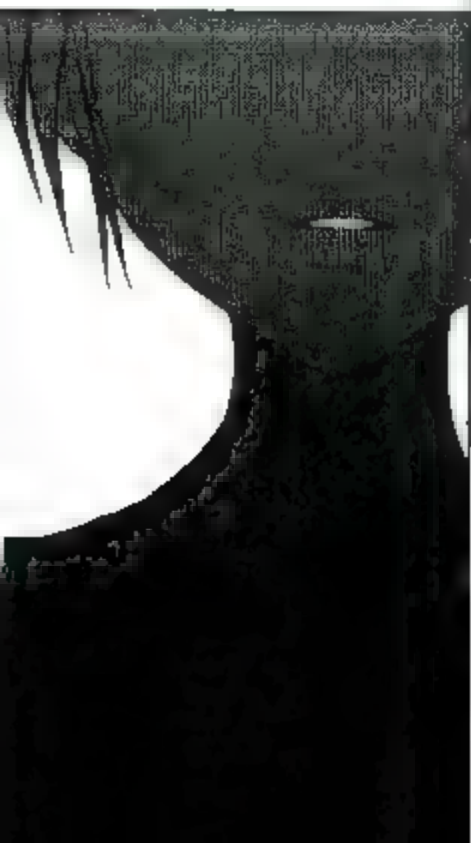
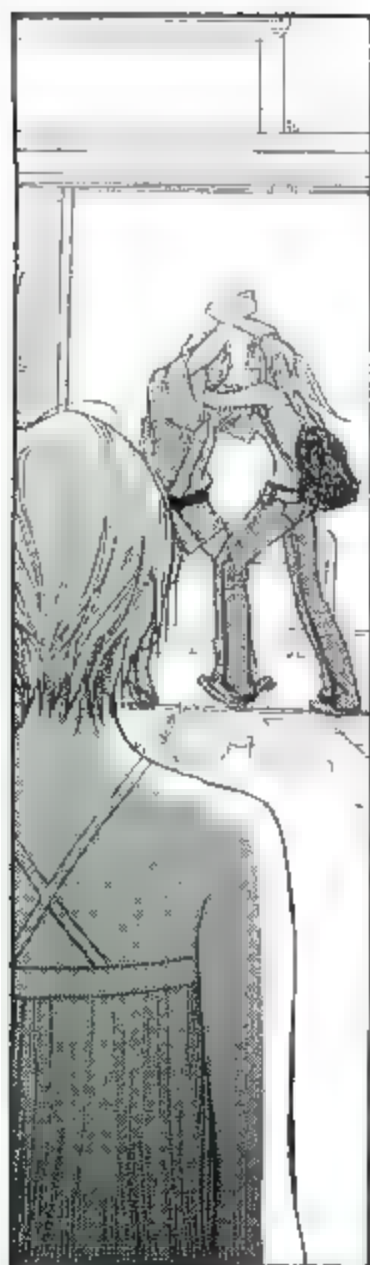


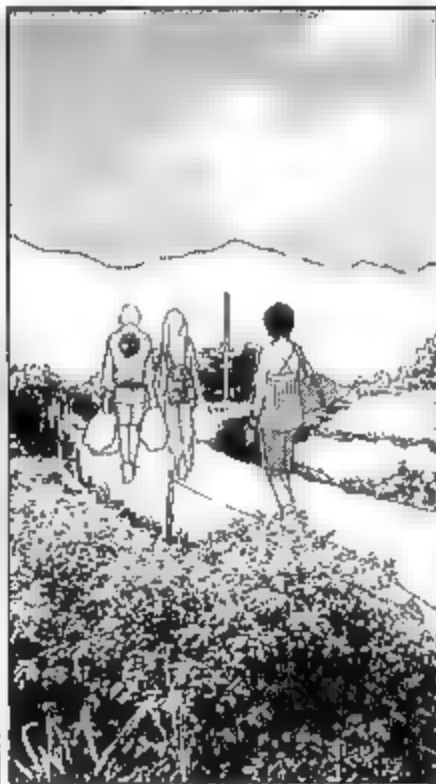
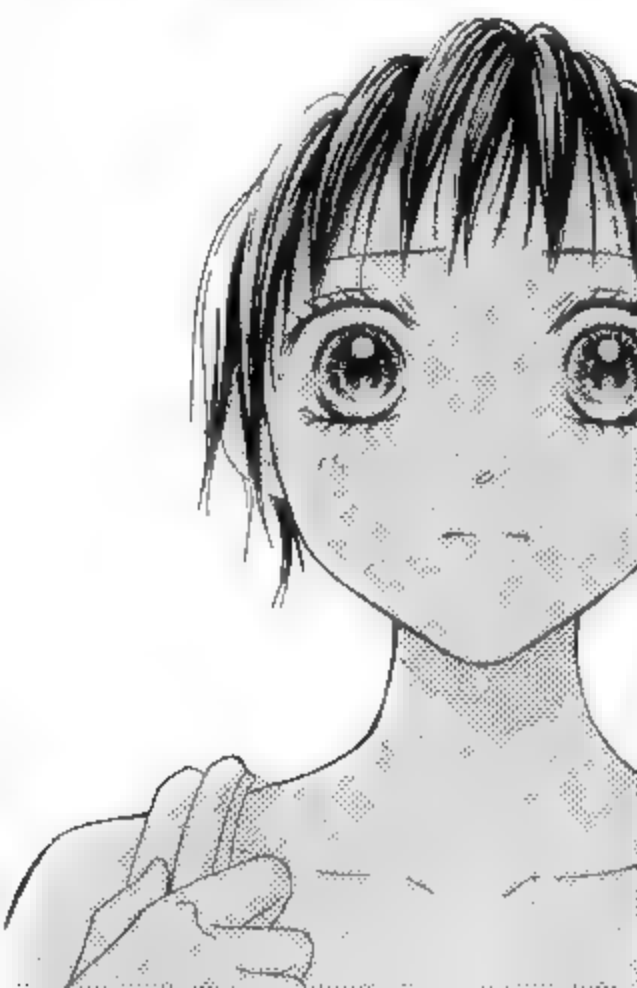
THIS SUMMER

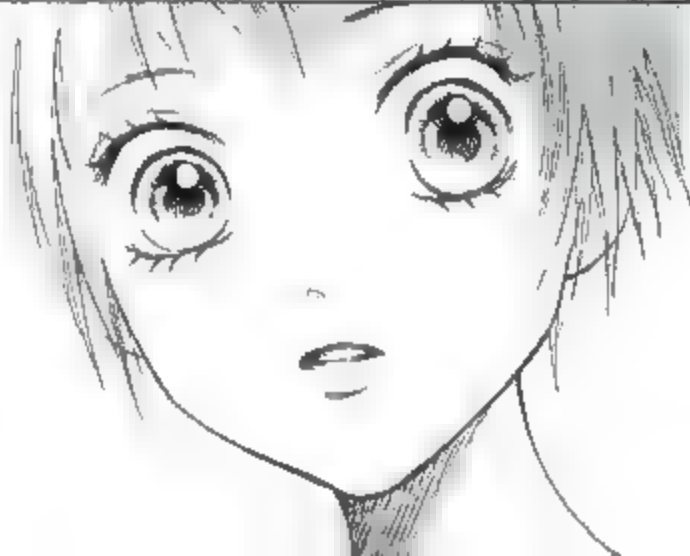






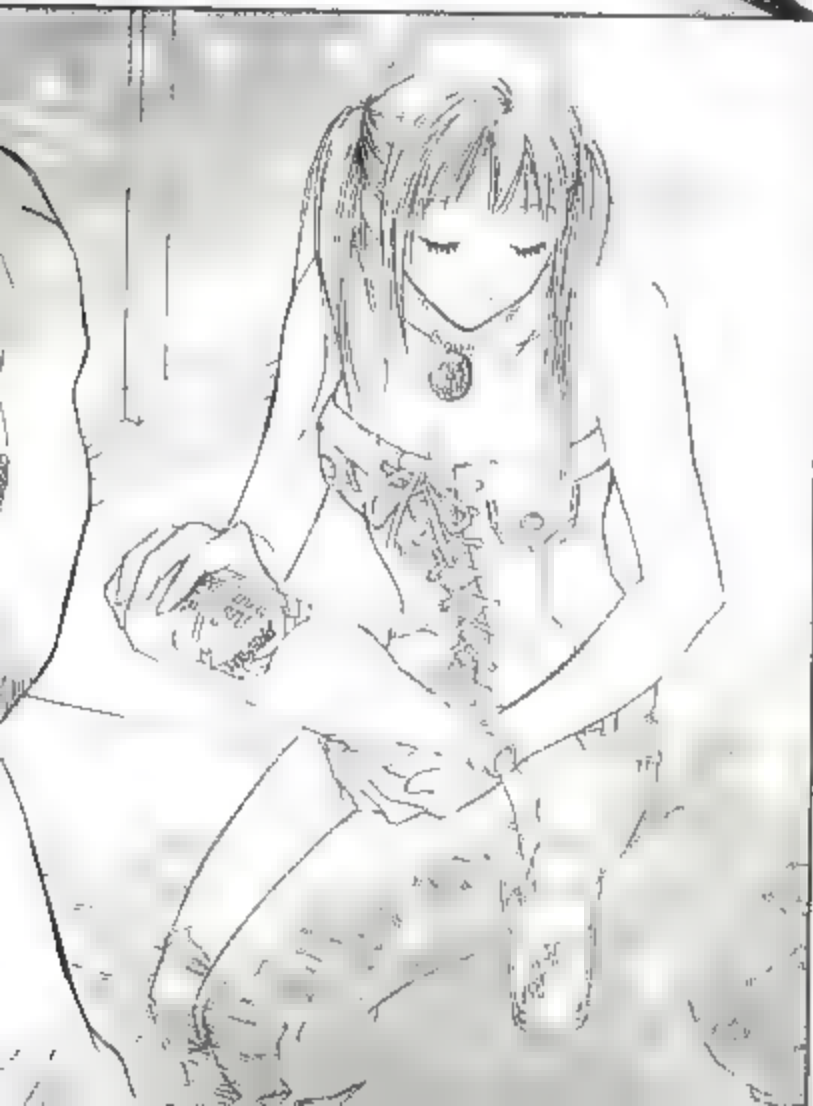




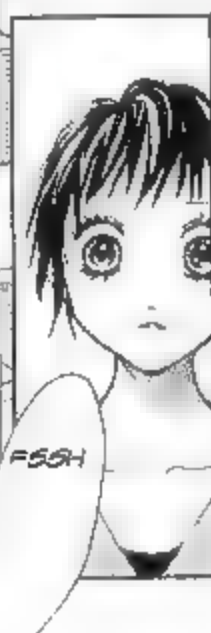
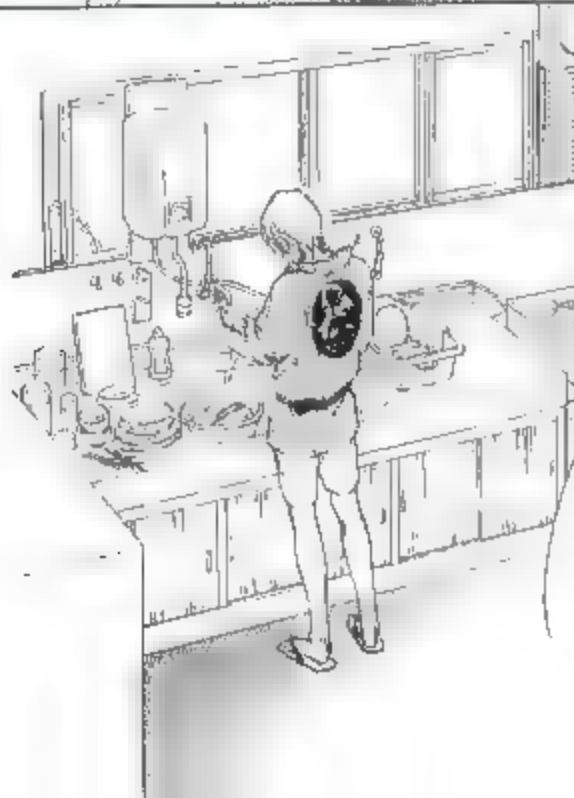


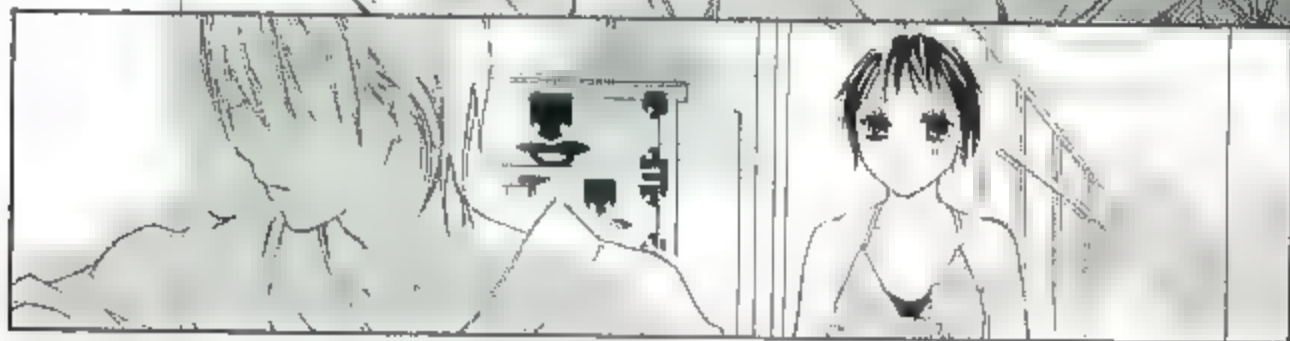


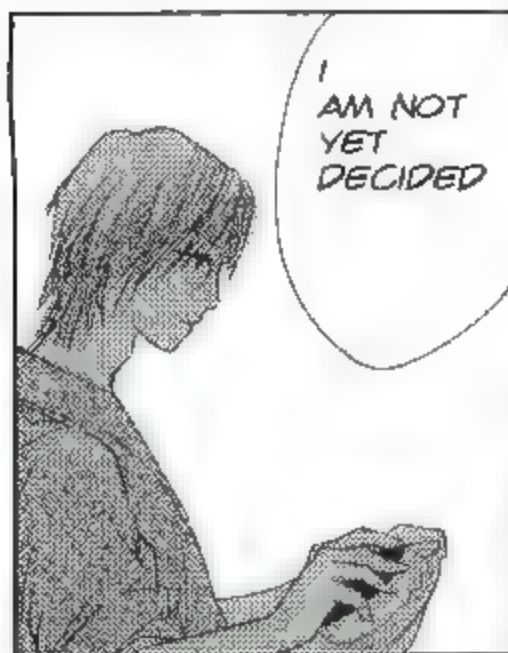












I
AM NOT
YET
DECIDED



I
DO
NOT
KNOW

I
I'M
GOING
TO



HOW
MIKI'S
GRAND
FATHER

MANUFACTURED
OBJECTS

WITH
HIS
HANDS

I
THOUGHT
THAT IS
WAS
GREAT





HE
PUSHES
ME
VERY
HARD


BUT I
REALLY
WANTED TO
MAKE A
LIVING
DOING
WHAT I
LOVE



AND
MIKI

WHAT
WILL
SHE
DO
?






AND THEN
THERE
WAS HER
FATHER

SHE MUST
WANT TO DO
BUSINESS
THAT CAN
EARN HER A
GOOD LIVING

SHE
NEEDS
TO
STRIKE
A
BALANCE

I
DON'T
KNOW



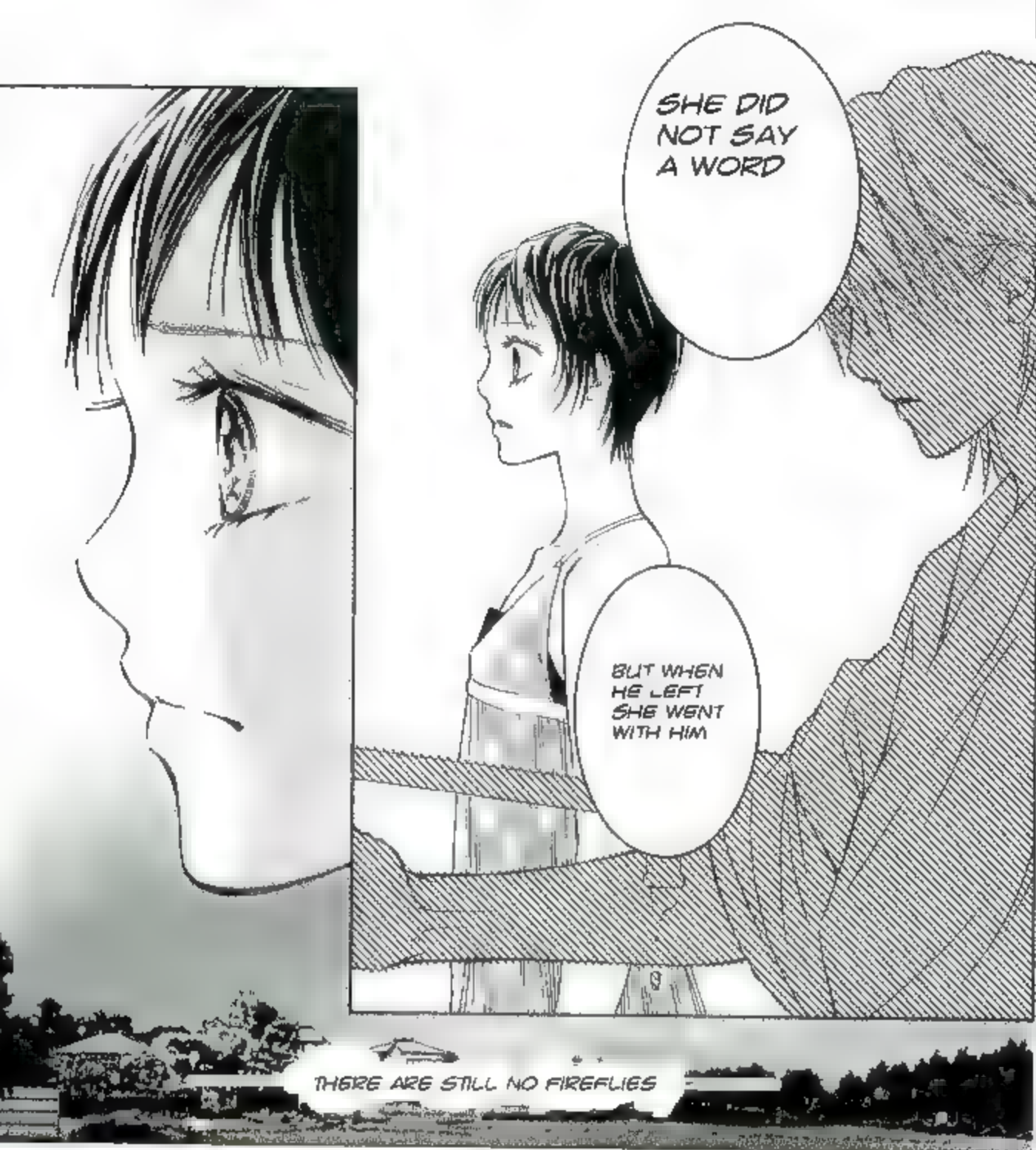
WHEN
HE
LEFT
HERE

SHE
STAYED
WITH HIM
WITHOUT
SAYING
ANYTHING

I
WONDER

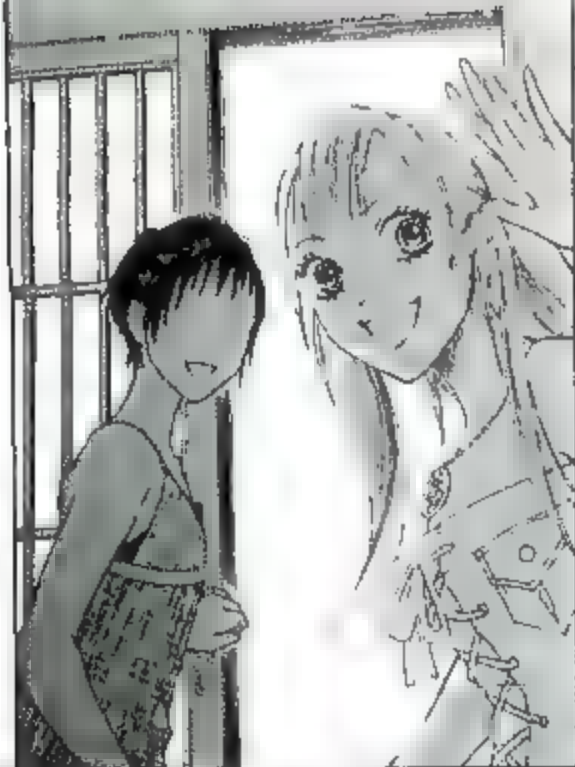
IF THAT
IS WHY
SHE
STUDIES
SO HARD

TRICKLE



IT SEEMS THAT SHE HAS RETURNED TO THE REGION OF HER CHILDHOOD



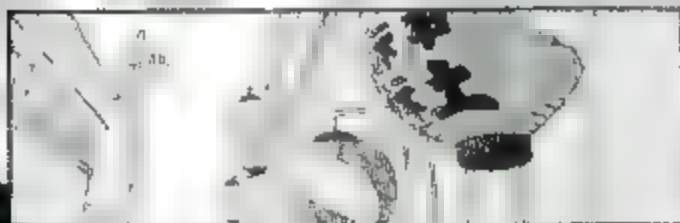


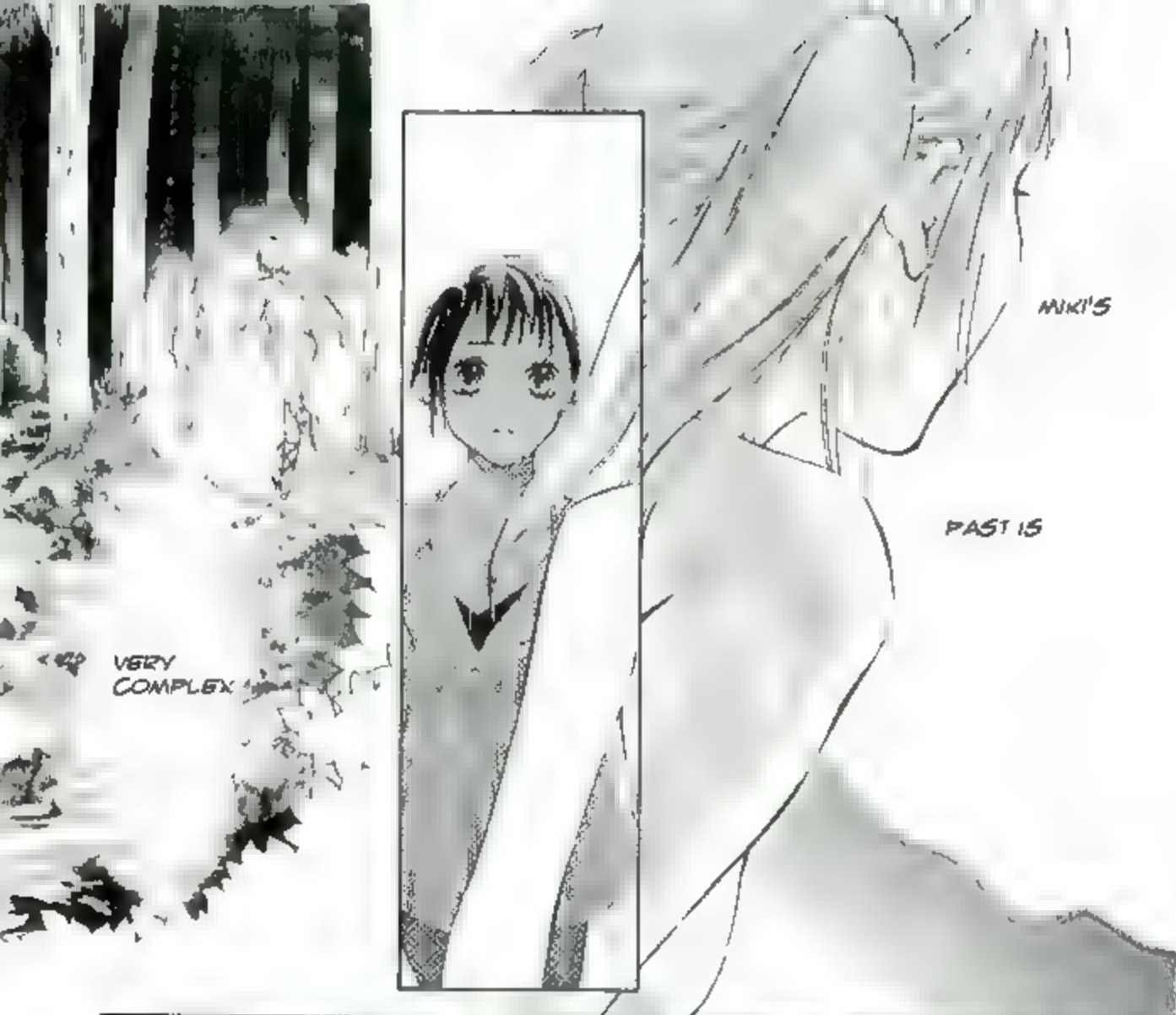
A
PARTY

FOR
SURE
!!!

THERE
IS

POKE

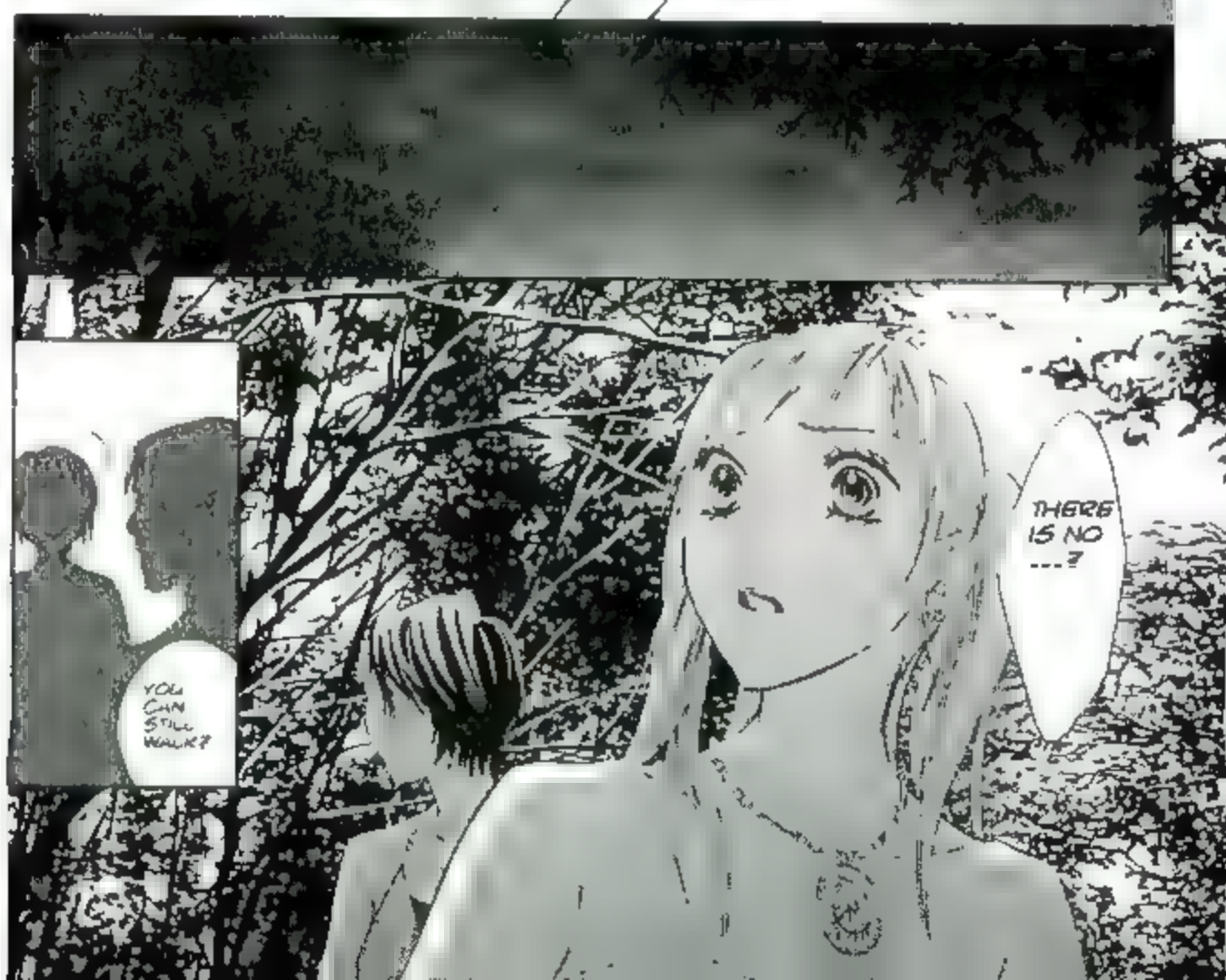




MIKI'S

PAST IS

VERY
COMPLEX



THERE
IS NO
...?

YOU
CAN
STILL
WALK?

YES!

IT'S
HERE!!

TURN
AROUND
...

IT'S
HERE

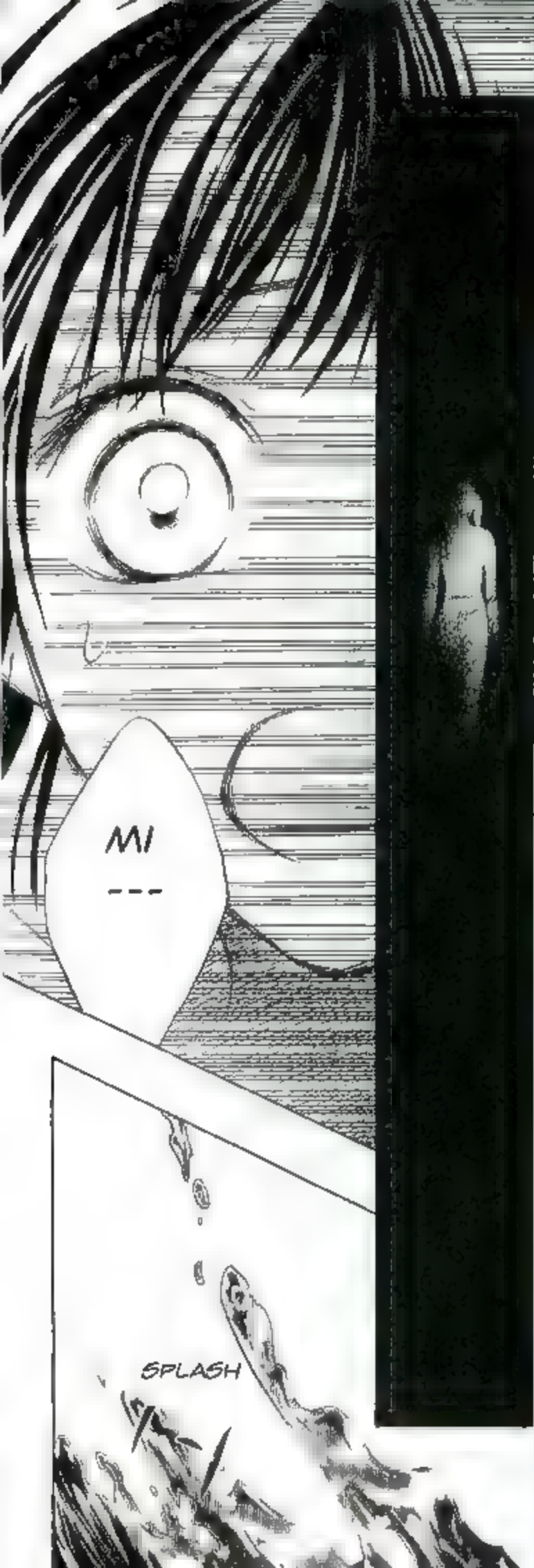
I SAW
IT IN THE
CLOUDS

AND
THE
FIRE-
FLIES

SHOULD
BE
AROUND
HERE



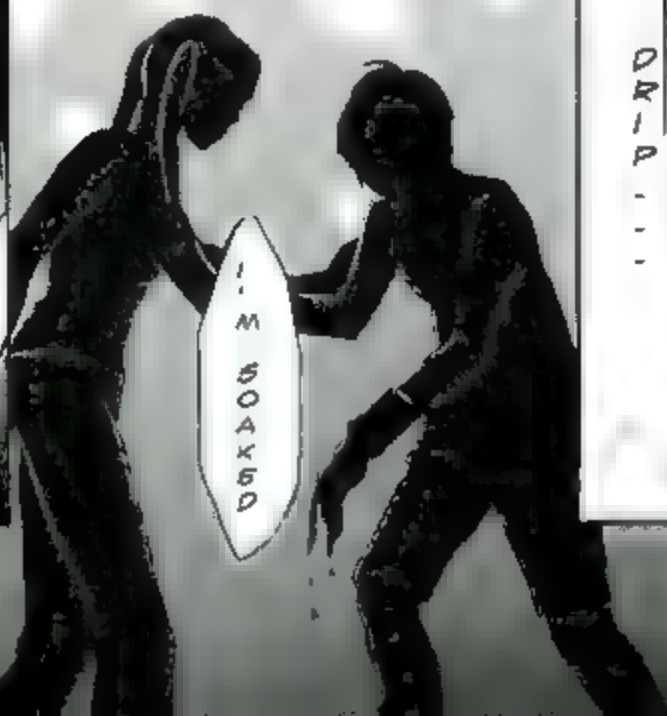
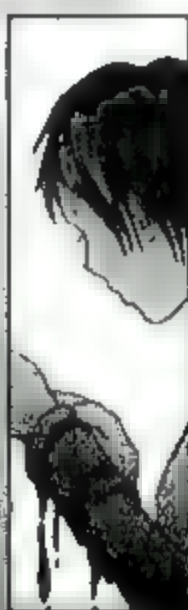
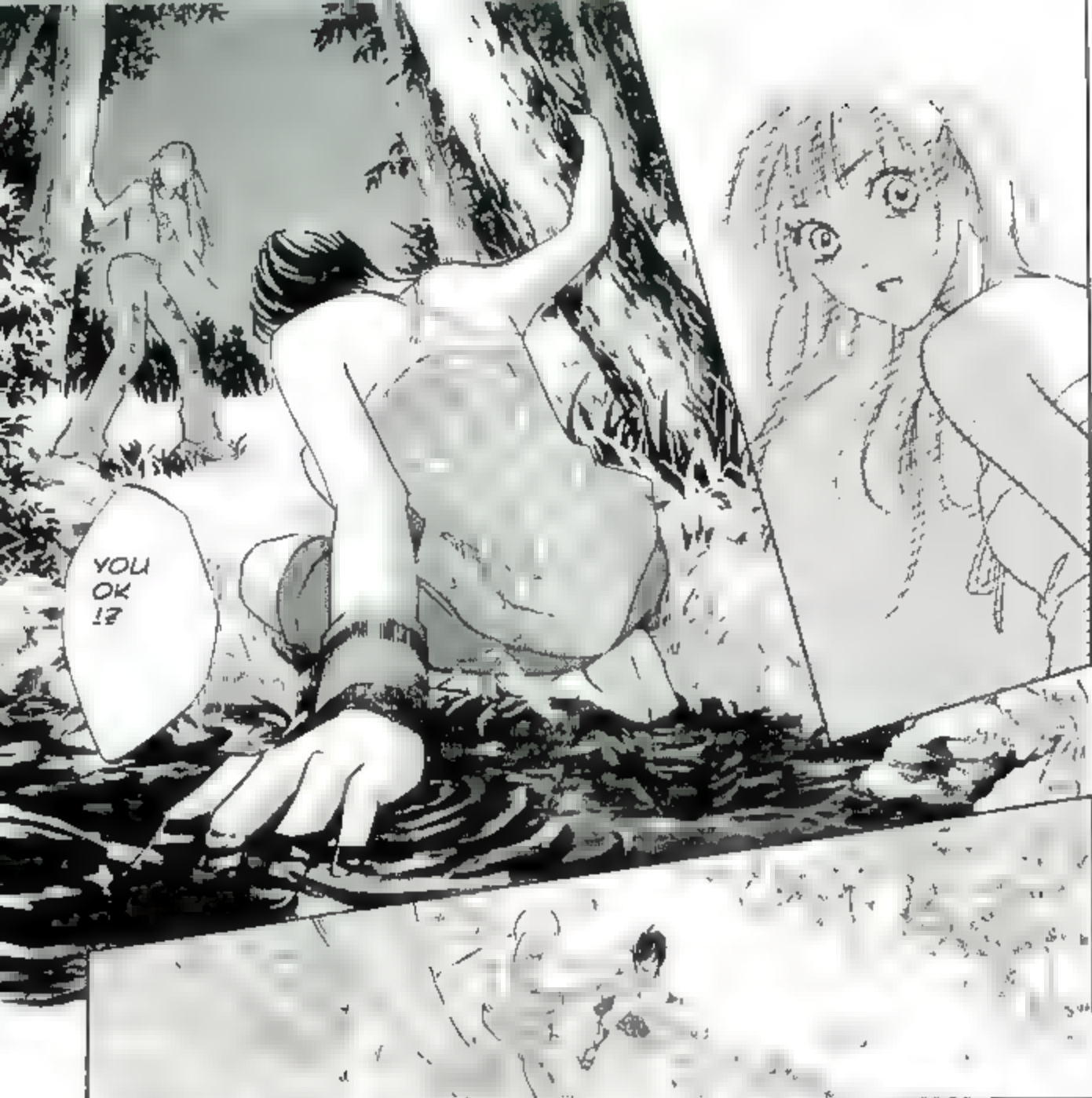
NEVER
THOUGHT

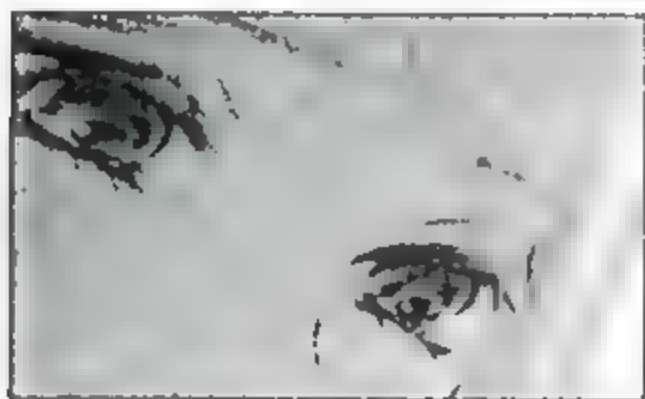


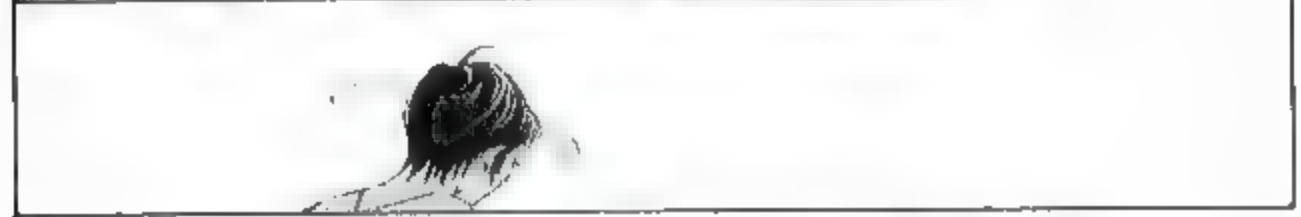
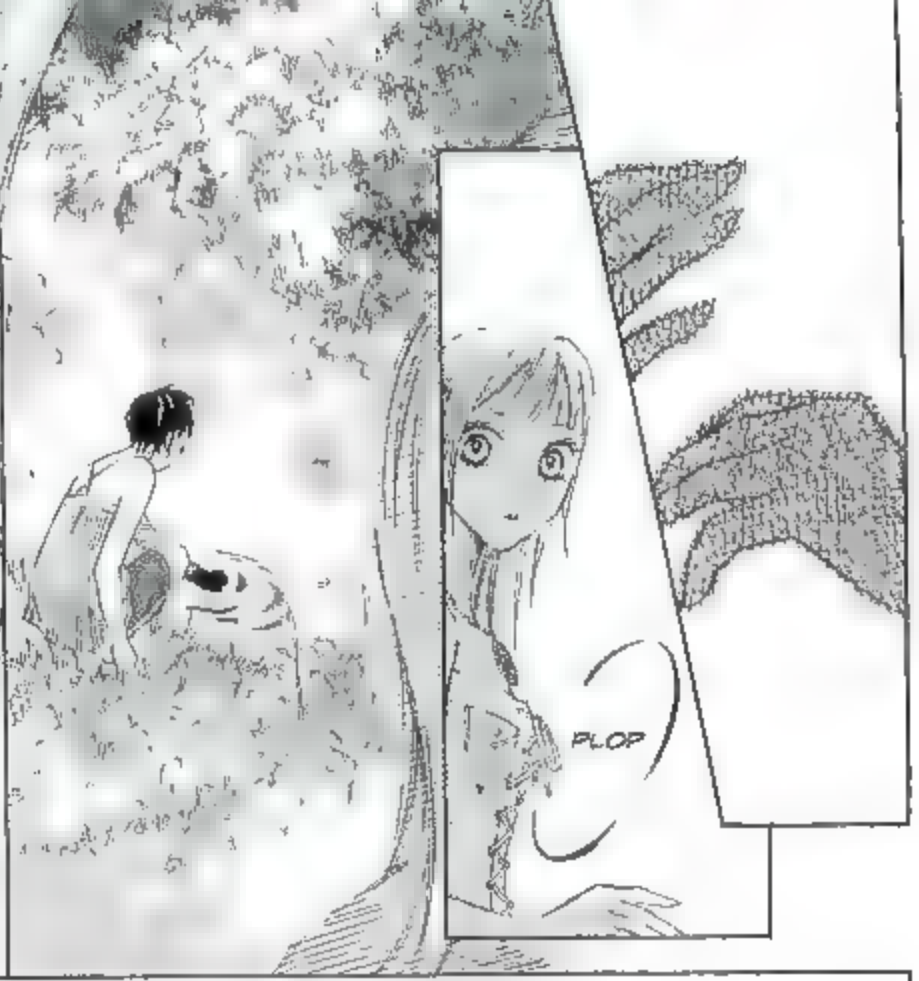
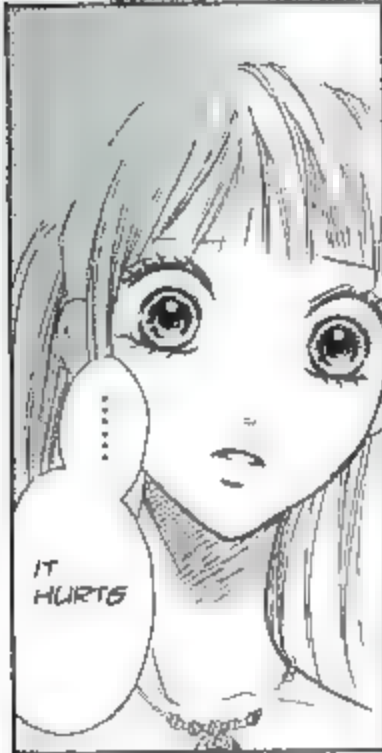
ONE DAY
MIKI
WOULD

PERHAPS
LEAVE











WE CANNOT
PREDICT



THE
GOOD



THE
BAD



I
COULD
NEVER
IMAGINE
MYSELF
BEING
ABUSED



AND WHAT
SETBACKS
WE MAY
ENCOUNTER

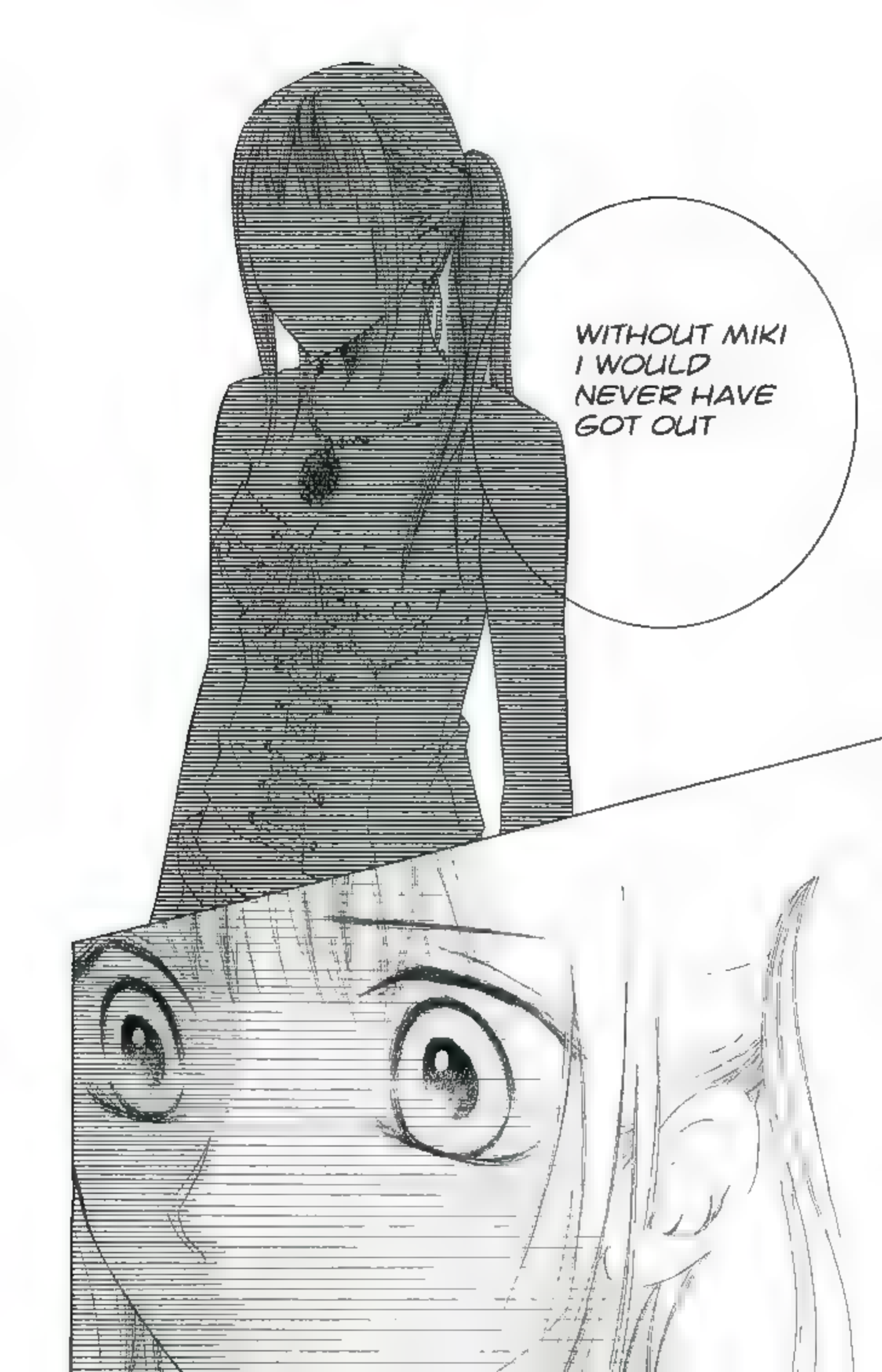
WELL
THEN

THE
FUTURE

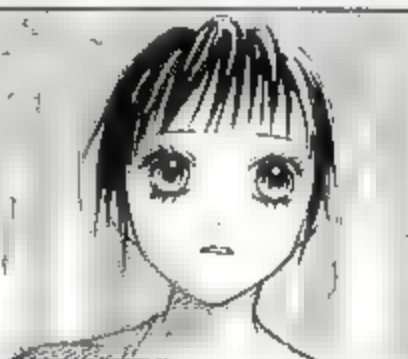
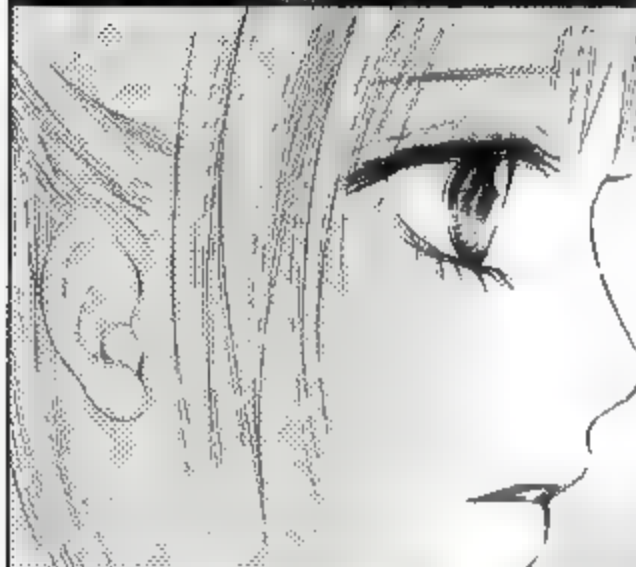
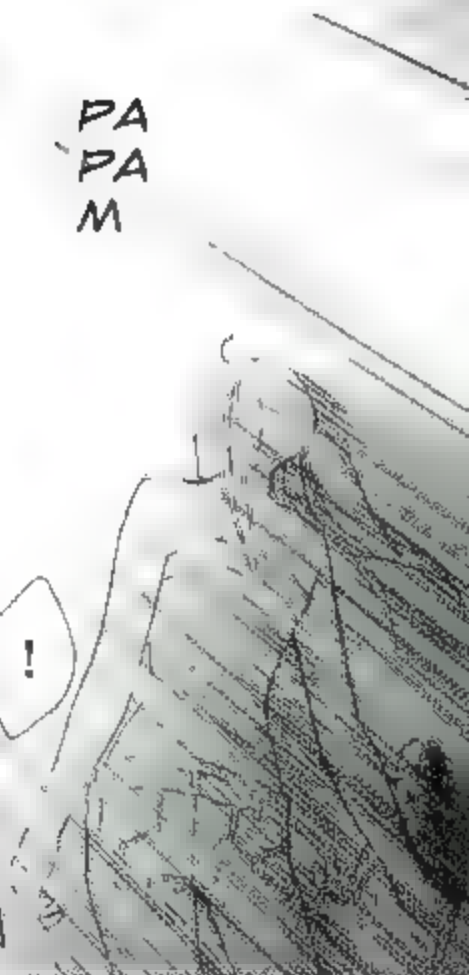




I WILL
NOT LET
MYSELF
DOWN



WITHOUT MIKI
I WOULD
NEVER HAVE
GOT OUT





OK

I AM
GLAD
THAT WE
LOOKED

BUT

THE
FIRE-
FLIES



WE WILL
RETURN

NEXT
YEAR

OR
THE
YEAR
AFTER





LETS
GO
!!

CREDITS=

27
 28



LIFE CHAPTER 46

BROUGHT TO YOU BY ELLA
[HTTP://MANGANOW.WEBS.COM](http://MANGANOW.WEBS.COM)
XELLA182X@HOTMAIL.COM
MANGAFOX= ELLA182

TRANSLATED FROM
FRESH VERSION BY ELLA

ORIGINAL ARTWORK AND
STORY BY KEIKO
SUENOBU

WE ALSO NEED CLEANERS TO READ LIPS IF
YOU ARE INTERESTED E-MAIL
XELLA182X@HOTMAIL.COM

ライフ
Life

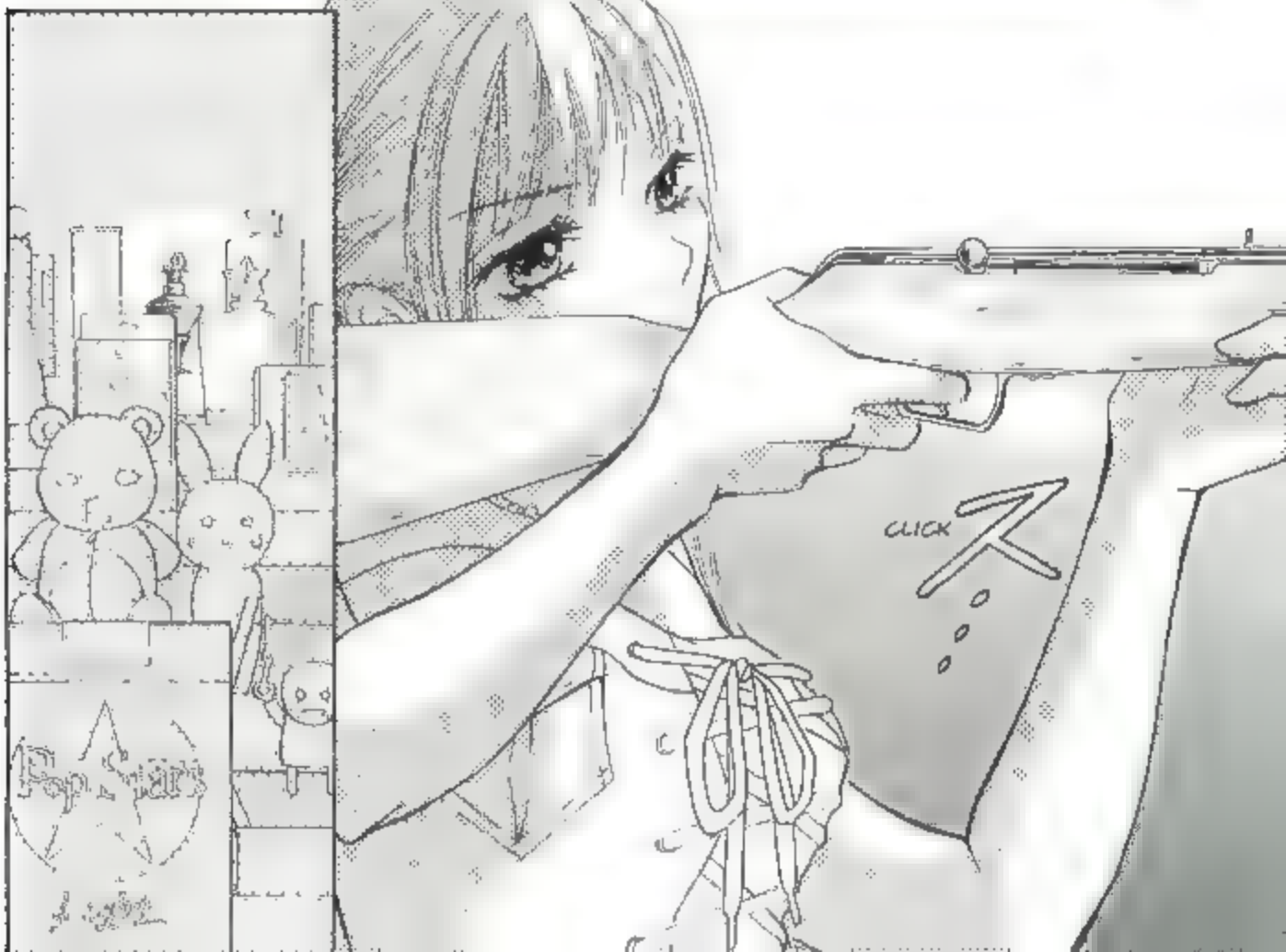


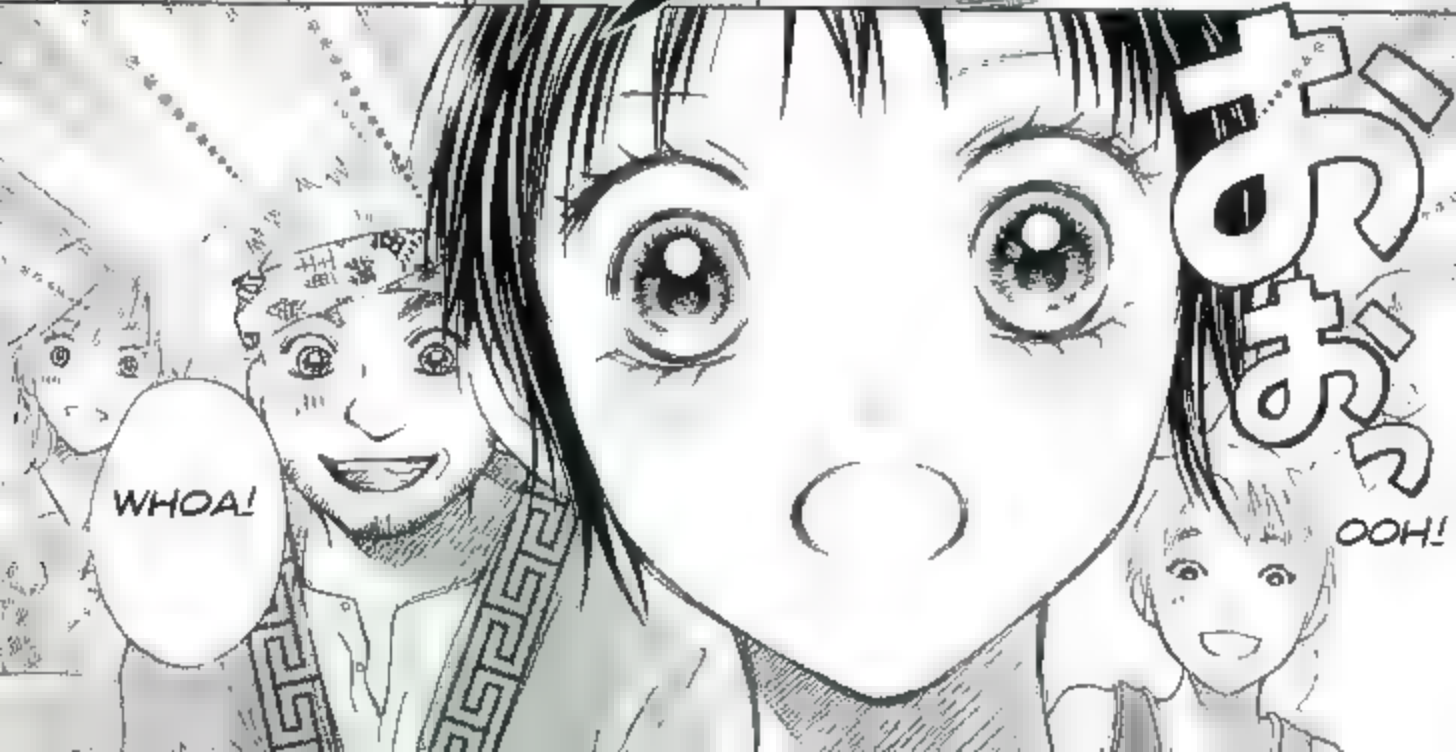
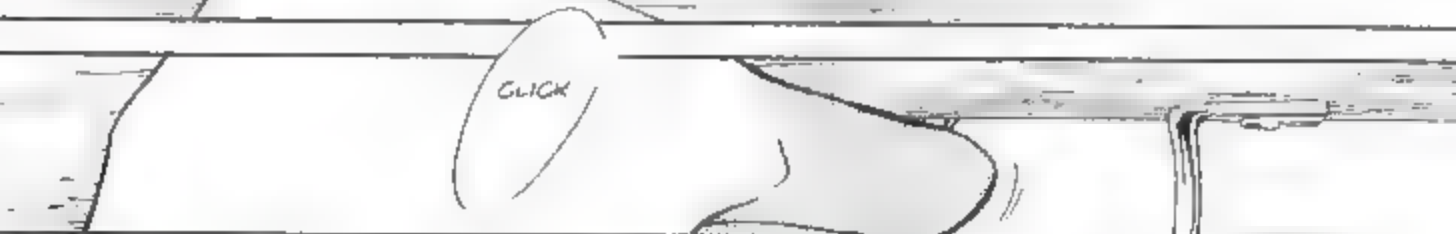


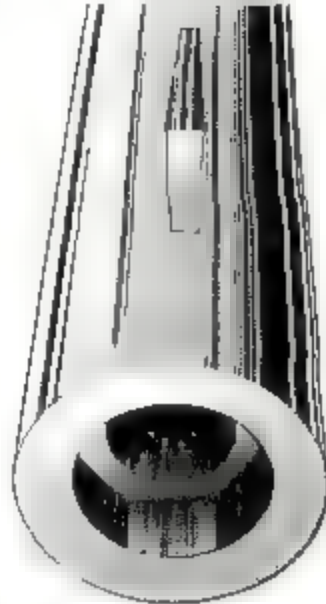
PAM
PAM
PAM

FLAP
FLAP

YOU'RE
LATE
MIKI
!!

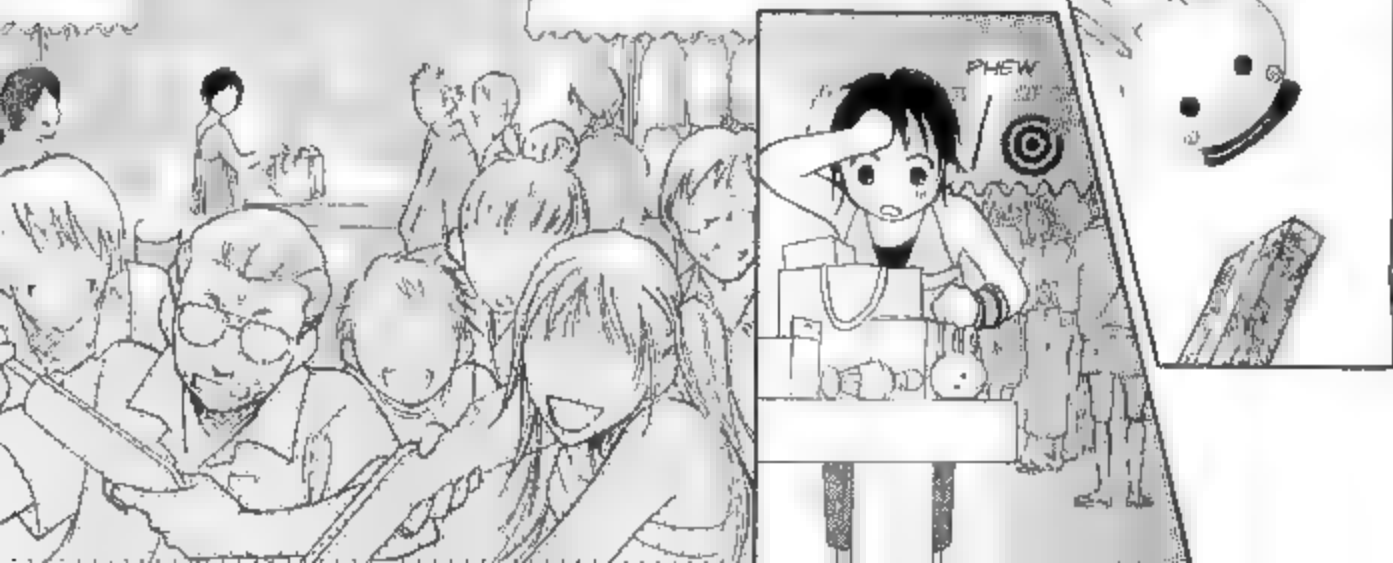
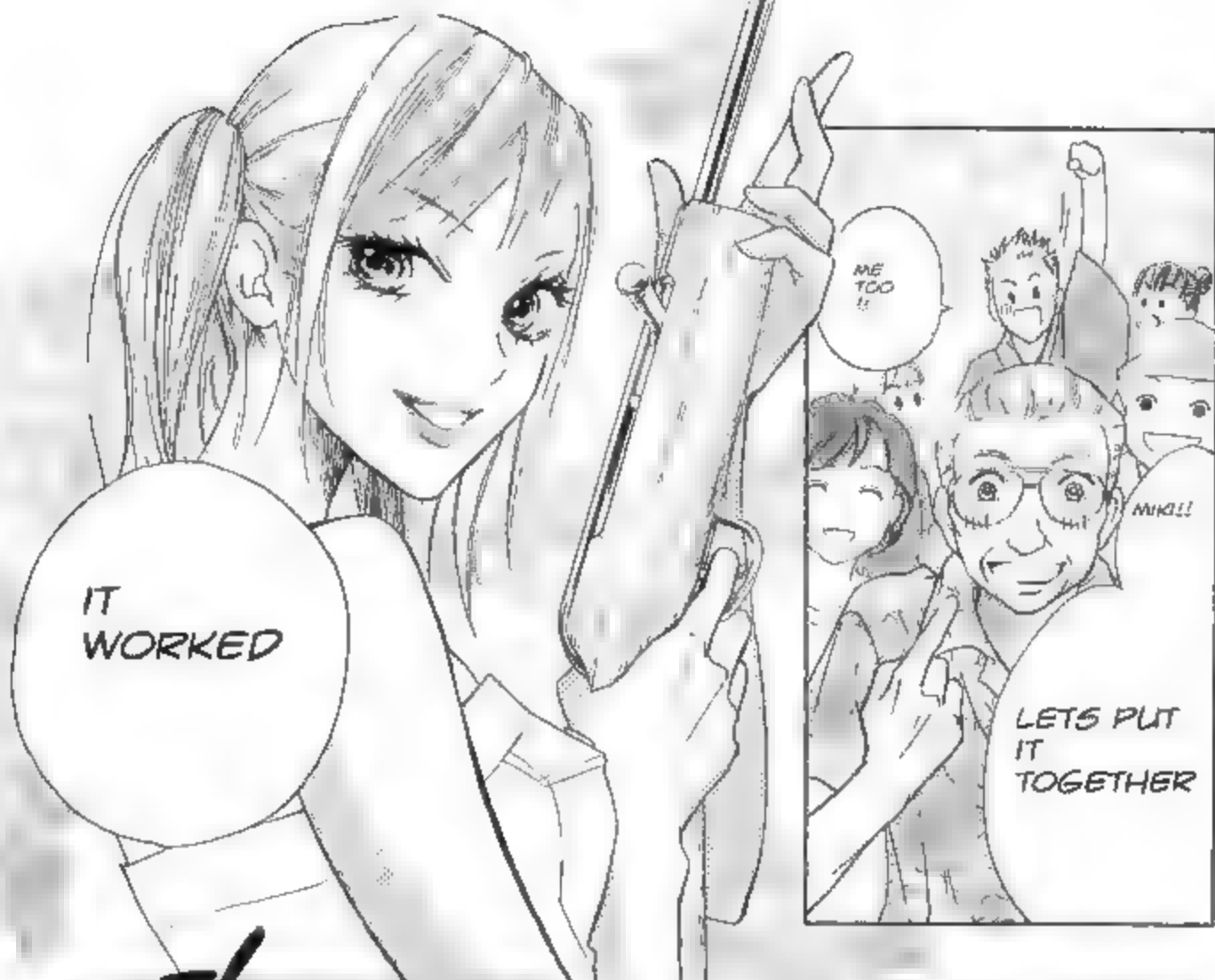


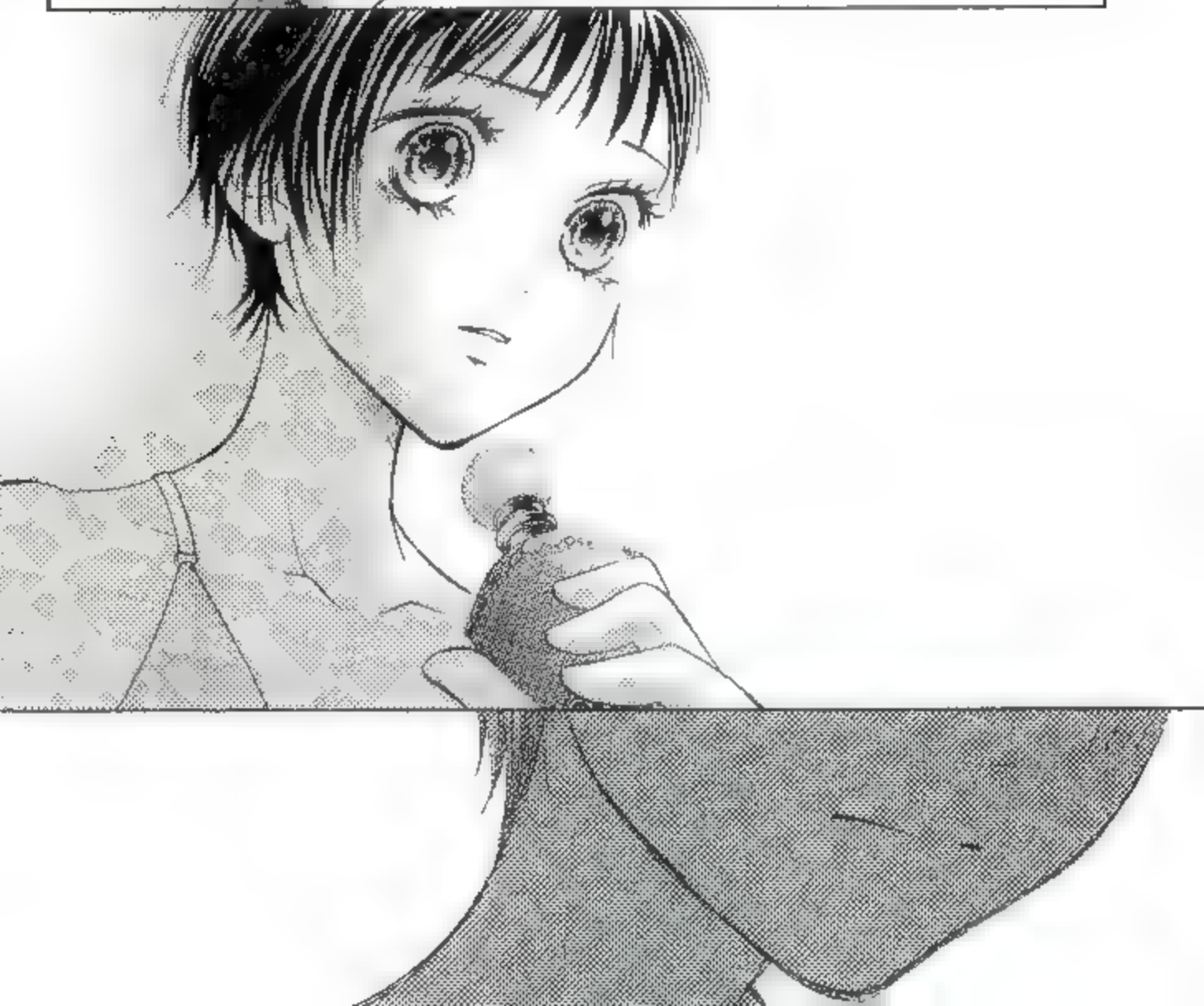
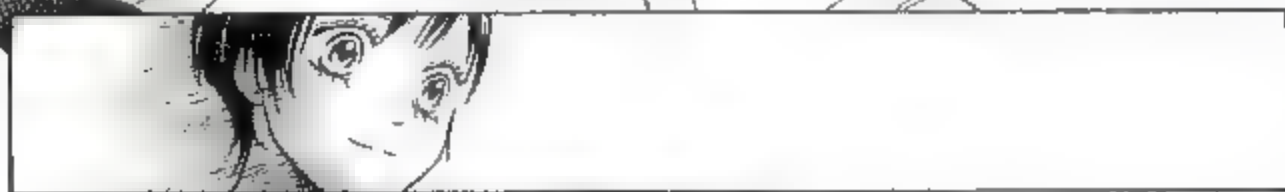
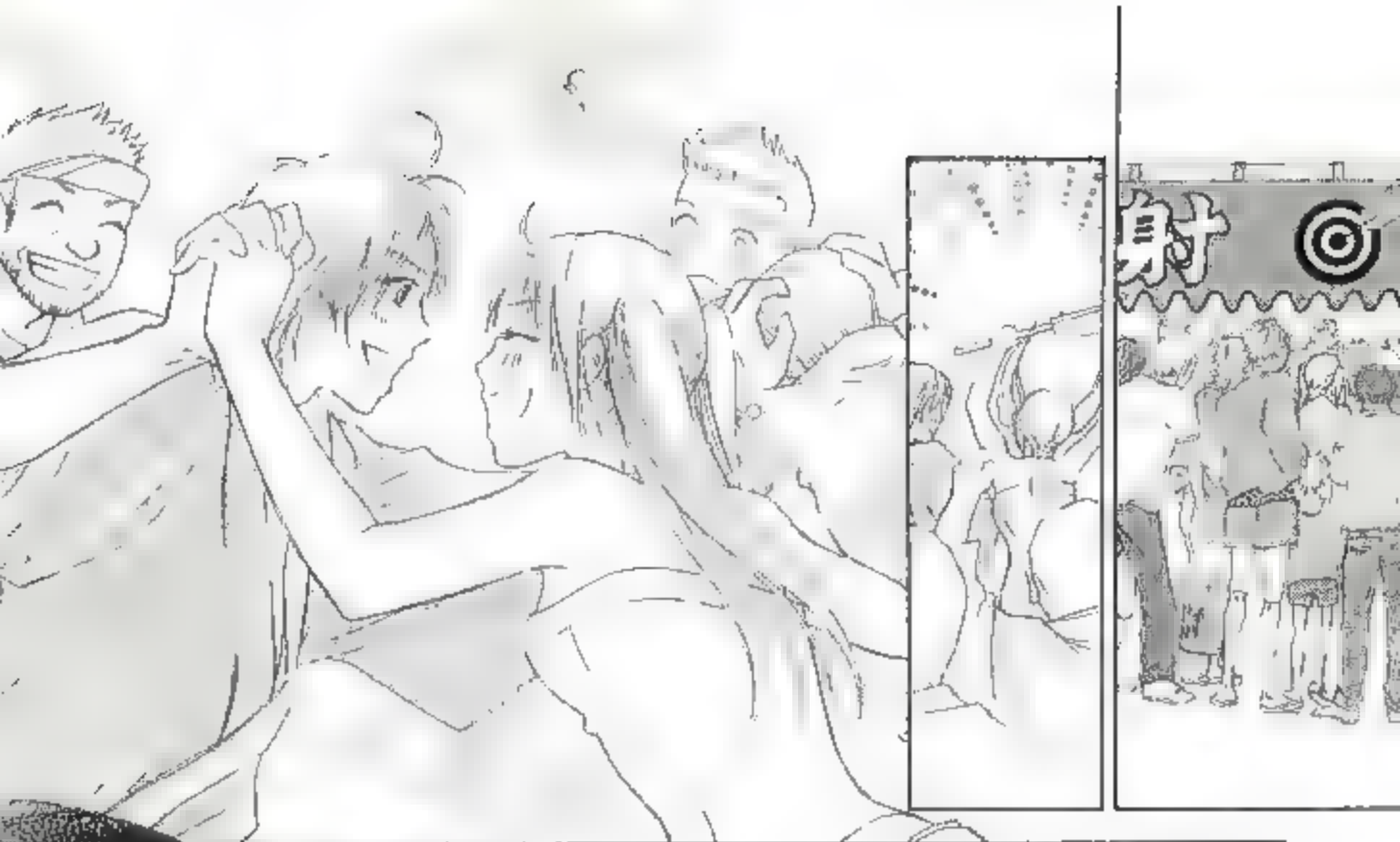




10 WINS
AGAINST 9
MIKI
PREVAILS









POM
POM
POM

TI
TI
TI
TI
TI







NOT TO
DISAPPEAR
LIKE THAT
WITHOUT
SAYING
ANYTHING



SORRY

I
JUST
WANTED

TO
TAKE A
LOOK
AT
STANDS
AND
RETURN
SOON



IM
THIRSTY



FORGET
ABOUT IT



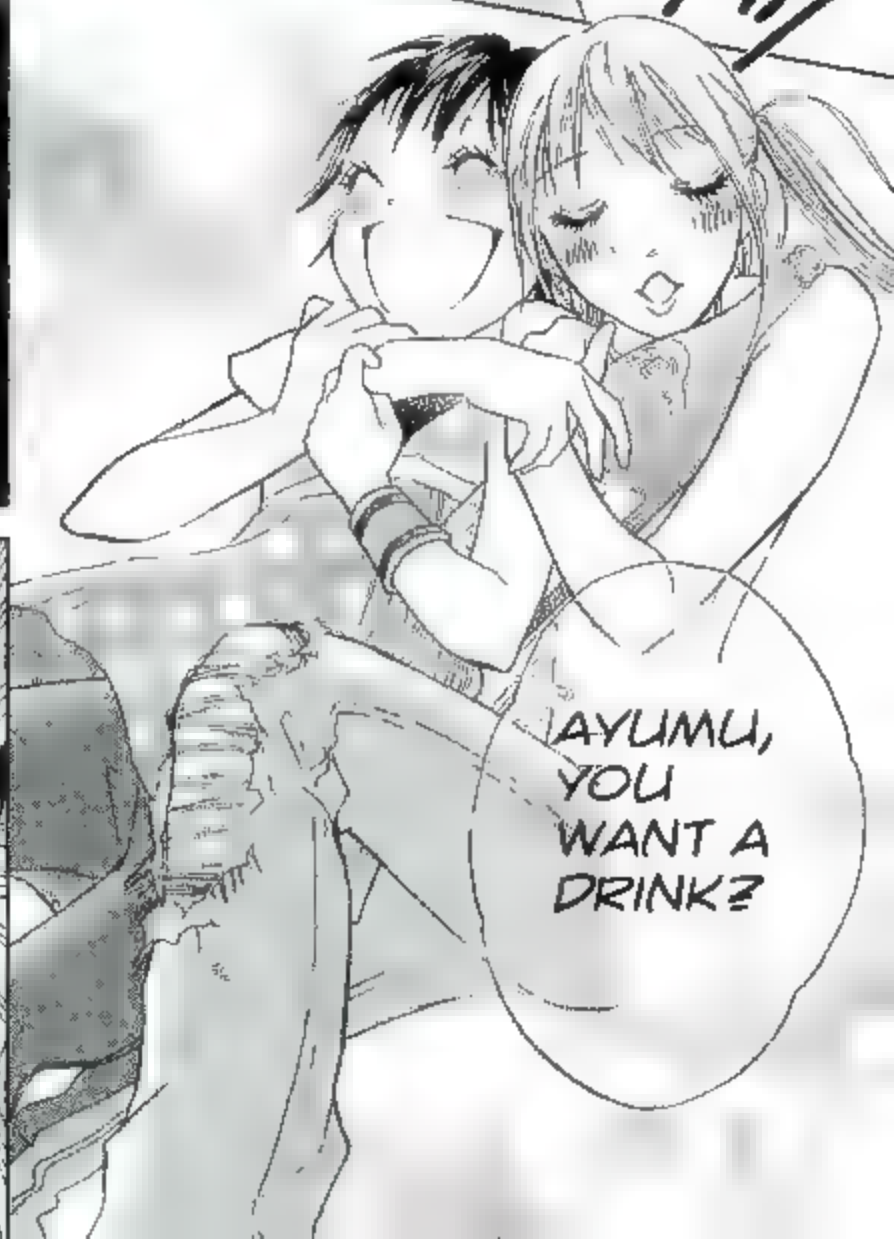
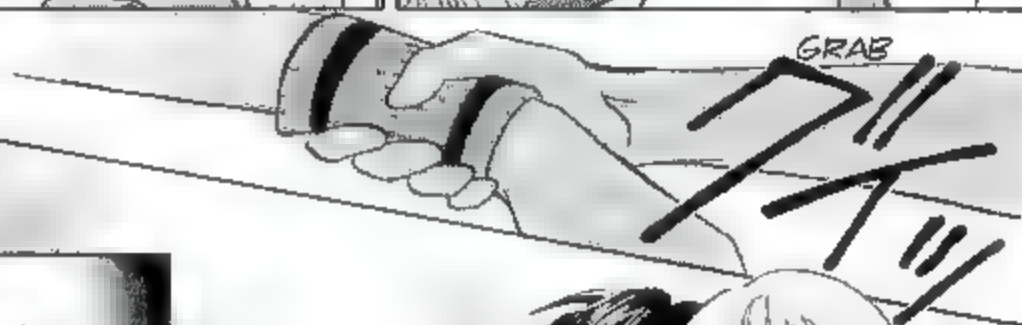




SMASH

OI, YOU
KEEP
QUIET
OK?







キヤ
△△△△△△△△
ッ





DONT SAY
SAD
STUFF
PLEASE

ME
WITH
OUT

AYLML
THAT

YOU WILL
PULL
THROUGH

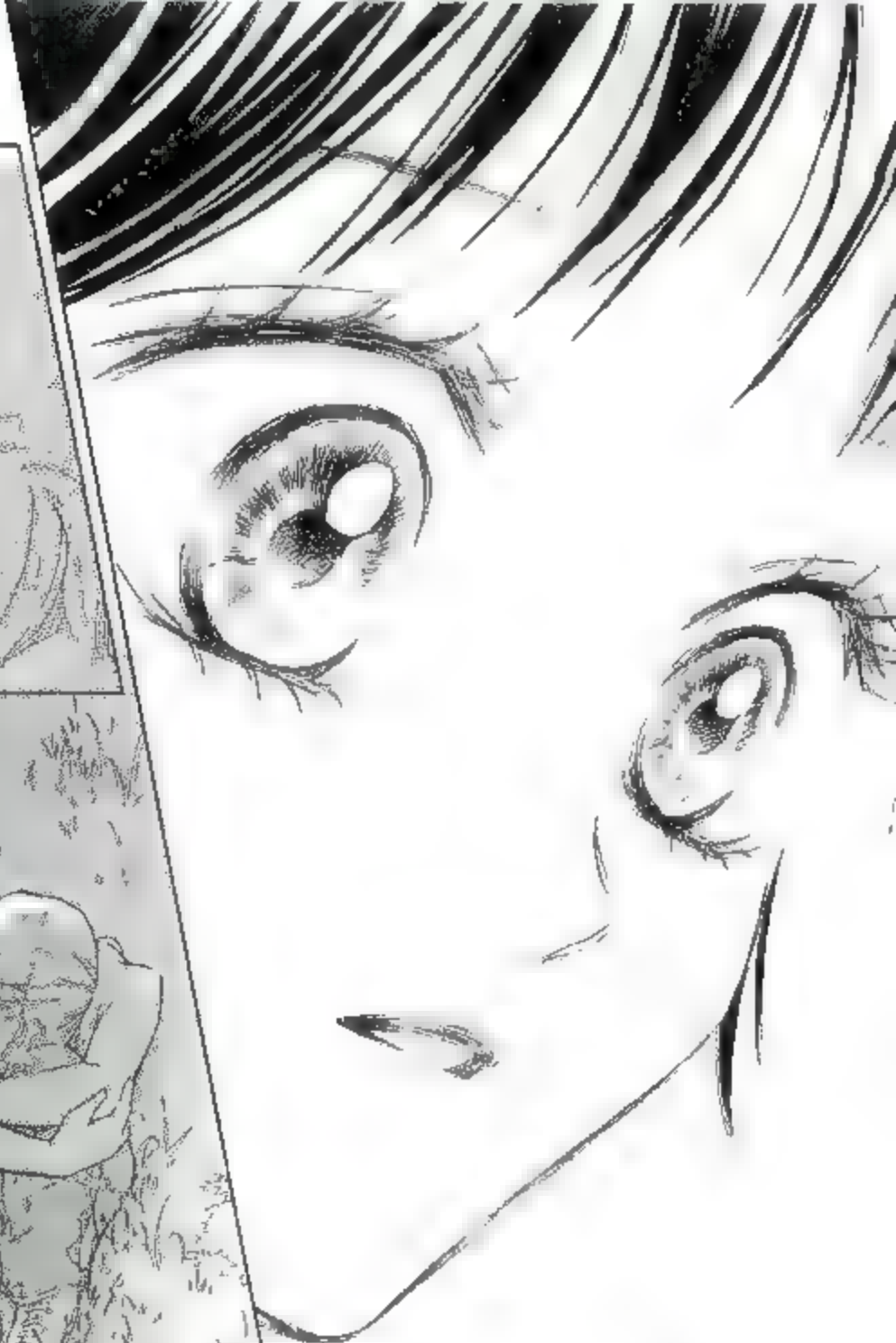
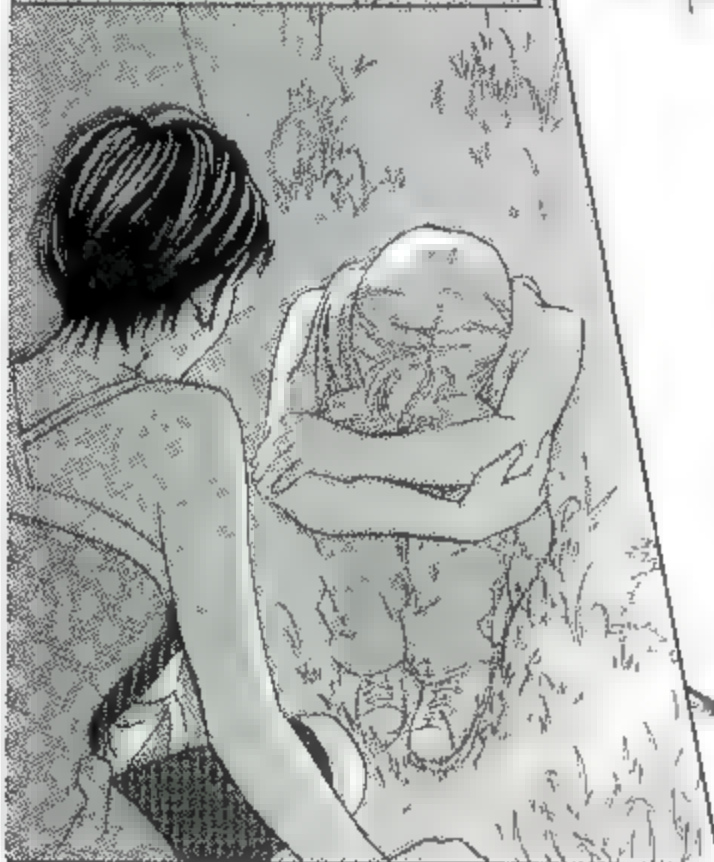


ABRACADABARA

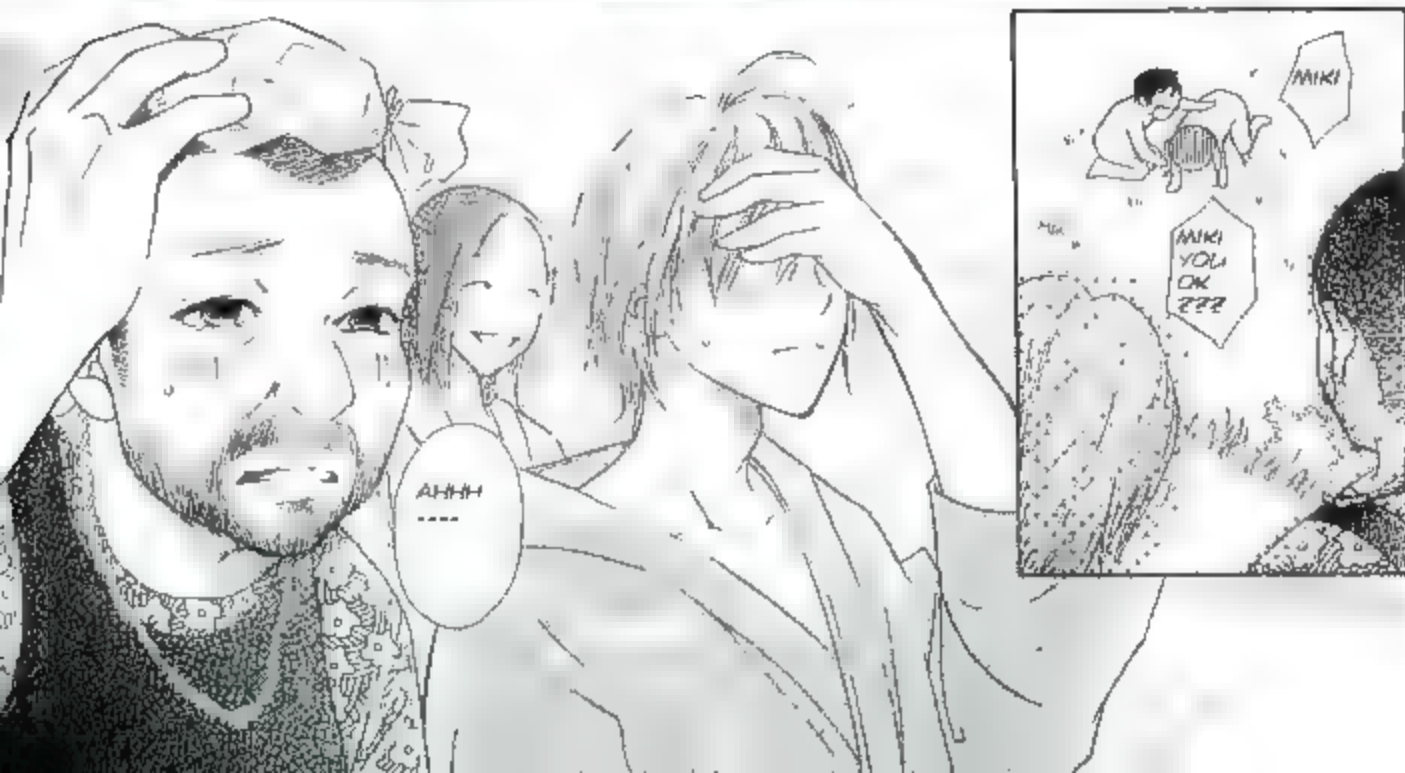
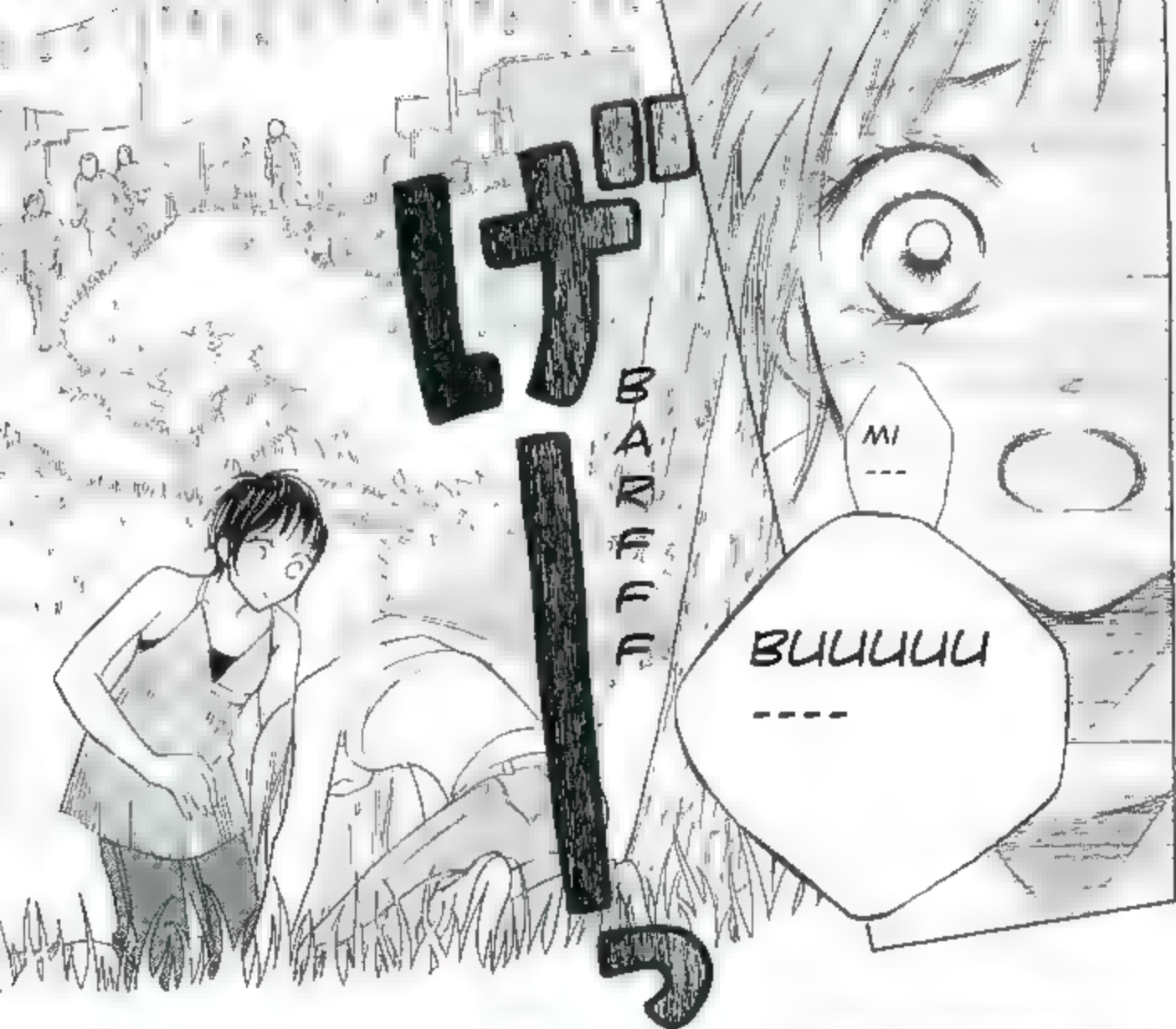


DOES NOT
DISAPPEAR
FROM MY
LIFE

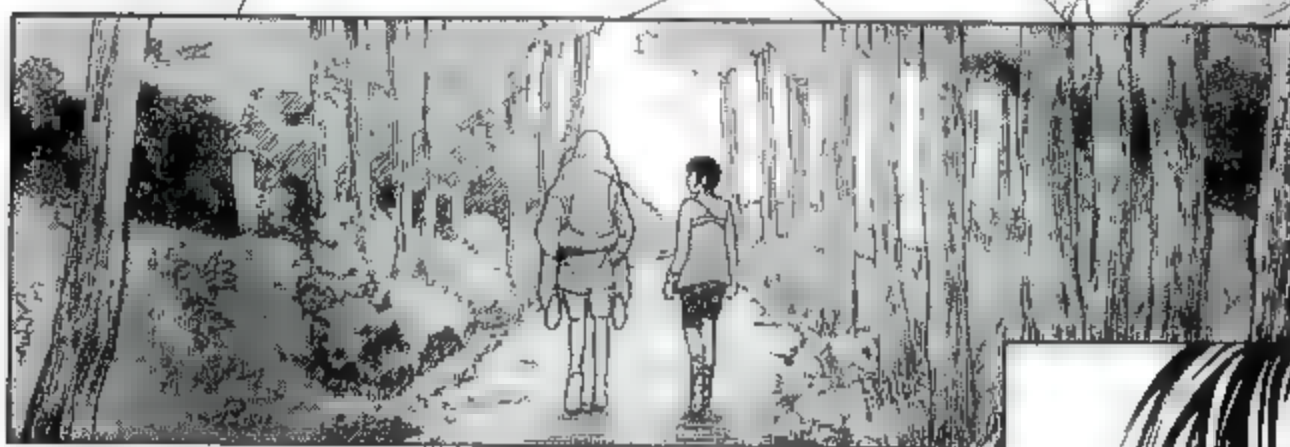
I
D
R
A
Y
T
H
A
T
M
I
K
-



ニクニク



WE DO
NOT
FORGET
THIS
ONE



I WAS A
LITTLE
JELOUS

I'VE
BEEN
STUPID

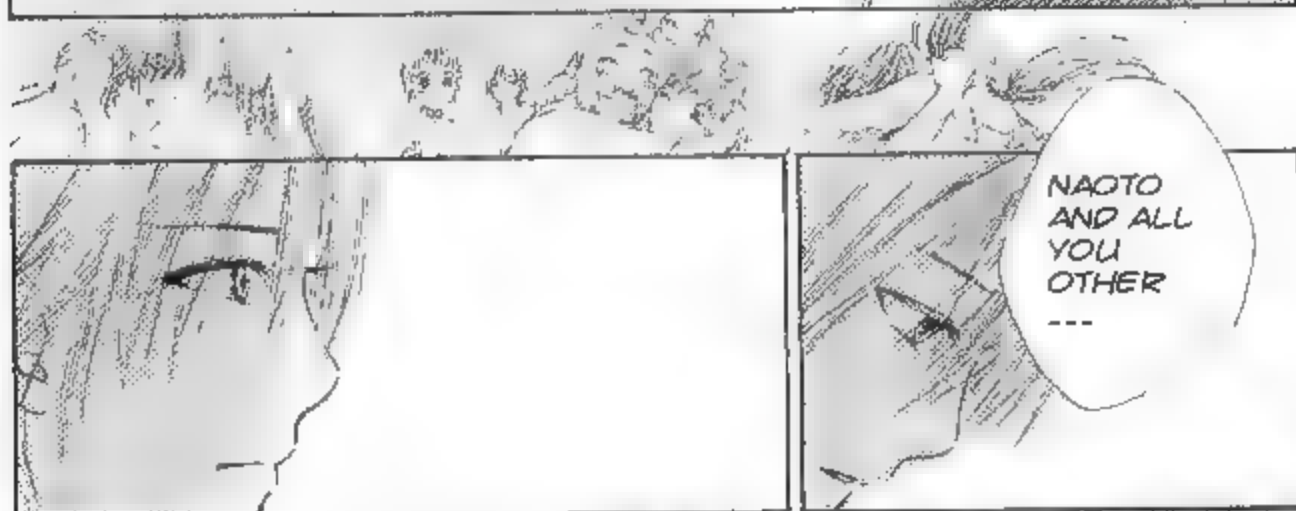




MIKI
TOLD
ME

THAT IT
WAS IN
FACT

BECAUSE
YOU
MISSED
HIM



NAOTO
AND ALL
YOU
OTHER



ARE
THERE
STILL
FIRE
FLIES

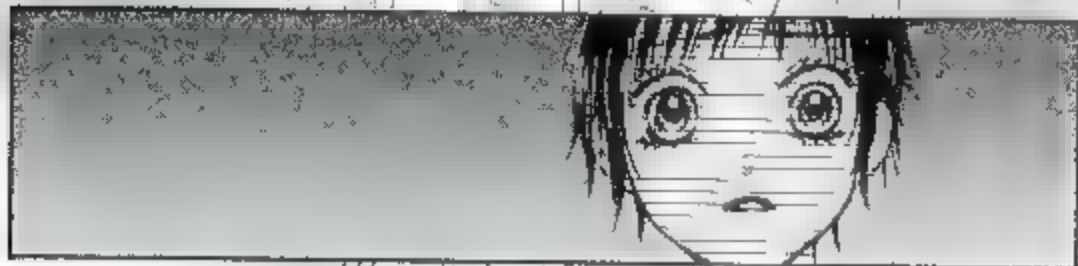
THAT
ONE
CAN
SEE?

BEFORE
YOU
CAME

MIKI HAD
CALLED
US
SEVERAL
TIMES

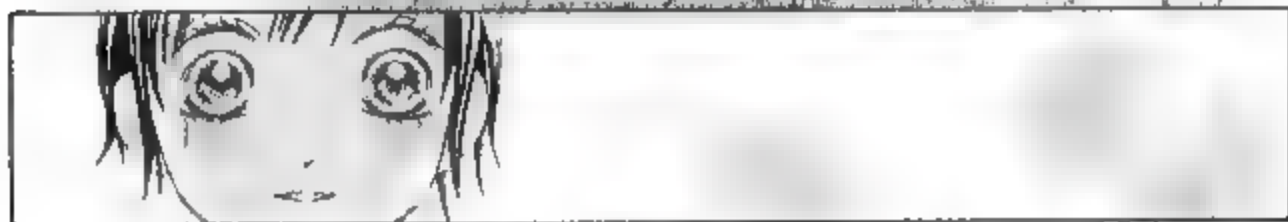
YOU
REALLY
ARE
STUPID

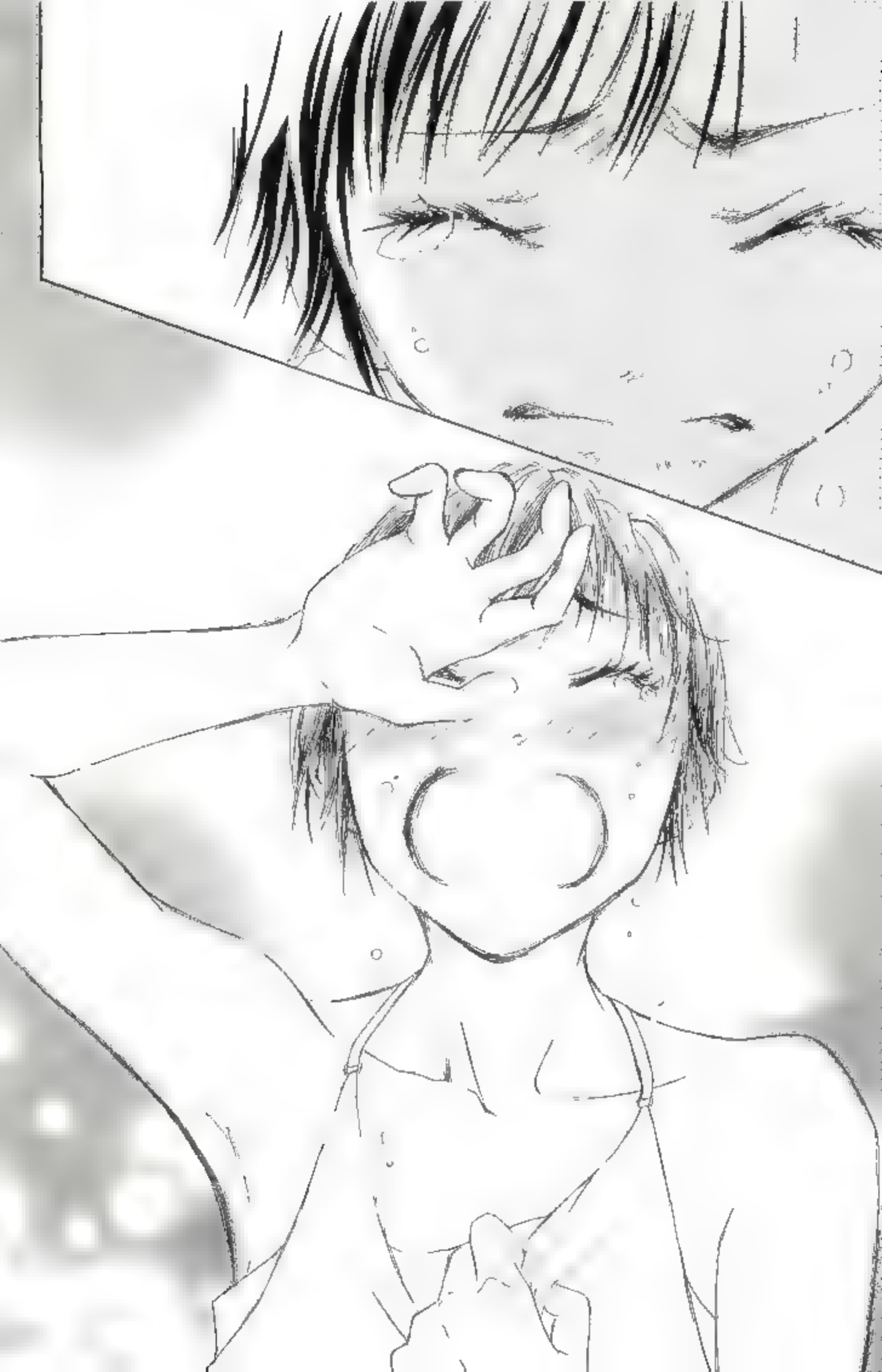
I REALLY WANT



SOMEONE WHO MEANS ALOT TO ME





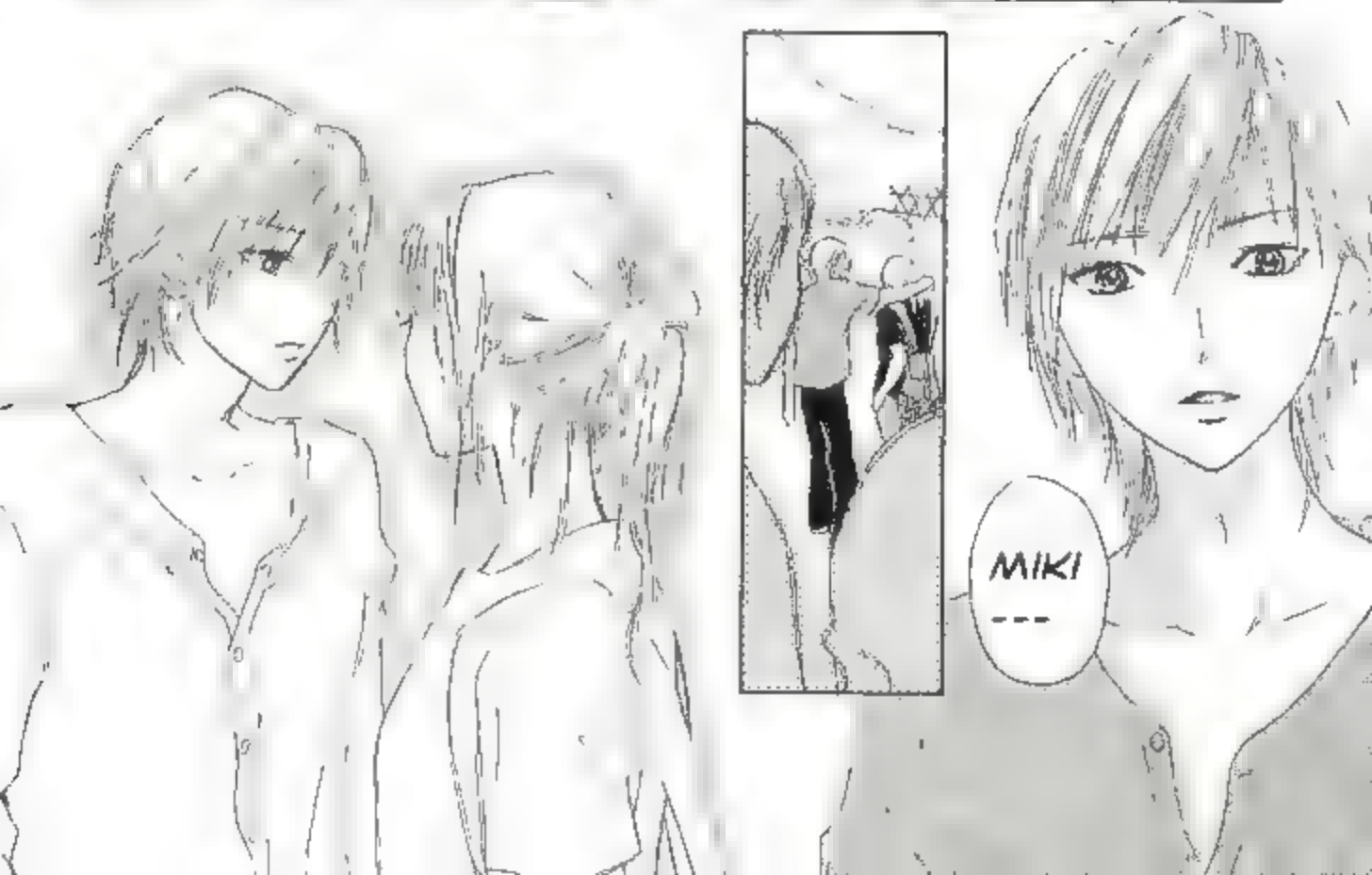
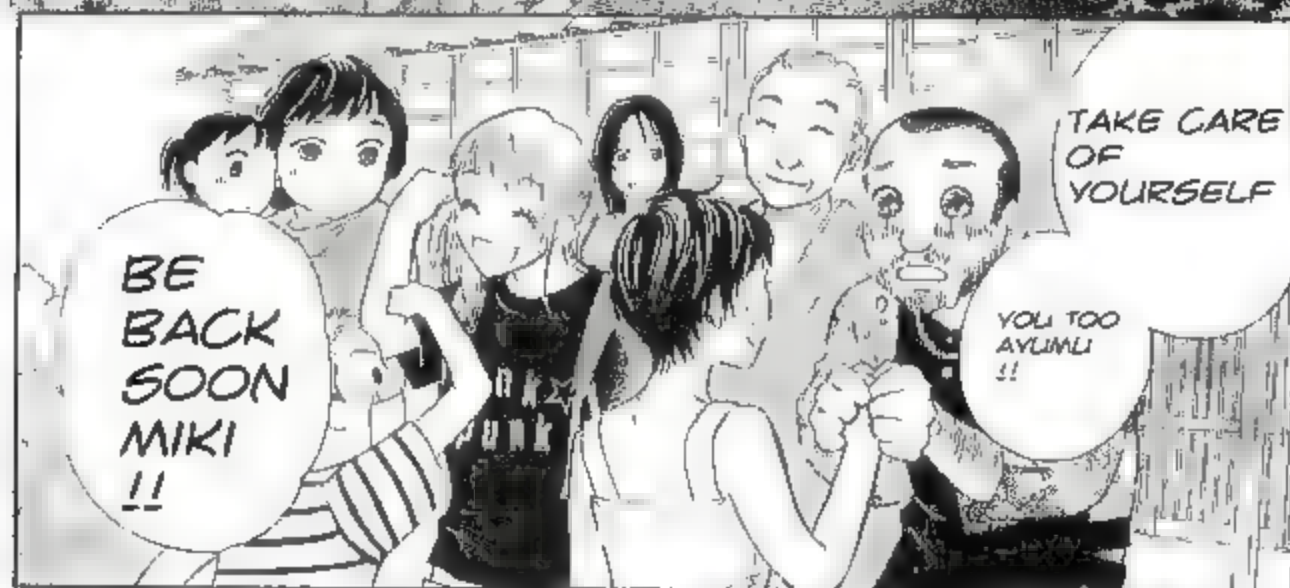


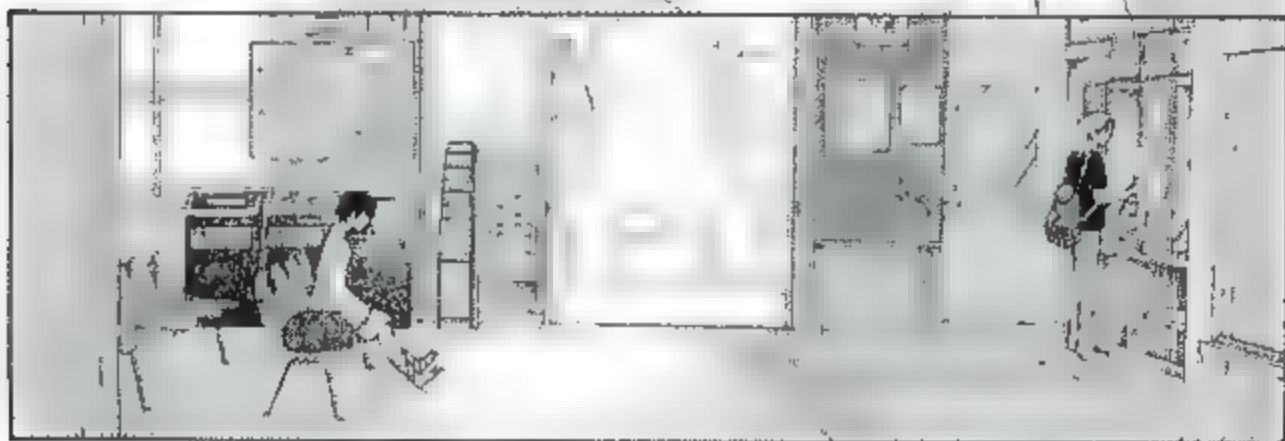


MIKI



MIKI





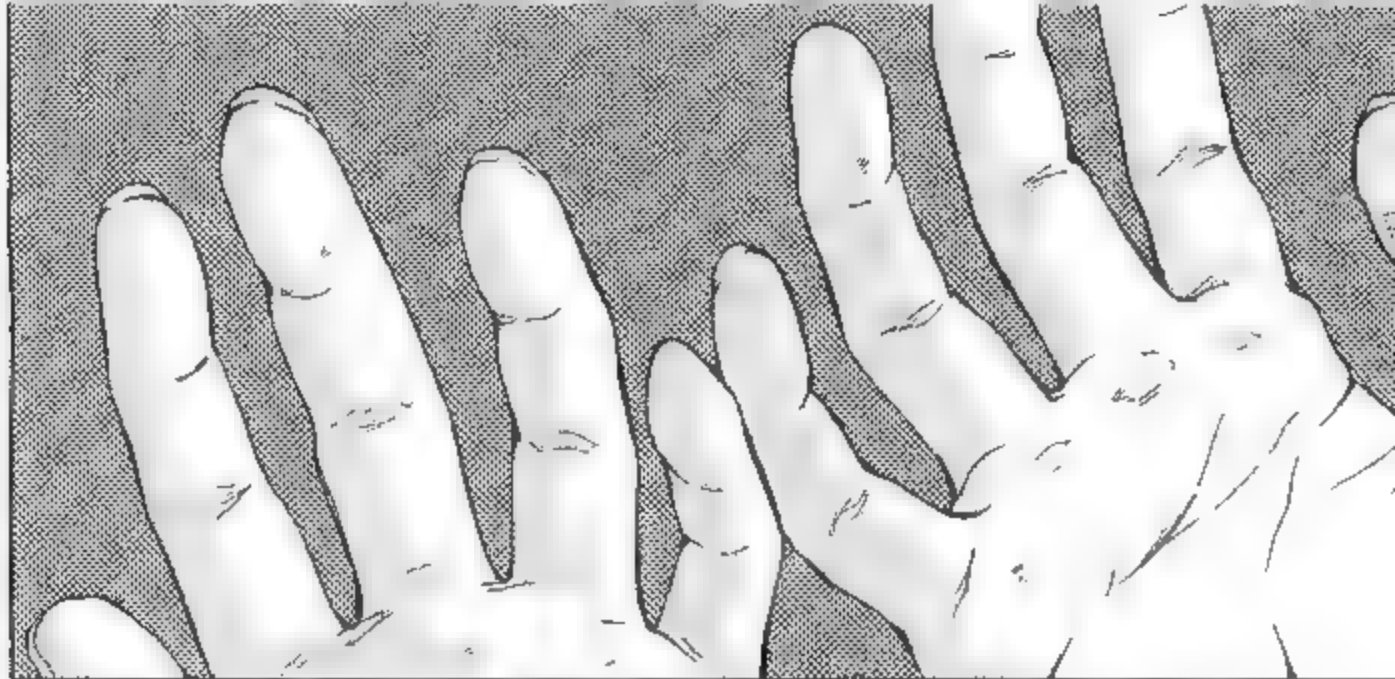


FLICK

IS IT
ME?







SHALL
I SEE
MIKI
?

HOW
MANY
MORE
TIMES



SILENCE



SIR
?



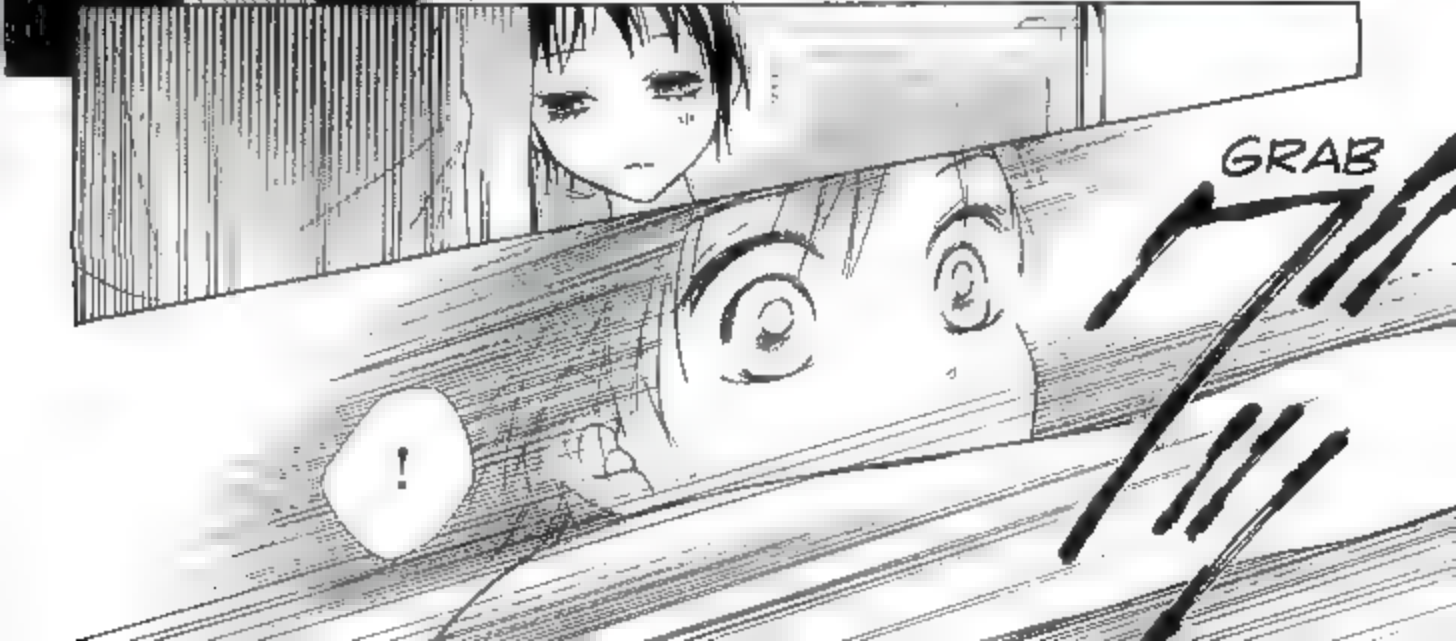
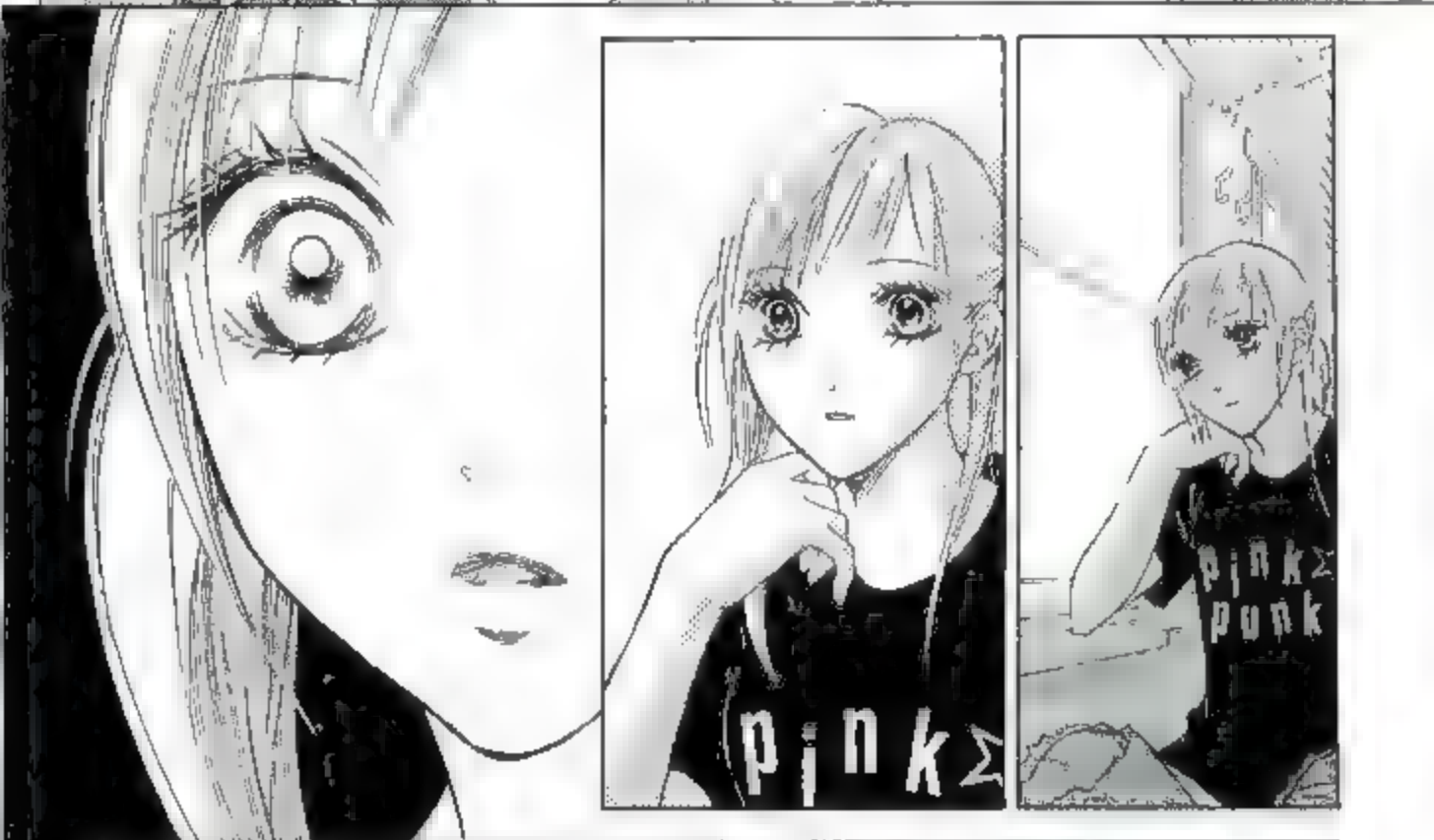
PFF

I DON'T
WANT TO
DIE
BEFORE
HE MAKES
HIS RING
OF
MARRIGE

I'VE
TOLD
YOU

WHAT
ARE
YOU
TALKING
ABOUT?







70
3/3
D
U
S
T
I
I
I









FIRE-
FLIES
!!



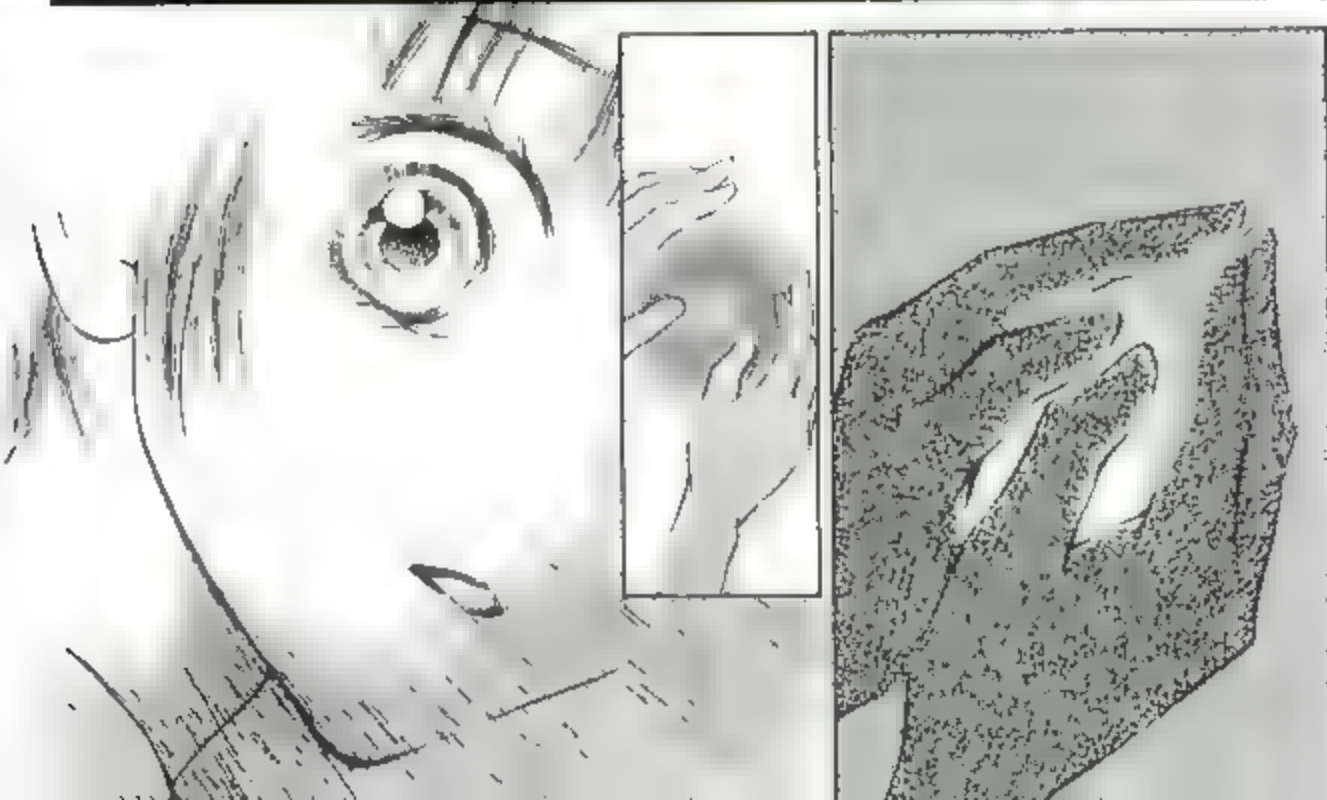
THEY
WAITED
FOR
YOU,
AYUMU

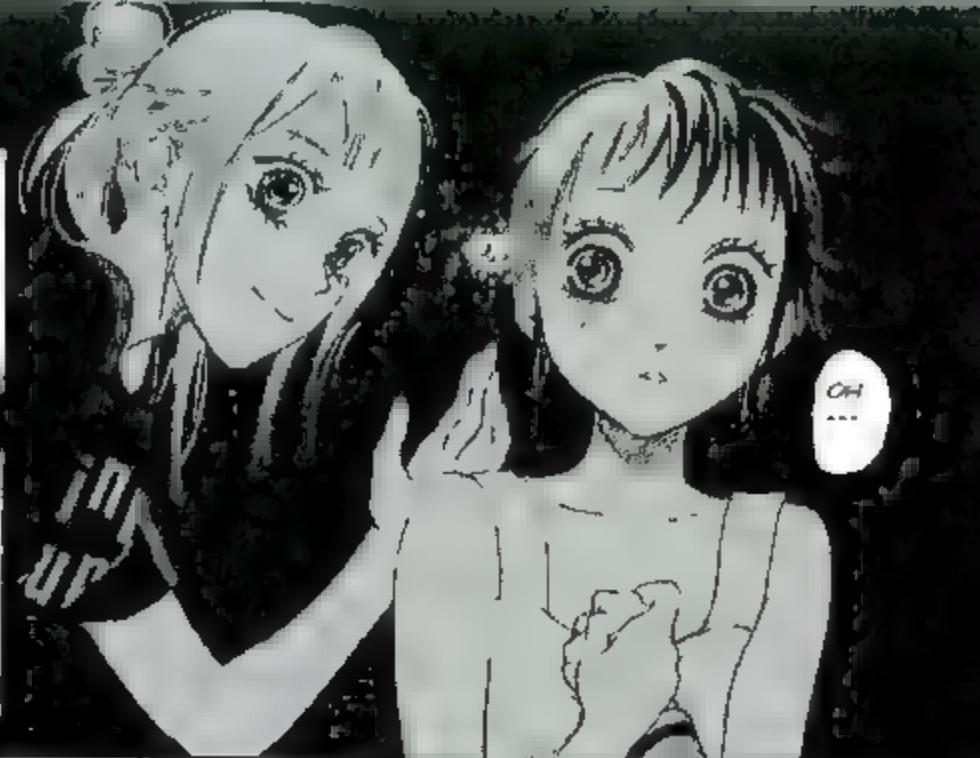


WHOA

TO
SHOW
YOU
!!

I WANTED





OH

YOU
KNOW

I WILL
ALWAYS
BE WITH
YOU



SHE
LEFT





I HAVE
RETURNED

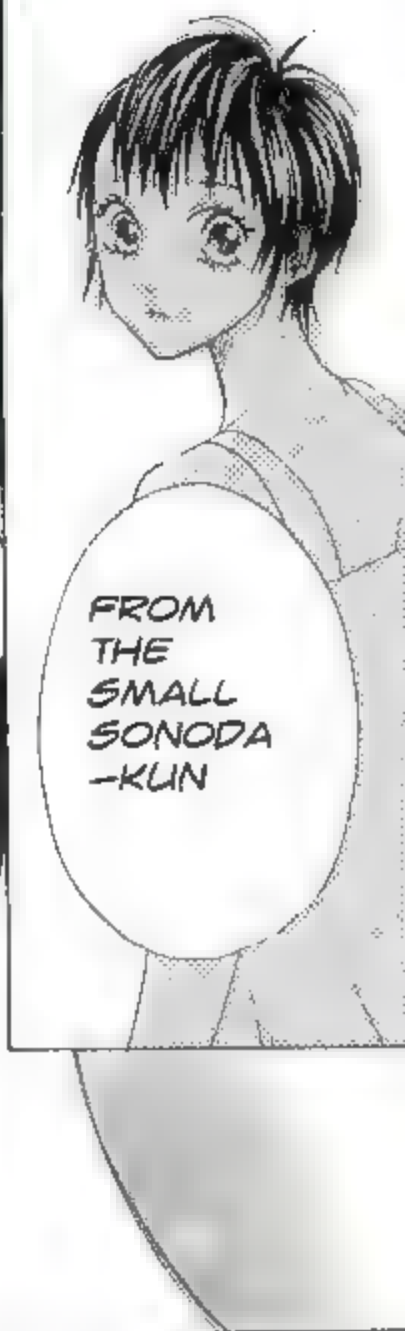
AH

HELLO

YOU
RECEIVED
A PHONE
CALL
DURING
YOUR TRIP

OH

AYUMU





印象派美術展

YOU LOVE
THE
PAINTING
SONODA
-KUN?

ART MUSEUM
TEL 070 2-0 054
02-0 000-0 0000
1330 (2-1600)
OPENING HOURS: 10:00-18:00
ADMISSION: 500YEN
BY CASE CASE 0000
ADDRESS: 000000 00 000000 0000

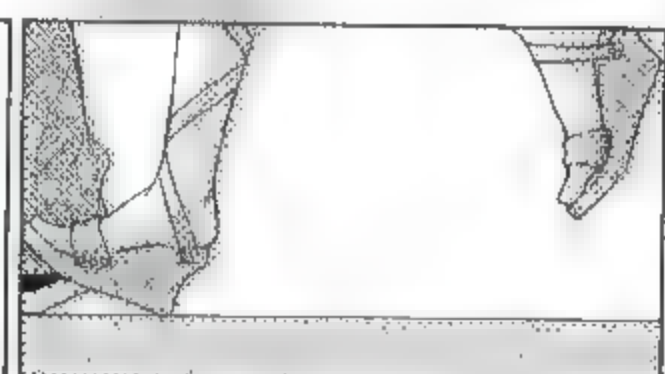
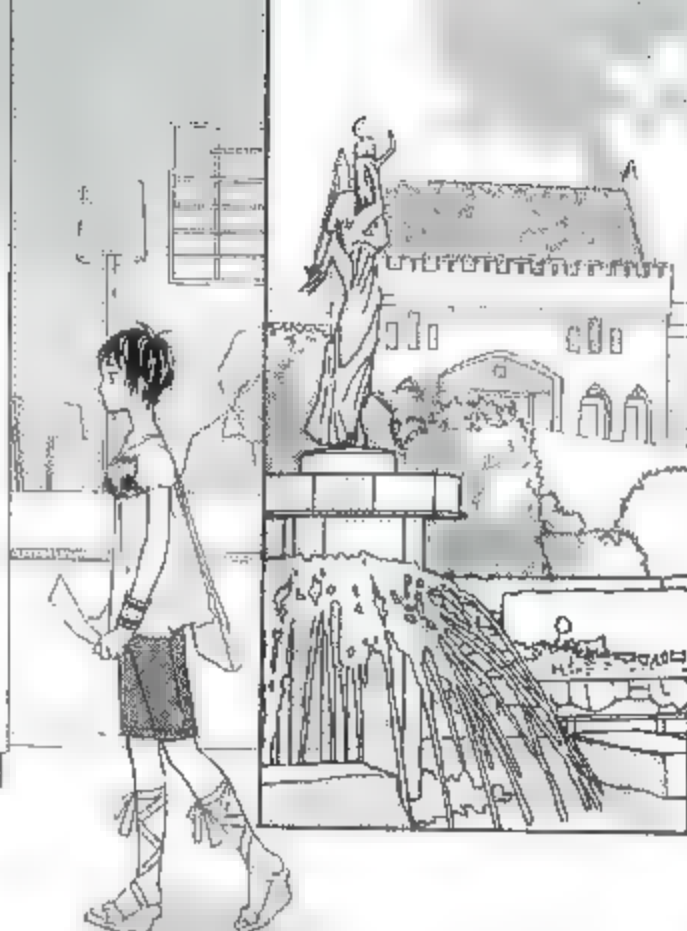
BUT
IT
FALLS
QUITE
WELL

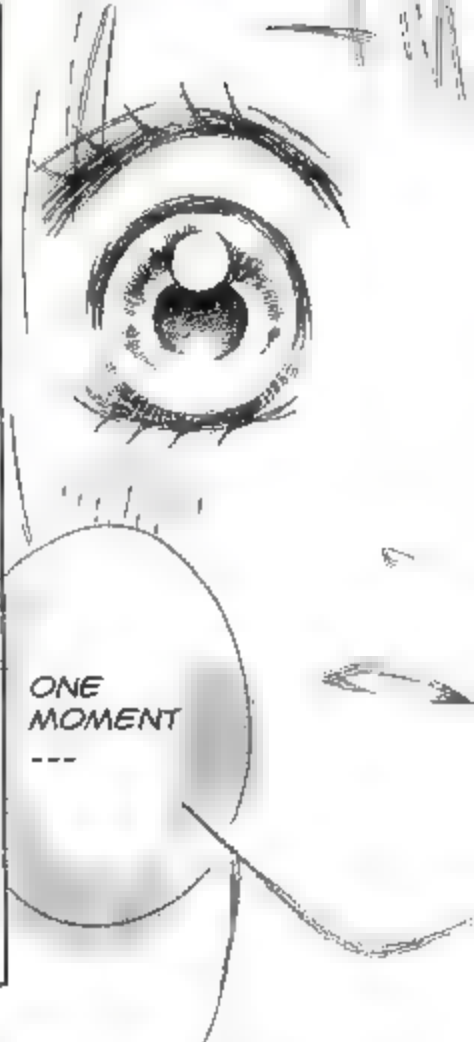
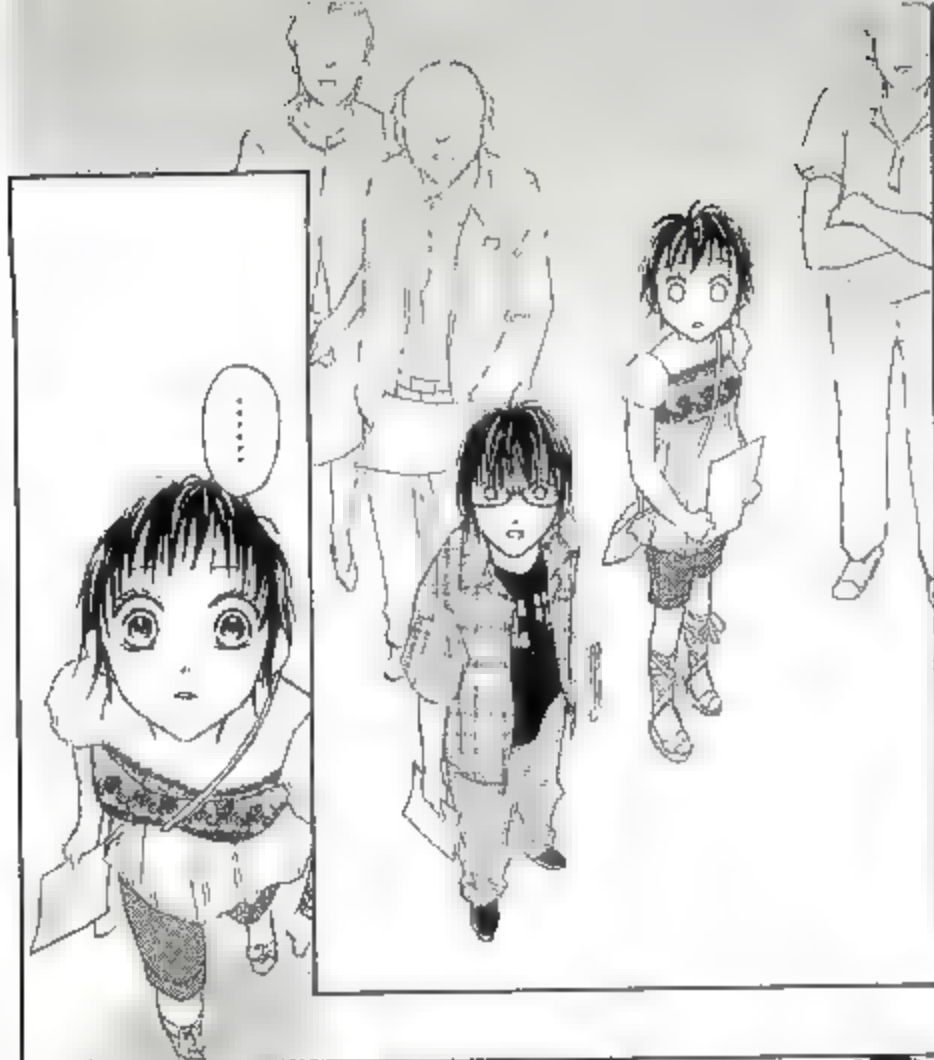
F I N A L L Y

YES

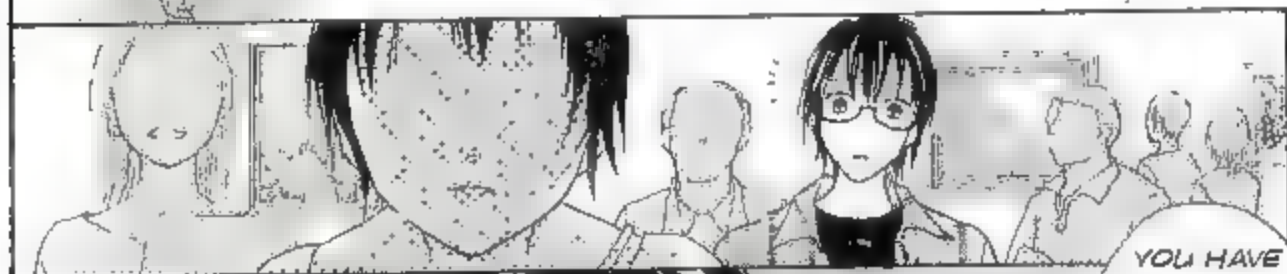
FINALLY

MORE THAN
MY FRIENDS
WHO ARE
NOT
INTERESTED
IN THEM





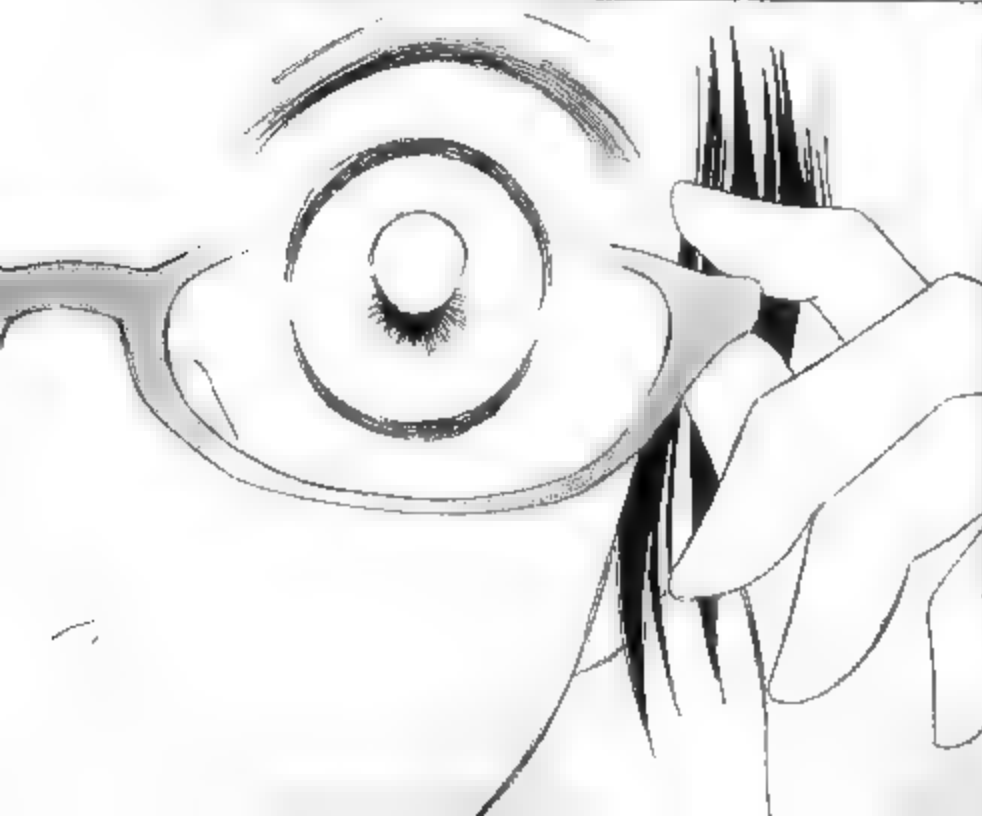
ONE
MOMENT



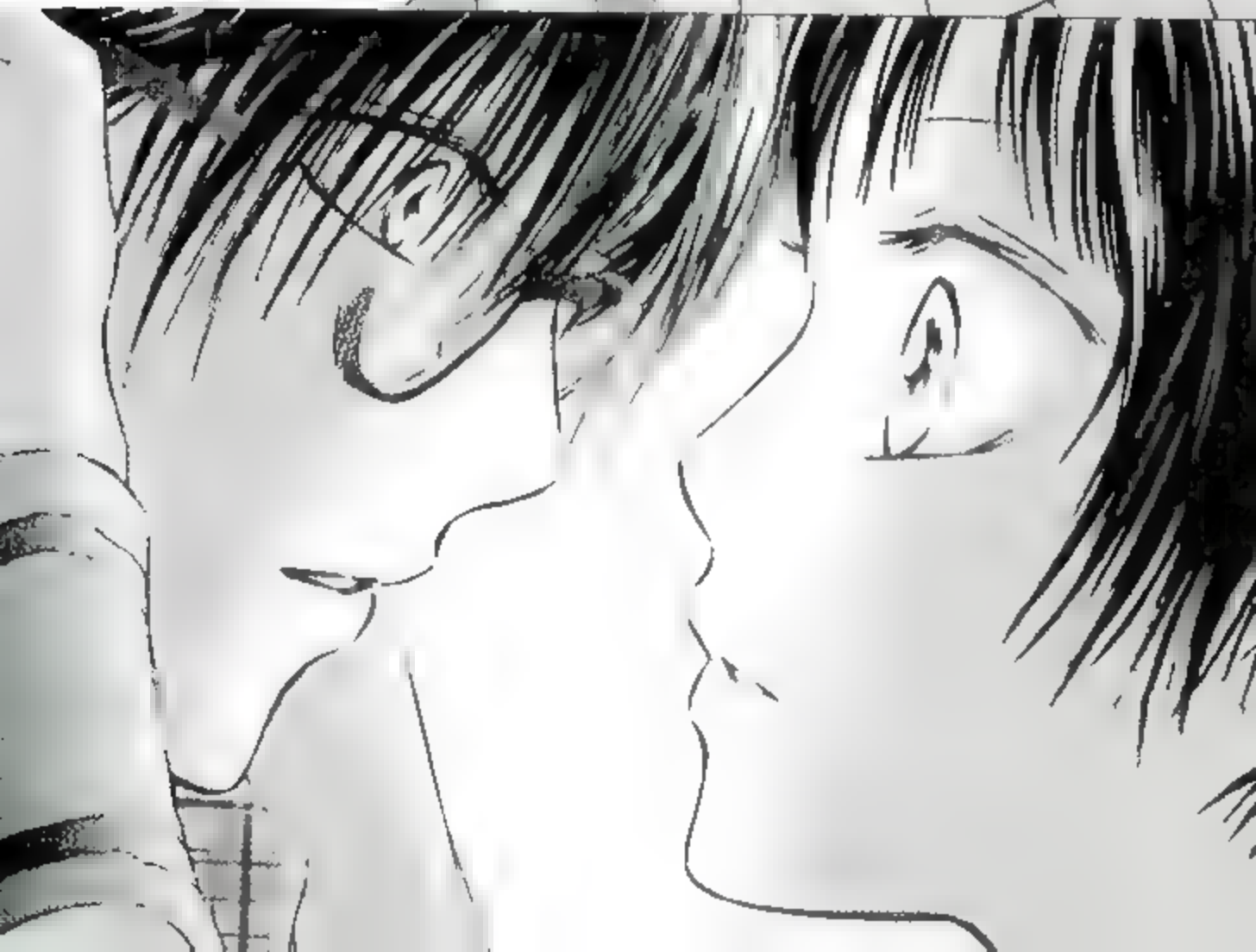
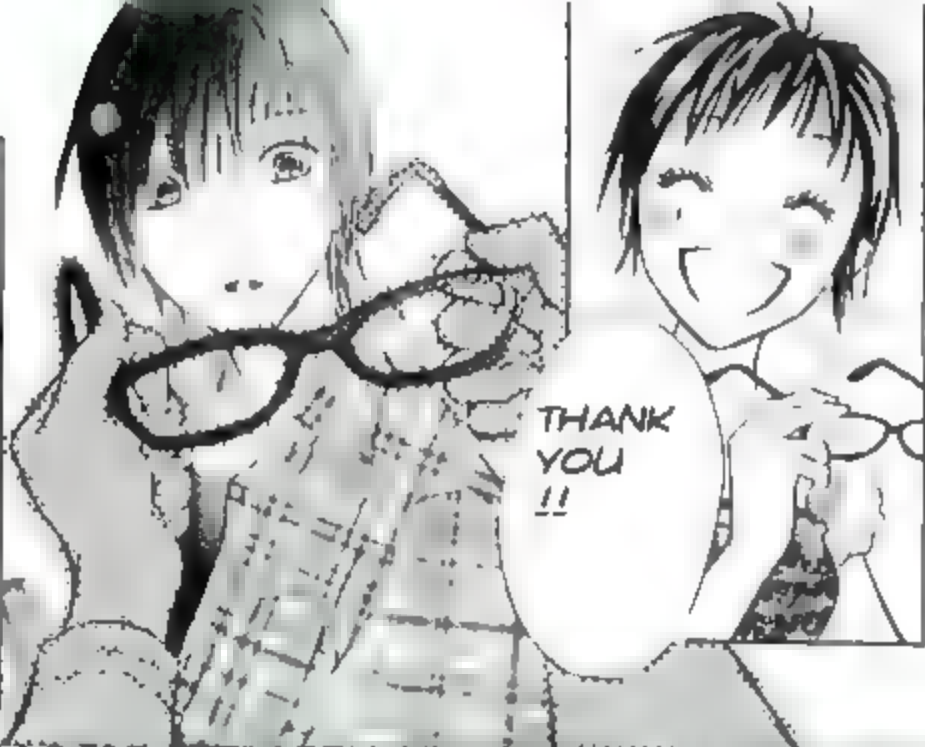
WE MUST
SEE THIS
PICTURE
FROM A
DISTANCE

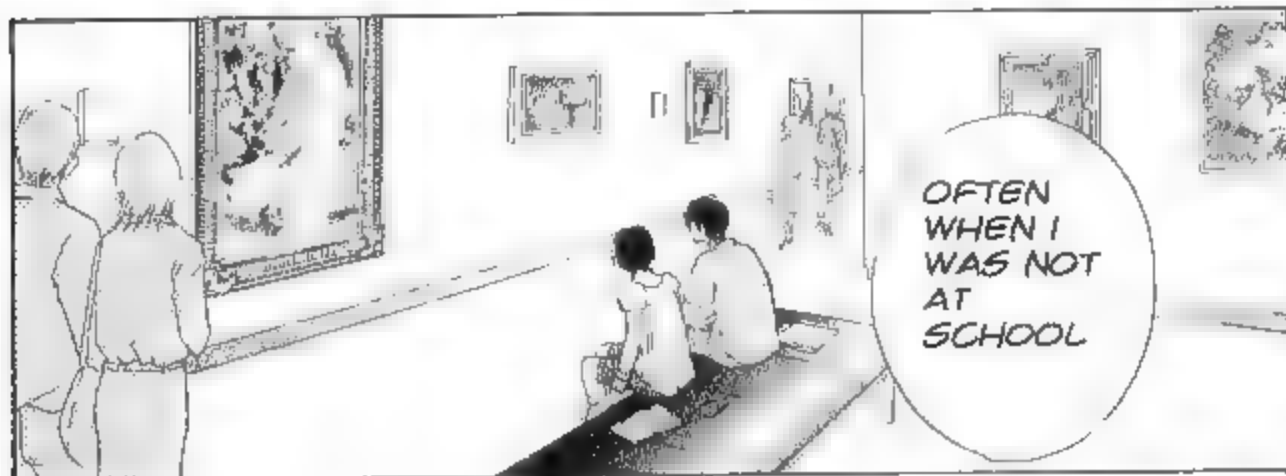
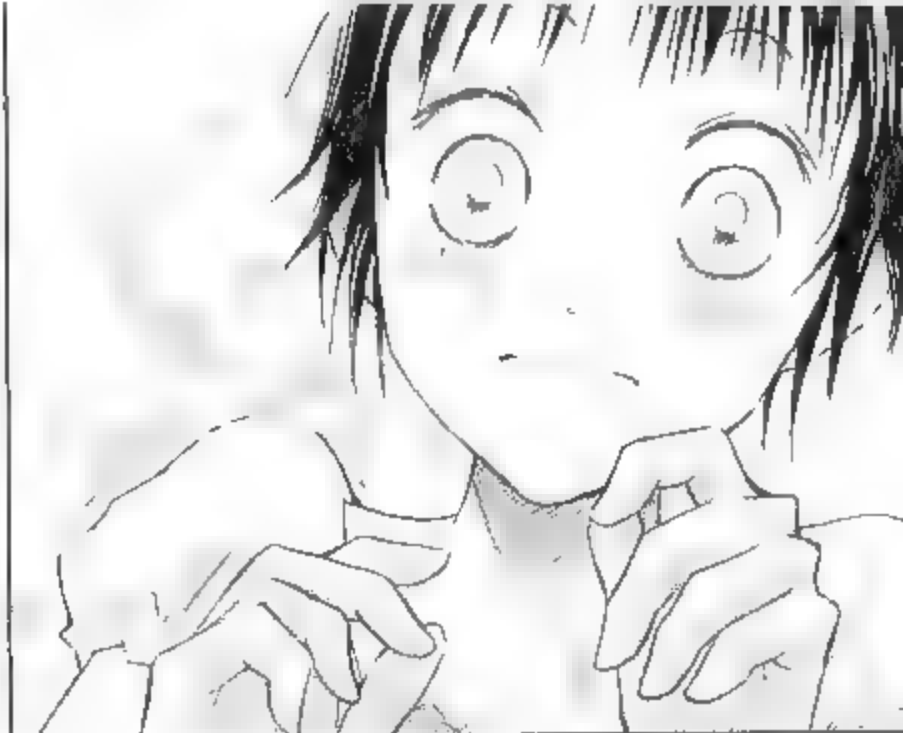
YOU HAVE
A
PROBLEM
WITH
YOUR
EYES?

UHM
A
LITTLE
BIT

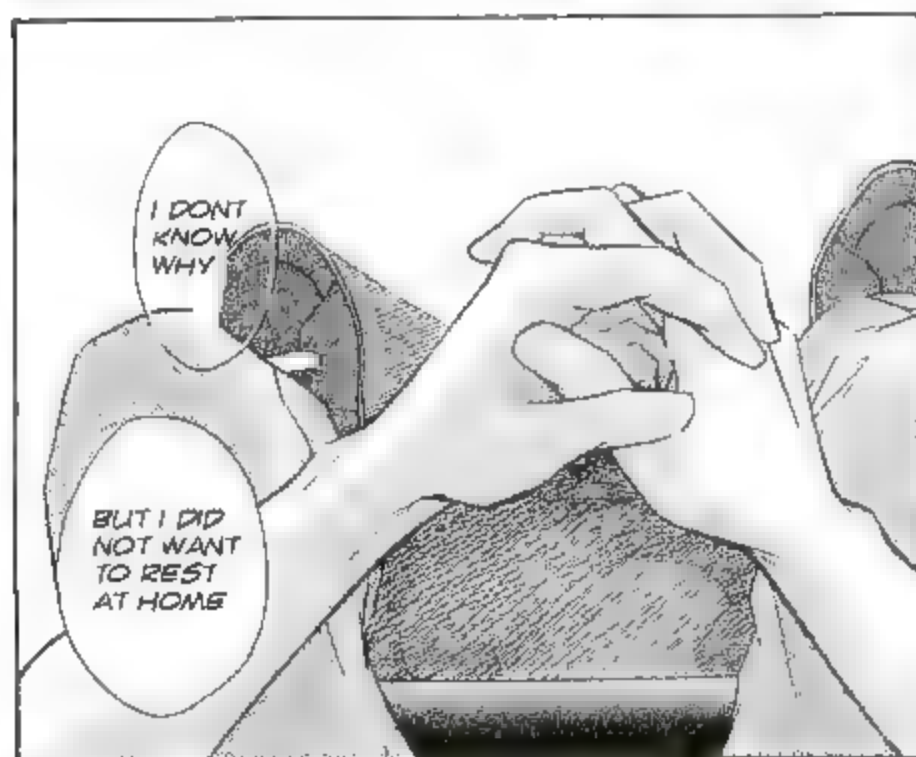








OFTEN
WHEN I
WAS NOT
AT
SCHOOL



I DON'T
KNOW
WHY

BUT I DID
NOT WANT
TO REST
AT HOME





THIS WAS
THE
PLACE
WHERE I
FELT
BEST



IT'S THE
CURATOR
OF THE
MUSEAM



SOMEONE
GIVING AN
EXPLINATI
ON OF
THE
TABLES



LOOK

I WOULD
LOVE TO
DO THIS /
JOB

YES
...





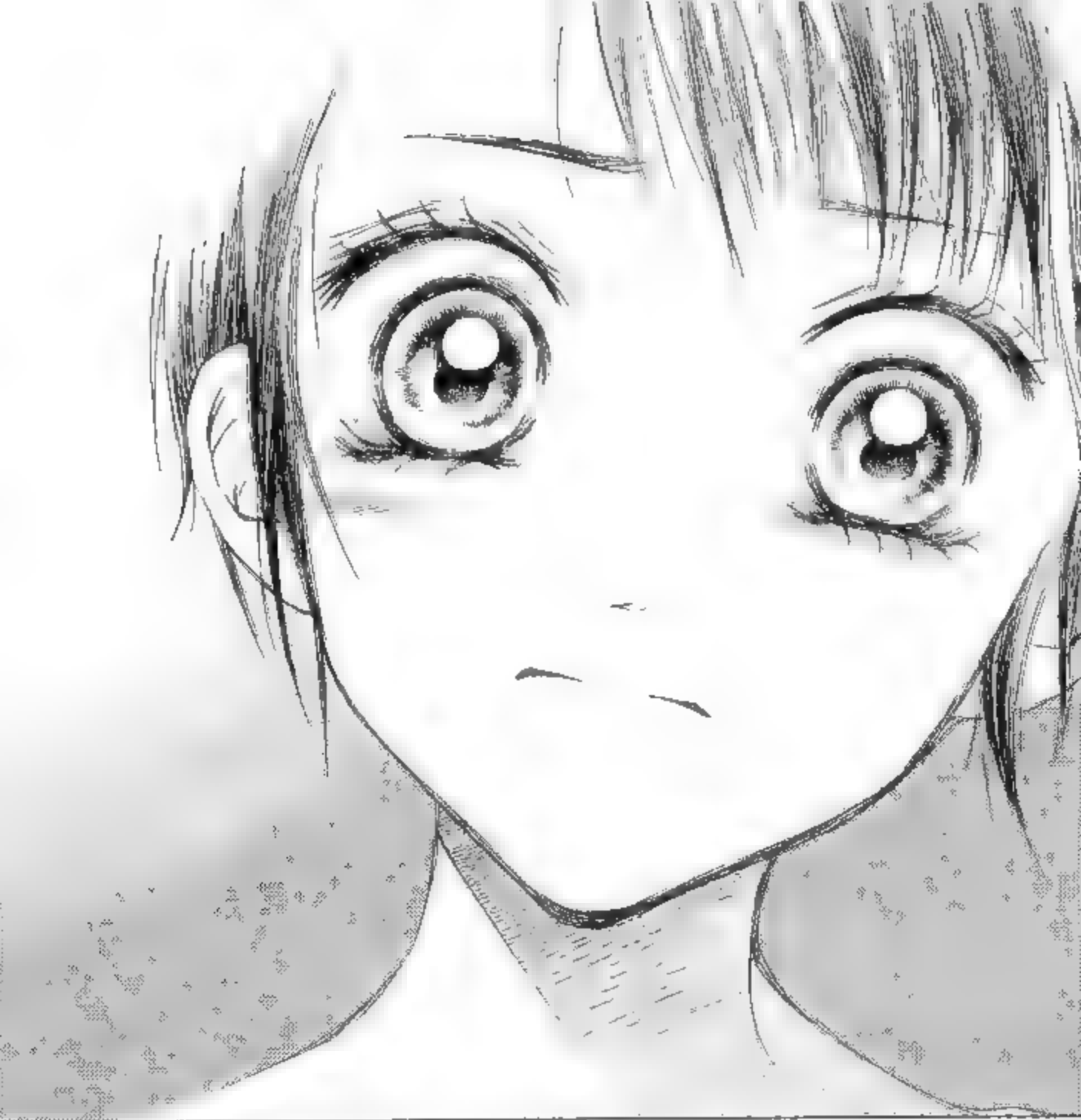




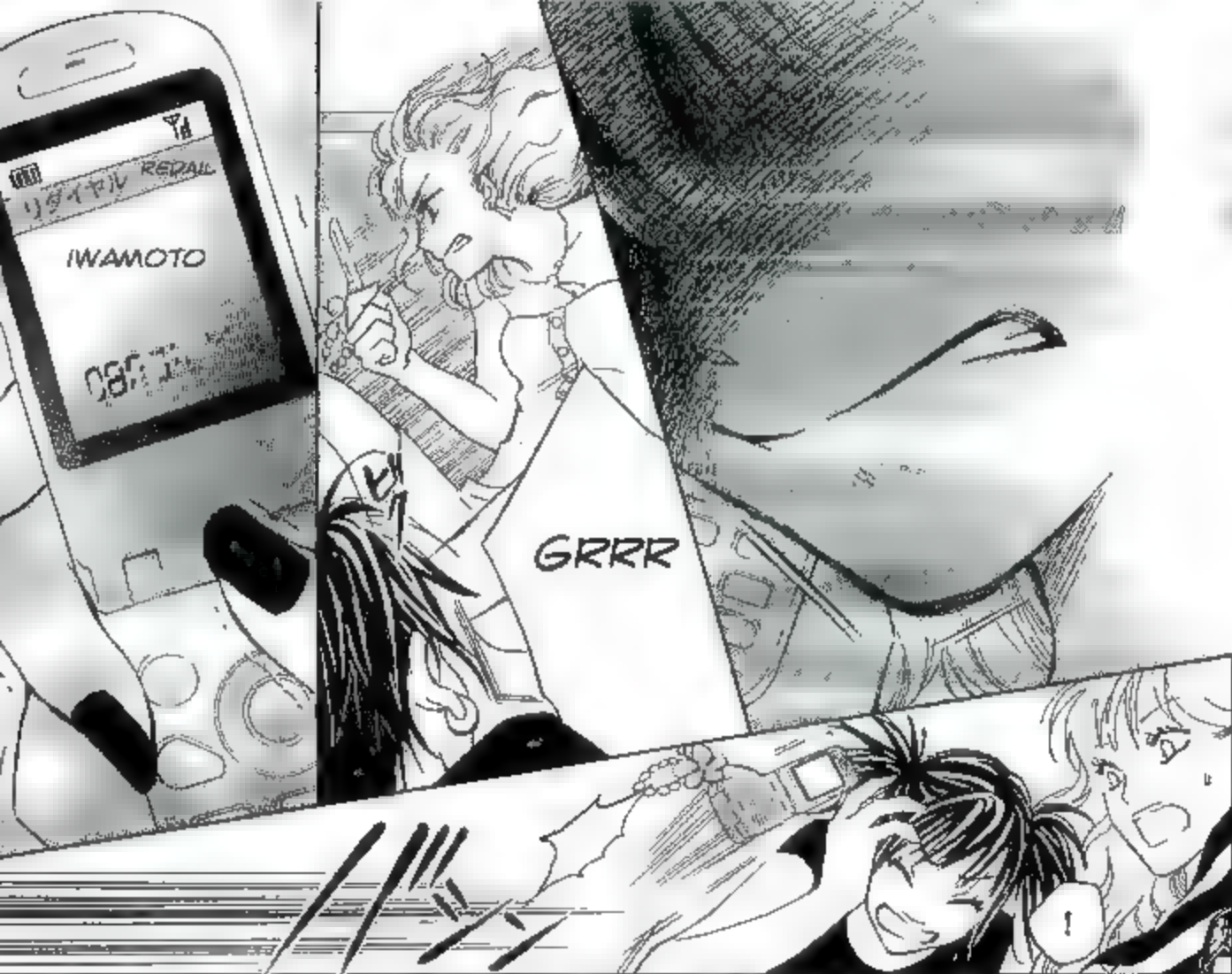


I'M
IN A
THAT

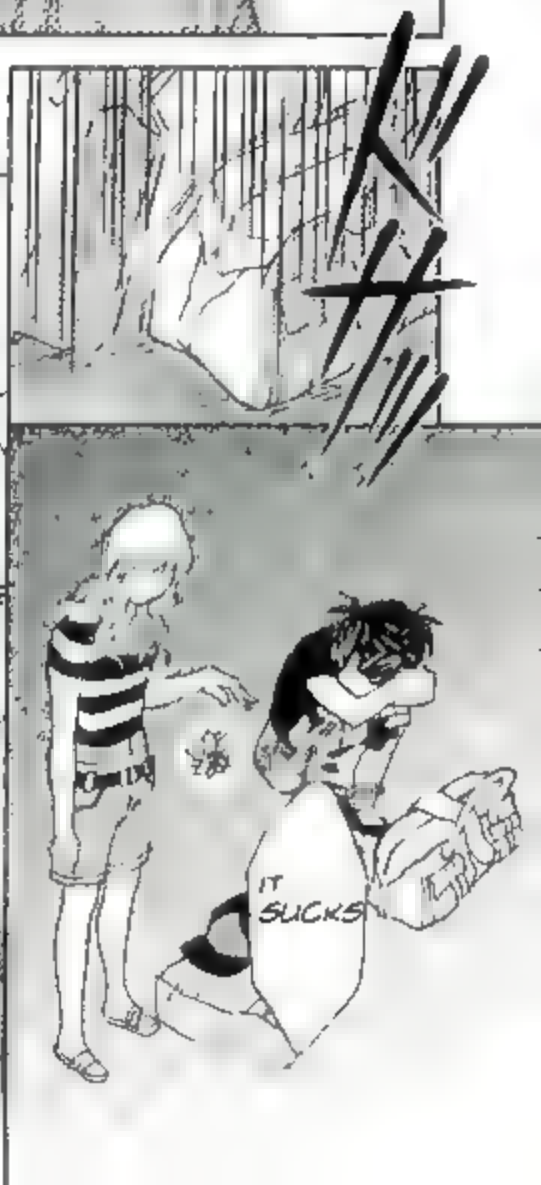
YOU
WILL
FIND








タクシー
のりば






THAT WAY
WE WILL
NOT
BECOME
VICTIMS
OF

IT
WOULD
GO
WELL

STAYING
WITH
MANA




WHAT
TO
DO
---?



MANA
BECAME
OUR
FRIENDS
BY
CASCALAT
ION...?

W
H
A
T


YOU
THINK



IT MAKES
NO SENSE
THAT IT
HAS
BECOME
OUR
FRIEND

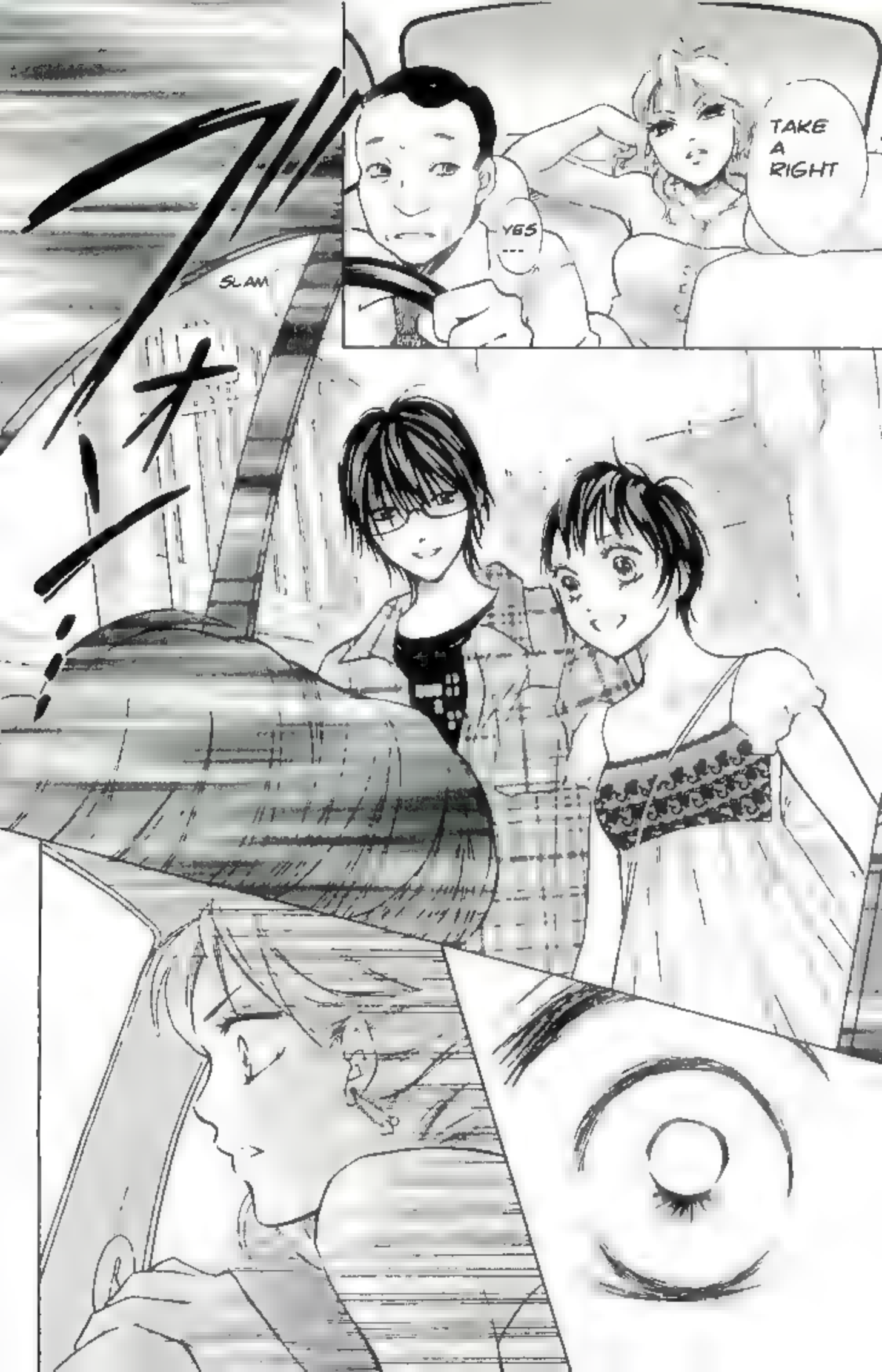


THE
TRAITOR



THE CHOICE
IS
RESTRICTED

THE
FOLLOWER



TAKE
A
RIGHT

YES

SLAM





TURN
AROUND
!!

MY
DESTINATION
HAS
CHANGED

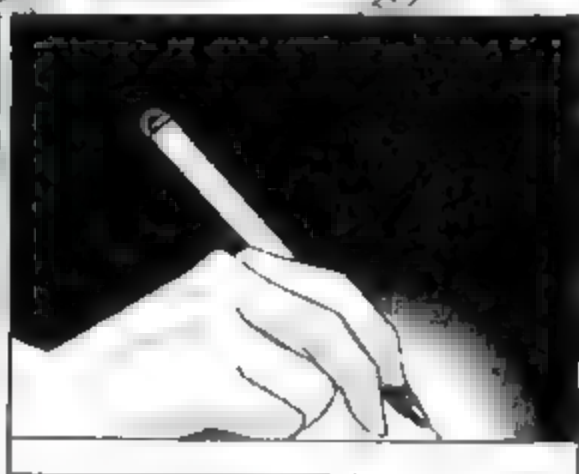
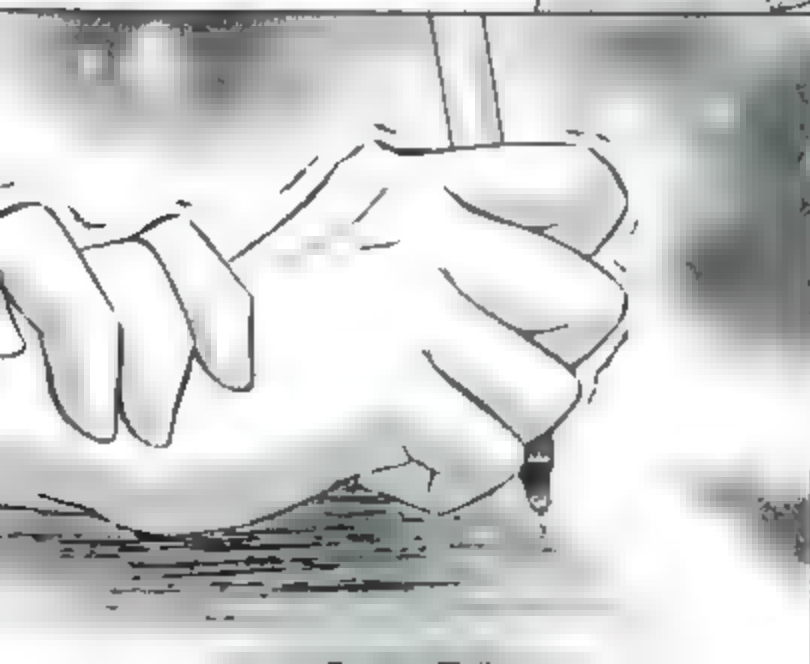
THANKYOU FOR COMING
TO SEE ME

HOSPITAL
総合病院

AYUMI SHIBA

THANKYOU FOR COMING TO SEE
ME

I WAS VERY
HAPPY



ONLY
NEW
WALL
LACED
STAND

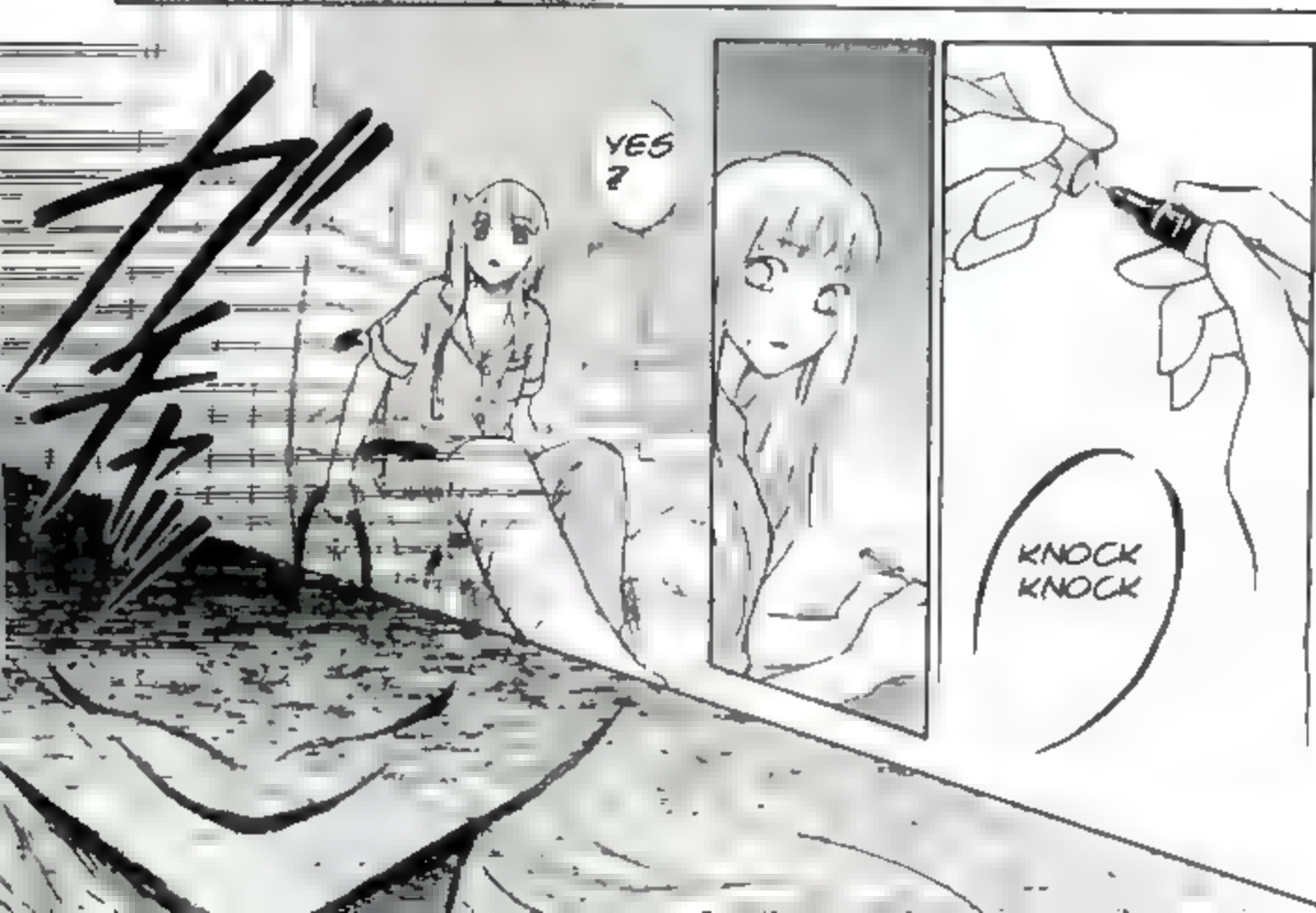
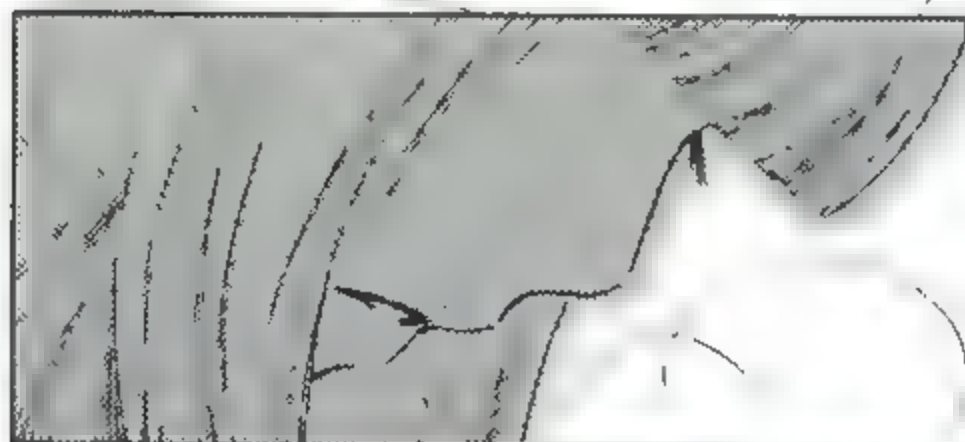
NEW
WALL
LACED
STAND

WALL
LACED
STAND

02 1/10

I WOULD STILL LIKE TO BE TALKING

I HOPE TO TURN A PAGE
EVEN THOUGH IT MAY TAKE TIME

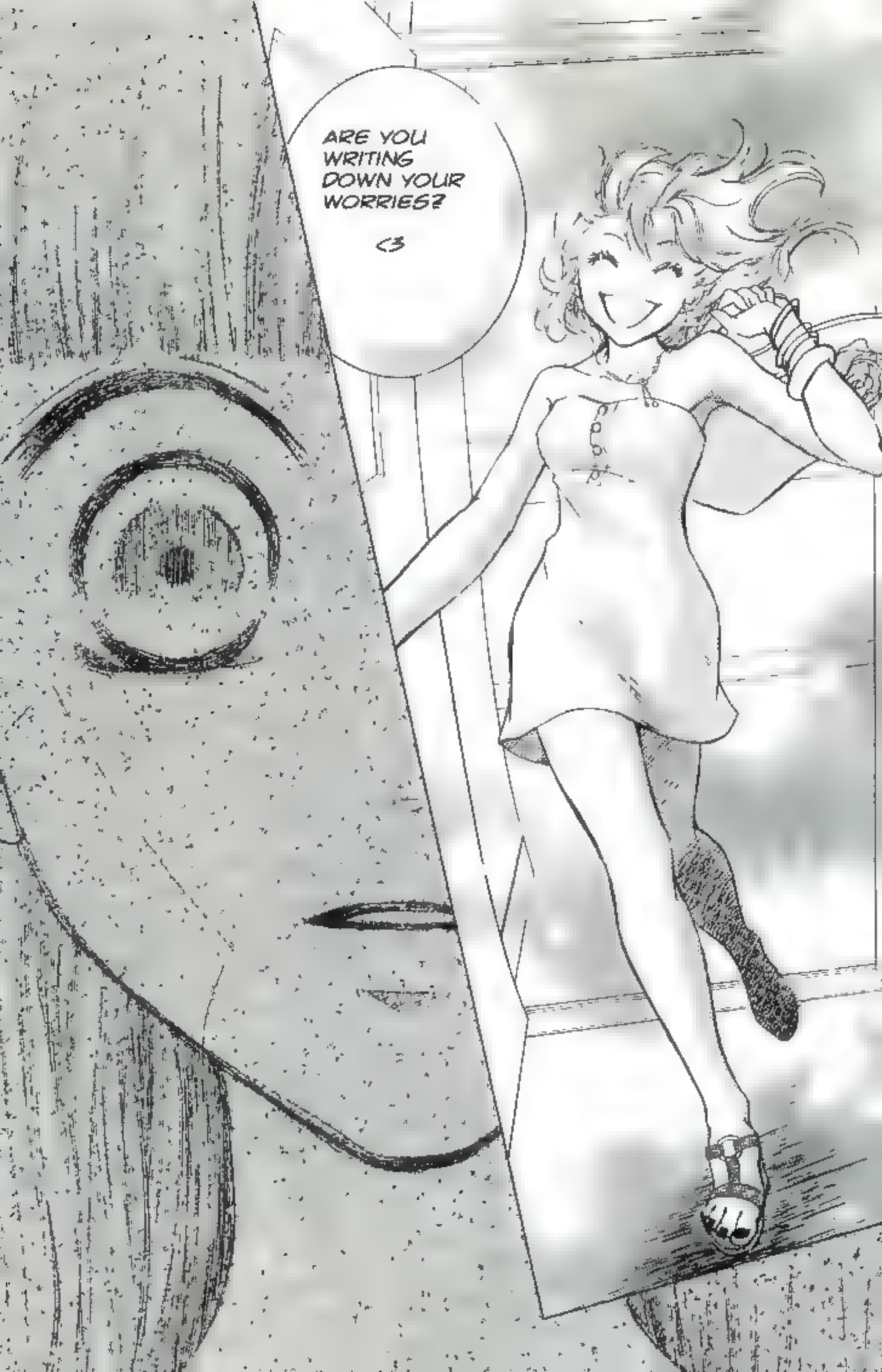


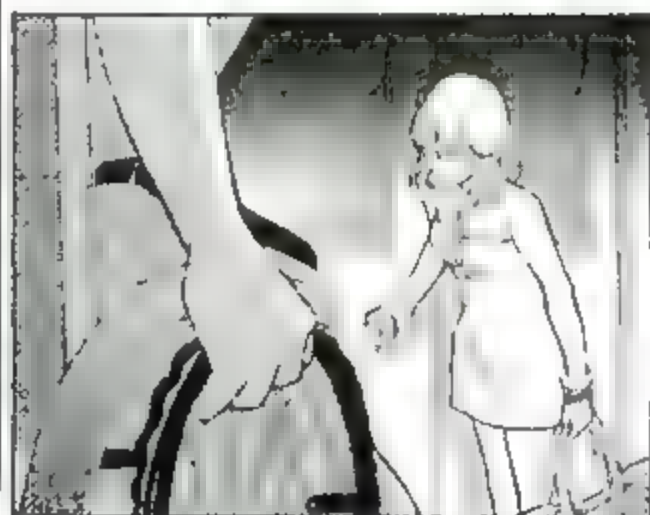
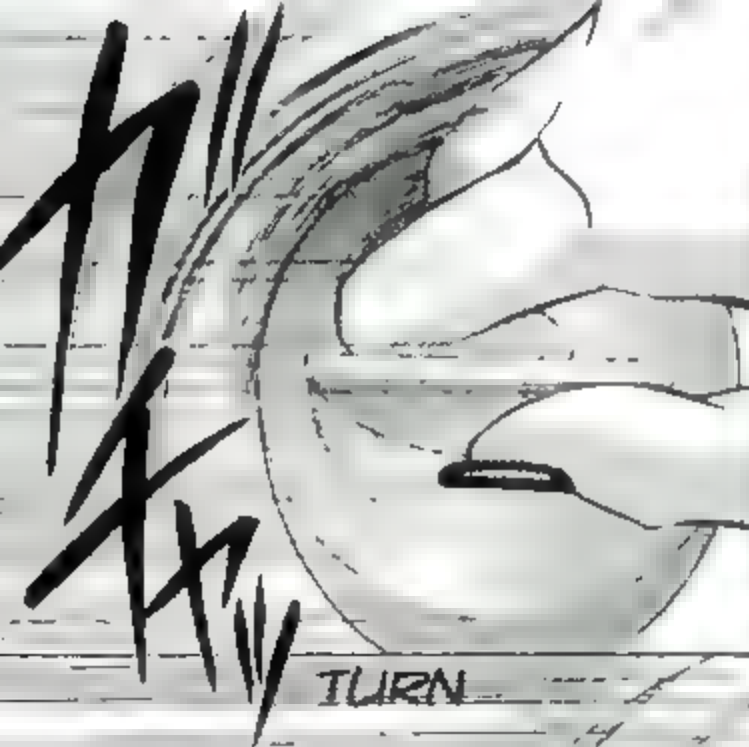
YES
?

KNOCK
KNOCK

ARE YOU
WRITING
DOWN YOUR
WORRIES?

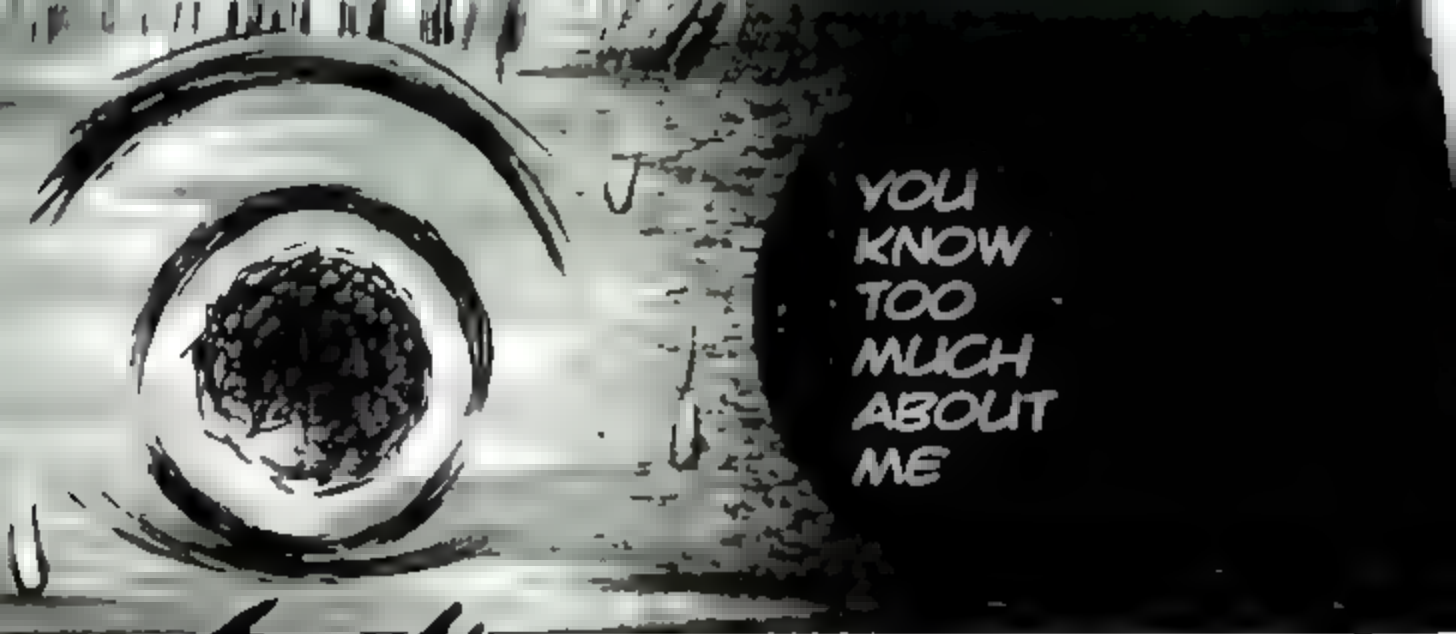
C3



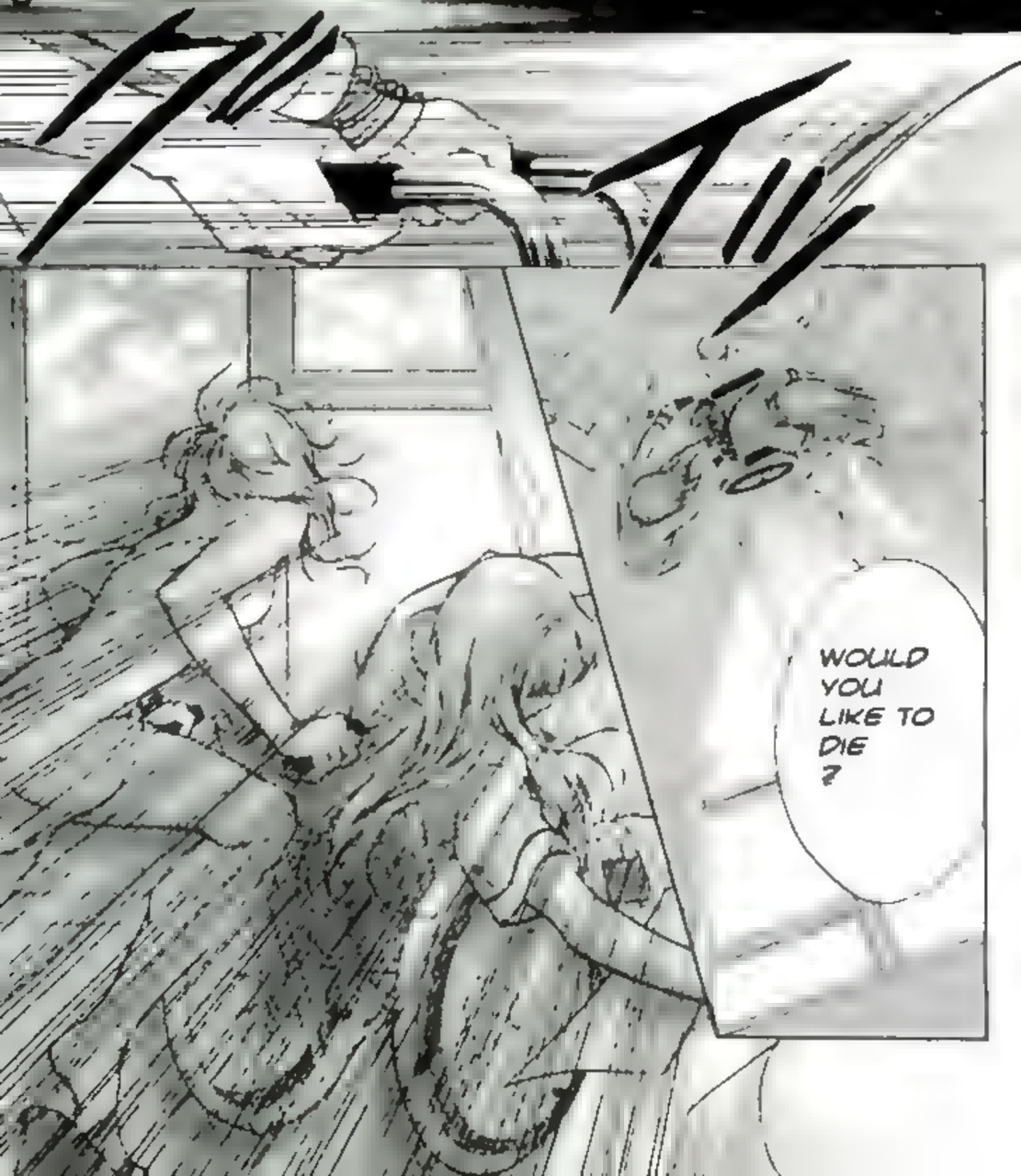




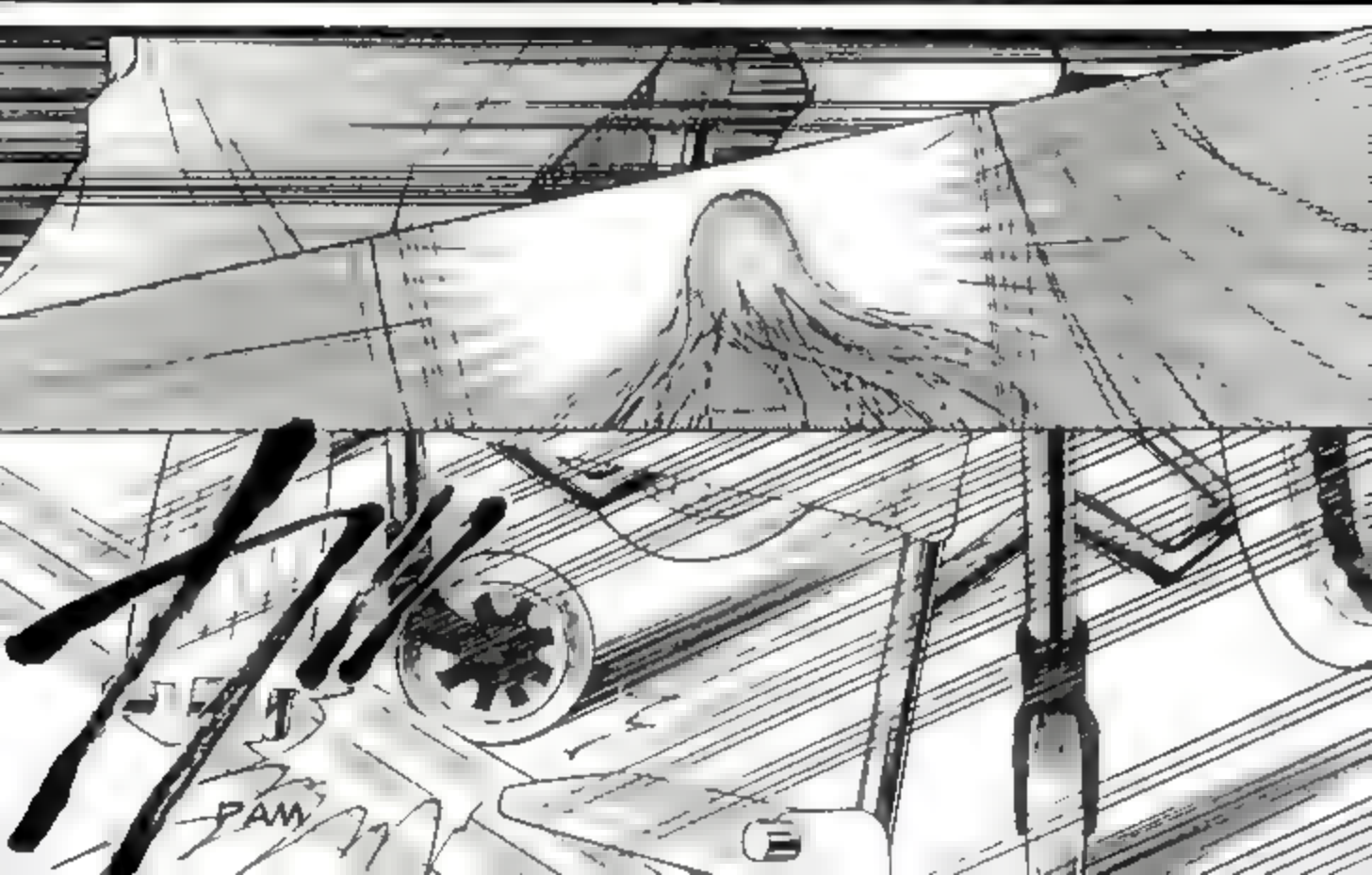
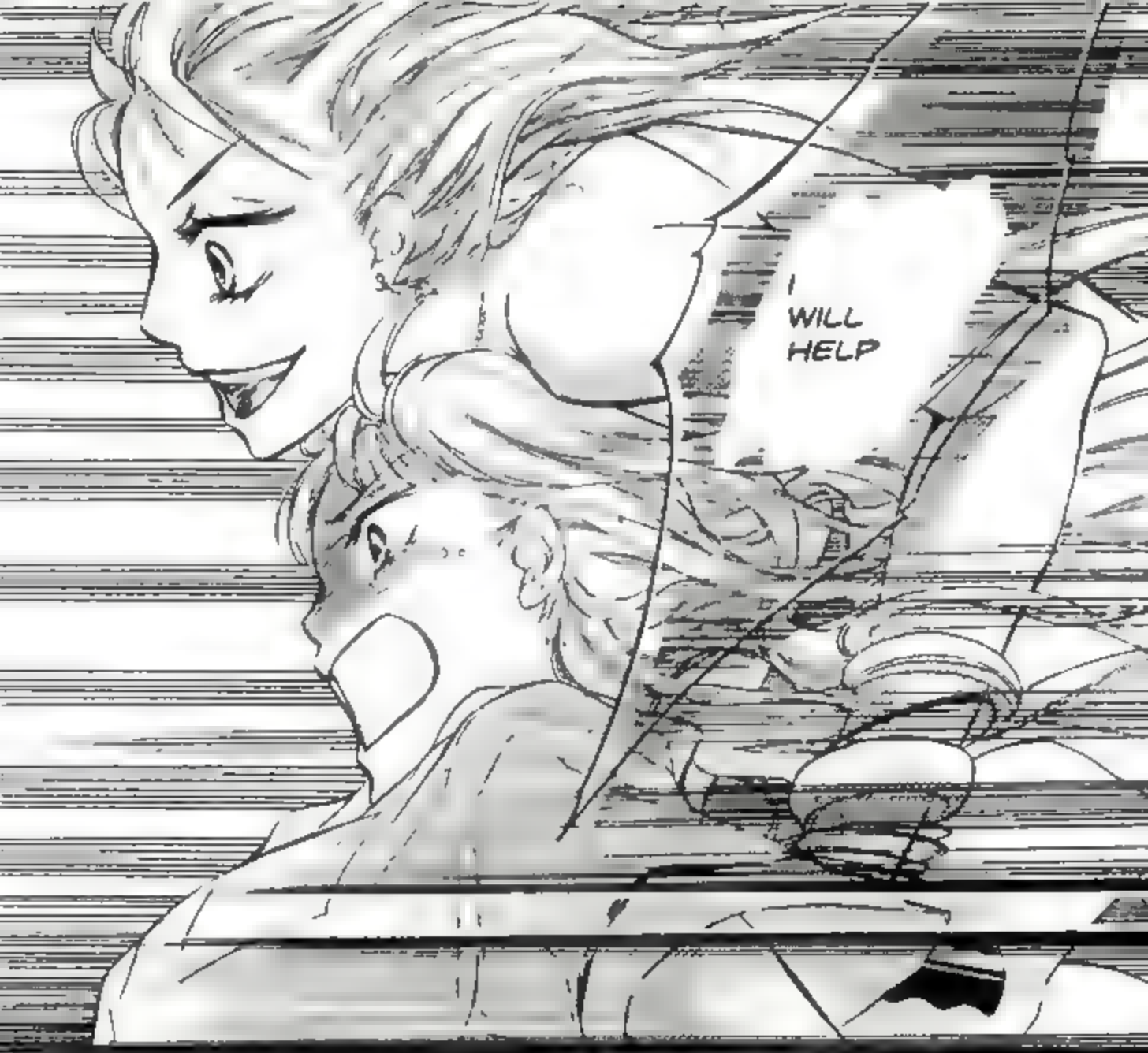
YOU CAN'T
ESCAPE




YOU
KNOW
TOO
MUCH
ABOUT
ME



WOULD
YOU
LIKE TO
DIE
?







HOW
S
IT?

HURRY
TO
JUMP

AND THIS
TIME

WE
WILL
GO
HEAD
FIRST



!!

MANAMI NO
MANAMI

MANAMI
!!



THERE IS
SOMETHING I
WOULD LIKE
YOU TO DO FOR
ME



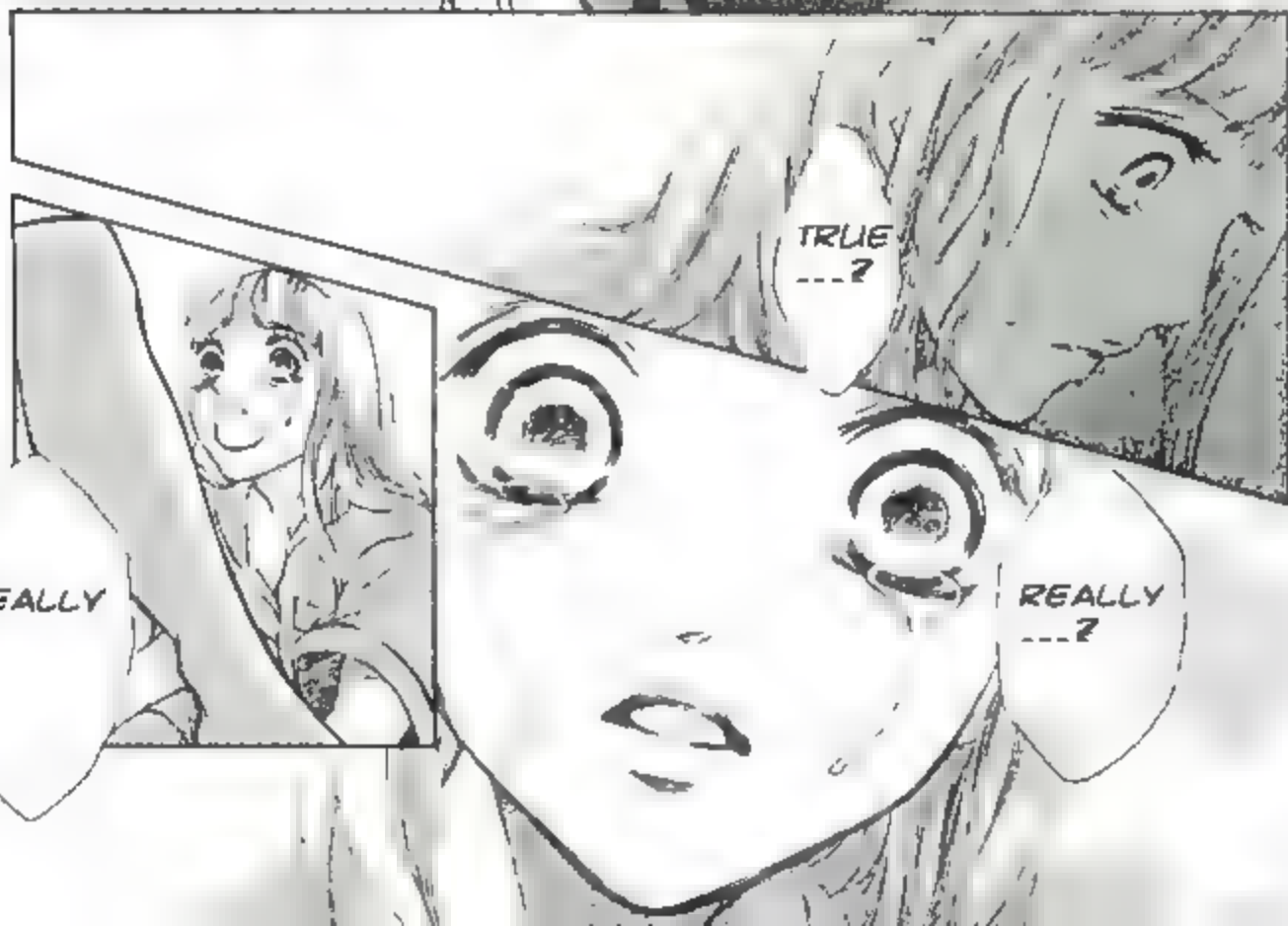


YOU WILL
BE
FORGIVEN



I WILL
NOT ASK
ANYTHING
AFTER

AND I
WILL
LEAVE
YOU IN
PEACE



TRUE
...?

REALLY
?

REALLY
...?

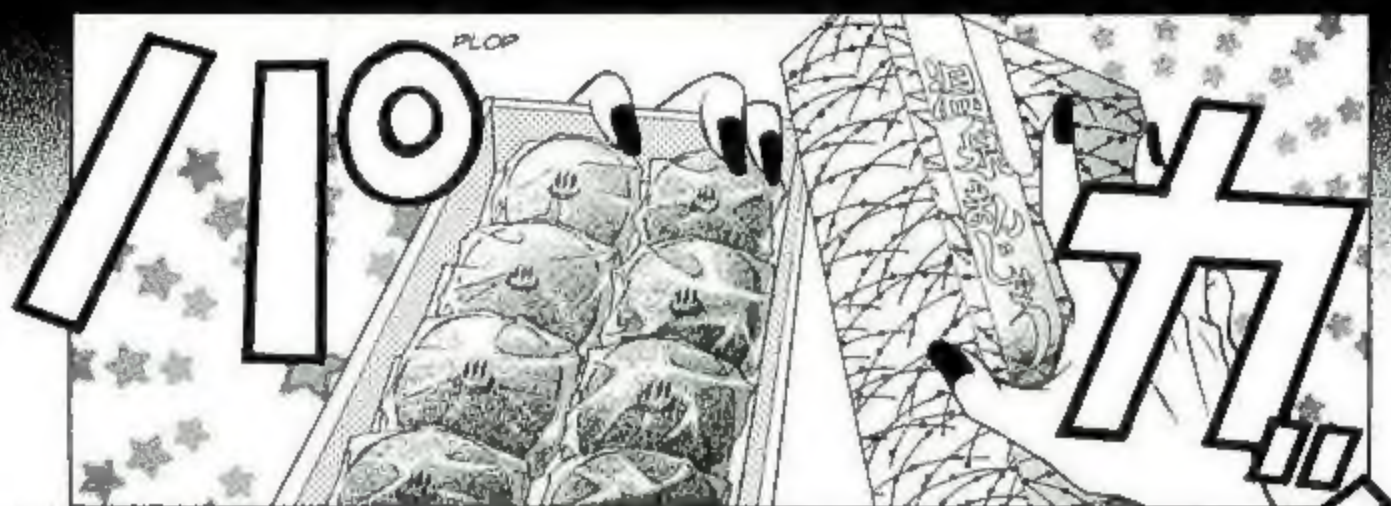




THEN
BARGIN

THAT WAY
WE WILL BE
FRIENDS
FOREVER







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XELLA182X@HOTMAIL.COM

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EMAIL TO THE ADDRESS ABOVE IF INTERESTED